NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, APRIL 6, 1912. VOLUME LX—No. 8. Price, 10 Cents.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 104

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

SOL SMITH RUSSELL.

Sol Smith Russell was born June 15, 1848, in Brunswick, Mo., and was named after his uncle, Sol Smith, the old time manager. His youth was passed in St. Louis, to which city his parents moved shortly after his birth, and he made his first appearance on the stage at Jacksonville, Ill., in July, 1860, with a traveling company organized at that place. Being received with favor, he at once adopted the profession. He finally succeeded in securing an engagement at the National Theatre, Cincinnati, to sing at the Webb Sisters' benefit. He then traveled with Carter, the dog showman, and later with Louis Cary.

In the Summer of '63 he was engaged at the Defiance Theatre, Cairo, Ill., where he had his first experience in playing parts in "The Hidden Hand." After ten weeks of hard work he went to St. Louis, and was engaged by George Deagle, of Deagle's Theatre, that city, to play in stock productions. He also played in most of the Southern and Western theatres, principally De Bar's Opera House, St. Louis; the Old Nashville, Wood's Louisville Theatre and the Leavenworth Opera House.

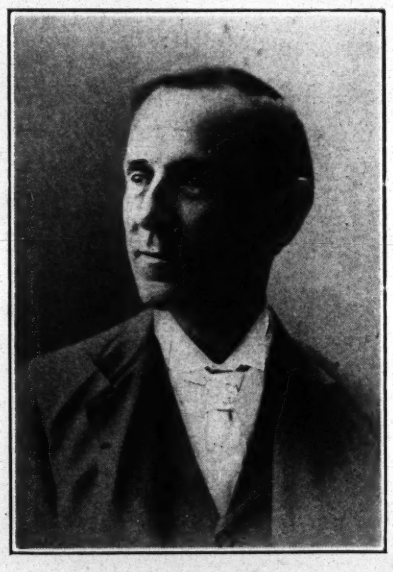
In 1865 he joined the Peak and Berger families, and remained with them for one year, laying aside, in the mean time, his penchant for comedy, as theatrically defined, assuming the role of character vocalist and humorist. He went from this company to that of Wm. Peak Sr., with whom he traveled for two years, becoming in the mean time an established favorite through the Eastern and Middle States. He then re-joined the Peaks and Bergers, with whom he continued another year. When the Berger Family started a company of their own, Mr. Russell joined them, and on Sept. 11, 1869, he married Louise Berger, at Detroit, Mich.

During the Summer of 1868 he conducted a small company of his own through the Middle States, and in 1869 gave entertainments alone in the West. His wife died in 1872, and he then traveled and gave his entertainment alone. Season of 1874 he appeared at the Olympic Theatre, New York, in sketches and comedy roles in plays. The following season he appeared in New York as a member of Augustin Daly's company, and also played special engagements in Boston. He re-joined the Daly forces during the season of 1876, and leaving New York he again cast his lot with the Berger Family.

On Sept. 13, 1876, he was married to Alice M. Adams, a daughter of "Oliver Optic." On Aug. 13, 1880, he made his debut as a star at the Academy of Music, Buffalo, N. Y., in "Edgewood Folks," with which play he toured successfully for four years, and in 1885 he was comedian at the Boston Museum.

Resuming his starring engagements, he played "Felix McCusick," "Pa" and "Bewitched," and he first produced his great success, "A Poor Relation," at Columbus, O., on Oct. 5, 1888. "A Tale of a Coat" was presented by Mr. Russell on Aug. 4, 1890, at the Arch Street Theatre, Philadelphia, but it was not a success, and "A Poor Relation" was revived. Later "Peaceful Valley," "April Weather" and "A Bachelor's Romance" served him well.

"The Hon. John Grigsby" was the play in which he made his last New York appearance, his breakdown occurring during a performance of that play at the Grand Opera House, Chicago, on Dec. 18, 1899, after



SOL SMITH RUSSELL.

which he was never able to appear.

Mr. Russell died April 28, 1902, in his apartments in the Richmond Hotel, Washington, D. C.

The immediate cause of death was hiccoughs, but he had been ill since 1899, when nervous dyspepsia caused his retirement from the stage. The funeral services took place at the Washington residence of Frederick Berger, the brother of his first wife. The Rev. Dr. Berry, of St. Andrew's, officiated. Interment was in Rock Creek Cemetery.

(To be Continued.)

WHITBECK BRANCHING OUT.

Frank Whitbeck, who is this season managing the tour of George Sidney, in "Busy Izzy," is organizing the Dixie Pickaninny Band for the Summer parks this season. The band will be composed of thirty colored musicians, and will present besides the customary concert program, "Scenes Along the Levee" and "Night Time on the Old Plantation." Besides this, we are informed, Mr. Whitbeck will be interested in three stock companies which will be known as the Whitbeck Players.

ERLANGER SAILING.

A. L. Erlanger, who was to have sailed for Europe on March 20, but was obliged to postpone his trip, has arranged to sail on the Mauretania on April 3. Mr. Erlanger goes direct to London, where he will personally superintend the production of "The Pink Lady," which opens at the Globe Theatre in that city on April 11, and "Ben-Hur," which opens at the Drury Lane Theatre during the week of April 15. After finishing his business in London Mr. Erlanger will make a tour of the continent.

BRADY NOTES.

AFTER the Chicago visit of "Within the Law," Bayard Veiller's new drama, applying the methods of trust building to the underworld, the play will be laid aside for next season, when it is to be shown at one of Wm. A. Brady's two theatres in New York.

THE WOMAN'S HOME COMPANION for May and June will contain an elaborately illustrated descriptive consideration of "Little Women," the play made from Louisa M. Alcott's celebrated novel.

"OVER NIGHT," after a notable season in Philadelphia, will be seen in Washington the coming week. Somebody has called this piece "one long, lingering laugh," which seems to be accepted as a wholly accurate description.

ROBERT MANTELL remarks that if Shakespeare spells ruin there is something the matter with the dictionary, inasmuch as his own tour in the classic repertoire this season already shows a profit of $62,000. In the vigorous young cities of Western Canada the top price of admission was $3, and $2,000 houses were the rule.

"BUNTY PULLS THE STRINGS" may remain in New York straight through the Summer. This extraordinary success is the more notable for the fact that the Scotch play contains no "villain," no persecuted heroine —not even a flinty hearted landlord.

THERE WILL BE NO PERFORMANCE of "Bought and Paid For" at Wm. A. Brady's Playhouse Good Friday. The Thursday matinee at this theatre, which began last Autumn as an extra performance and immediately became a regular weekly event, also will be omitted this week.

"ALWAYS ACCURATE."

"Will you (as an 'Old Timer') permit me, as a reader, to comment upon the accuracy of all news pertaining to your valuable journal? I note especially that of your series of past actors now running in your paper. For instance, that one of the late Maurice Barrymore, concerning his career and the death of Ben Porter, in Marshall, Tex., in 1878. I personally knew Mr. Porter. He was a sterling actor and a gentleman in every sense, and his death on that occasion, in defense of Miss Cummens, left a void in the profession. I was in the South at the time, and the incident still remains fresh in my memory.

"I have on several occasions seen this episode in public print, but your write-up is the only correct one I have ever seen, and I cannot help but make note of it. Yours, HARRY R. VICKERS."

REVIVAL OF "PATIENCE."

The Shuberts and William A. Brady will shortly begin rehearsals for a Spring revival of "Patience." It has not yet been decided at which of the Shubert Broadway theatres the revival will be made, but it will be offered for a Spring and Summer season. The production will be on a line with the Shubert and Brady revivals of "The Mikado" and "Pinafore," last season and the season before last, making the third in the series of annual Gilbert and Sullivan presentations.

The cast will include Fritzi Scheff, De Wolf Hopper, Eva Davenport, George MacFarlane, Eugene Cowles, Arthur Aldridge, Violette Gillette, George Anderson and Josephine Dunfee. Miss Scheff will play the title role.

CONCERT HALL FOR MOULIN ROUGE.

During the run of Florenz Ziegfeld's new show, "The Winsome Widow," which is to be produced shortly at the Moulin Rouge, formerly the New York Theatre, there will be installed in the Concert Hall, as part of the entertainment, a clever and entirely novel moving picture illusion, called "Phantom Photos." With this device the screen so familiar to moving picture audiences is abolished, and the figures move about the stage as if they were real persons.

ARBUCKLE AGAIN IN "THE ROUND-UP."

Contracts were signed last week by Messrs. Klaw & Erlanger and Maclyn Arbuckle, whereby Mr. Arbuckle will resume his role of "Slim" Hoover, the Sheriff, in "The Round-Up," next season.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 31, 1887.—"Big Pony," words by A. C. Wheeler, music by E. I. Darling, originally sung at the Bijou Theatre, New York City, by Nat C. Goodwin's Co.

March 31.—Buffalo Bill's Wild West sailed for England.

March 31.—"The Harvest Moon," by J. M. Martin, originally acted at the Waterloo, N. Y., Academy, by Mortimer & Hyers' Co.

April 1.—Shushan, N. Y., Opera House burned.

April 2.—Berwick, Pa., Opera House burned.

April 3.—"Held by the Enemy" first acted in England at the Princess Theatre, London.

April 4.—Wilson Barrett played "Hamlet" at the Star Theatre, for the first time in New York City.

April 5.—"A Gold Mine" (second drama of that name), by Brander Matthews and G. H. Jessop, originally acted at the Memphis, Tenn., Theatre, by John T. Raymond and company.

April 5.—"Our Angel," by E. J. Swartz, originally acted at Bates' Opera House, North Attleboro, Mass., by Lizzie Evans and company.

April 5.—John B. Doris and Ella Stokes married at Indianapolis, Ind.

LEVEY LEASES THE TABOR GRAND.

A leasehold of exceptional importance was executed last week between Jno. Cort, representing the McCourt Amusement Company of Denver, and Bert Levey, of San Francisco, whereby the latter comes into possession of the Tabor Grand Opera House, of Denver, for the coming Summer, with a privilege of extension. Mr. Levey will be given possession on Sunday, April 28, when a six act vaudeville bill with motion pictures will be given at straight ten cent prices. Should the venture prove a profitable one, the amusement company will rush the Shubert Theatre to completion to house the attractions for the coming season, and the Levey Circuit left in possession of the Tabor. Business Manager Dailey, of the Levey Circuit, will have charge of the house, and will move from San Francisco within a fortnight.

NEW BERTH FOR HARRY WARD.

The Western Vaudeville Managers' Association has established an office in Denver, Colo. C. E. Bray has appointed Harry Ward, late of the Rocky Mountain Theatrical Exchange, as manager of the new office. Harry Lustig, late of the Levey forces, will be associated with Mr. Ward. Kerry Meagher, the general representative of the association, is making a flying Western trip in the interest of the institution.

"AN OPENING NIGHT."

"An Opening Night," Joseph Hart's latest production, opened at Percy G. Williams' Orpheum Theatre, Brooklyn, N. Y., last week, and made a big hit. "An Opening Night" holds the stage for forty minutes. It is in three scenes, and requires a cast of twenty-seven people. The Orpheum audience was well pleased with the production. The scenic part of the production was excellent, and won much applause.

FLORENCE FISHER ILL.

Florence Fisher, who has been playing Tira, with Walker Whiteside, in "The Typhoon," at the Fulton Theatre, was stricken with appendicitis on March 23, and removed immediately to St. Agnes' Hospital, Philadelphia.

Her role is being played by Amy Summers.

LEE MITCHELL PARALYZED.

We are in receipt of the following: "Lee Mitchell was stricken with paralysis on March 12, while playing a week's engagement with Cooke Comedy Co., at Weedwood, Fla.

MARY E. PROSPERT THAYER,

Whose picture appears on the front page of this issue of THE CLIPPER, was born in East Providence, R. I., in 1879. In early childhood she showed a decided talent for writing, and evinced much interest in the stage, following attentively the progress of both drama and vaudeville, and thus, though all unconsciously, fitting herself for the profession of theatrical author, which she now so ably sustains. For a number of years she has been turning out all kinds of stage material, but is best known among the vaudeville performers, many of whom are now using her work with success. Her first advertisement appeared in this paper in January, 1900, under the name of Prospert, being changed to its present form some years after her marriage in 1900 to Oscar B. Thayer, a non-professional.

AL. FOSTELL.

Al. Fostell was born in New York Aug. 12, 1858. At fourteen he gave amateur performances and minstrel shows with Frank Bush, Hen Woop, and Bill Euriss, with other boy friends, known as the Junior San Francisco Minstrels. In 1874 he went out with a variety troupe through New York State, and on off nights when in New York played at Harry Hill's, on Houston Street. In 1876 he doubled with Tom Fuller, doing a slack wire and musical act, and worked in the pantomimes in Knight & Fuller's Variety and Pantomime Combination. The next season he went out with the Apollo Dramatic Co., as comedian and specialty artist. His next engagement was with Jake Berry, at Berry's Opera House, with his new partner, Ed. C. Forrest, in a novel musical sketch, in Dutch and French, besides appearing in "Mazeppa," with Belle Berry. From there they went with "Grimaldi" Gregory's Pantomime and Novelty Troupe. The following season he formed a new partnership with Chas. A. Wells. In 1879 he joined Joe Flynn in "The Musical Tramp," at Theatre Comique, Richmond, Va. At St. Louis they joined Snellbacker & Benton's Majestic Consolidation. They then left for New Orleans, La., with Harry Devere and his company, to open Hamilton's Varieties, playing there for several months. Next at George Holland's My Theatre, they being the first musical act of its kind in the Lone Star State, and stayed several months. In 1881 Fostell and Flynn parted good friends. Flynn afterwards joined Sheridan, and Fostell joined Mark Grayson Stock Co. Fostell & Devere's Comedy Four company went into Mexico. Mr. Fostell then went to Sig. Faranta's Pavilion, New Orleans. With Lottie Archer and Frank Le Roy he formed the Three Brilliants. Later he was with Austin & Stone's Pavilion show, Davene & Austin's shows, Whitley and Leonard Campbell, and Evans shows. Next came the Four Brilliants. Fostell and Emmett next joined the Big Four show. Fostell and Tourjee went with the Milo Bros.' show. With the Two Bees he joined Zera Seamon's Novelty Co. He next managed the Mascot Theatre, Erie, Pa. In 1900 he joined Joe Norcross, opening a theatrical agency opposite THE CLIPPER office in New York, furnishing shows of all descriptions. In 1909 Fostell and Emmett again started in vaudeville, playing the various circuits. At present they are in the New England States. Their daughter, Vesta Gilbert, was well known on the stage. She is now Mrs. Meranger. Al. is an Elk, a Mason and a member of the Royal Arcanum.

HARRY HOUDINI AT THE BUSHWICK.

Harry Houdini proved to be a big drawing attraction at Percy G. Williams' Bushwick Theatre last week. The Brooklyn papers gave the act much publicity.

ONETTI SISTERS HOLD AUDIENCE.

The Onetti Sisters were a big hit at the Orpheum, Brooklyn, N. Y., last week. They closed the show, but held the audience to the end of their act.

KATZ BUYS NEWARK THEATRE.

J. L. Feibleman & Co. sold for William Lehman, to Samuel Katz, the Orpheum Theatre, with 140 feet on Washington Street, Newark, N. J., at $160,000.

Any One Can Write Songs

HARRY VON TILZER

Writes Hits

NOTE—GREATEST SONGS, GREATEST VARIETY IN YEARS. SONGS FOR EVERYONE

OH, JOHN!
THAT PRECIOUS LITTLE THING CALLED LOVE
I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
THEY ALWAYS PICK ON ME
KNOCK WOOD
ALL ABOARD FOR BLANKET BAY

SPECIAL NOTICE—BEN BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO. 125 W. 43d St., N. Y. City

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MOTION PICTURE NEWS

MOVING PICTURE MEN HOLD BIG CONVENTION AT DAYTON, O.

With vigorous earnestness, characteristic of such a growing industry as the moving picture business, the Ohio motion picture exhibitors opened their sixth State convention at Dayton, O., Tuesday morning, March 26, and at the start it rivaled any meeting of the kind ever held in the country. While a State affair, it assumed in proportion, both from numbers attending and the many important people and companies represented, a national affair.

The first trains from New York, Chicago, Pittsburgh and many other large cities outside of the State, brought hundreds of delegates, who crowded the busy thoroughfares of the city for the two days.

Ralph Radnor Earle, representative of "Pathe's Weekly," was on the spot with his ever ready machine, as was also A. Riche, of the Gaumont Company. Arrangements were made with the railroad company to take pictures as the train pulled in, and the two above named operators were kept busy winding the scene.

The city was decorated in her gala colors, and flags wave and flutter from every building in the city.

At 1.30, Tuesday afternoon, the big parade was formed in front of the Auditorium Theatre, and more than one hundred gaily decorated automobiles, crowded to capacity with members attending the convention, passed up Main Street, led by two bands. Thousands of people turned out, and the streets were literally packed. At the National Cash Register Convention Hall the parade halted, and moving pictures were taken again, followed by an address of welcome by Mayor Phillips.

Among some of the notable arrivals were: D. W. McKinney, representing the Motion Picture Sales and Distributing Co., New York; R. R. Nehls, American Film Mfg. Co., Chicago, Ill.; Sam Bullock, general manager of the Erie Amusement Co., Cleveland, O.; R. P. Stoddard, editor of the moving picture department of *The Cleveland Leader*, Cleveland, O.; George Balsdon, of the Photoplay Advertising Co., Pittsburgh, Pa.; J. E. Brulatoir, president of the Motion Picture Distributing and Sales Co. and the Eclair Film Co., New York; Herbert Mills, of the Republic Film Co.; Carl Laemmle, of the Imp Film Co.; Frank Winch, Harry Rover, Tom Evans, Mark Dintenfass, Addie Kessell, H. L. Miles and wife, Charles Simone, of the Nestor Co., all of New York, and many others.

J. P. Chalmers Killed.

Tragedy stalked in on the State convention of moving picture exhibitors, Tuesday afternoon, March 26, at Dayton, O., when James P. Chalmers, editor and sole owner of *The Moving Picture World*, fell down an elevator shaft in the National Cash Register Convention Hall, and, according to statements, crashed nearly eighteen feet to the cement floor, sustaining injuries which caused his death at 6.30 Wednesday morning, March 27, at the Miami Valley Hospital.

The company physician was immediately called, and the injured man rushed to the hospital, but his condition was such that he could not rally from the terrible fall. A check found in the man's clothing, made payable to J. P. Chalmers, was the first means of identification. A telegram was sent immediately to the parents of Mr. Chalmers, who reside on his farm in Connecticut. When the terrible news became known around the convention, the vaudeville and moving picture performance scheduled for Tuesday evening, at the National Cash Register Hall, was called off by the film manufacturers, but was attended by the exhibitors, as all arrangements had been completed.

Mr. Chalmers was extremely popular, and his loss will be greatly regretted by thousands of people who knew him. A heavy gloom was cast over the large gathering at the Algonquin Hotel, as they discussed the only feature to mar the convention. The story of the manner in which Mr. Chalmers met his death conflicts considerably in detail, as no one actually saw the accident, but the general theory is that he opened the glass door of the freight elevator shaft, mistaking it for an entrance to the convention hall, and fell to his death, as above stated.

The remains were brought to New York and the funeral services were held Sunday, March 31, in the mortuary chapel of Frank E. Campbell's establishment, 241 West Twenty-third Street. Interment was made in Kensico Cemetery April 1.

Nestor Notes.

David Horsley, president of the Nestor Film Co., is returning East from the Nestor Studios at Hollywood, Cal., accompanied by Mrs. Horsley, Stanley, the young hopeful, and Capt. Davey. It is possible his stay this time may be of sufficient duration to enable him to meet and renew acquaintance with many old friends whom he has not seen since the advent of the Hollywood studios.

Charlie Simone was the representative of the Nestor Film Co. at the recent convention of the Ohio Exhibitors' League at Dayton, O., where, as is always the case with Charlie, he made his presence felt. A flying trip to Chicago on important Nestor business and return home completed another busy week.

"Her Indian Hero" is to be released April 17. An advance copy has been shown, and those who were fortunate enough to witness the first projection are unanimous in acclaiming it a strong and beautiful production, and one which will add another star to the constellation of Nestor releases.

The A. H. Andrews Co. Exhibit at Dayton, O.

One of the most attractive exhibits at the moving picture show convention, held at Dayton, O., March 26, 27, was from the house of the A. H. Andrews Co., No. 115-117 South Wabash Avenue, Chicago, Ill., manufacturers of theatre chairs of all kinds. The big exhibit was too large for the National Cash Register Hall, which place, by the way, is equipped with the Andrews chairs, so they occupied room 110 at the Algonquin Hotel, where they had on display twenty-seven varieties of their different makes.

The display at both the National Cash Register Hall and the hotel was visited by scores of people, and the general comment can be summed up in one word, "fine." Five representatives of the company had charge of the display, as follows: J. W. Kengeld, J. M. McLaughlin, W. A. Bishop, Jas. D. Carr and A. N. Carstens.

Joe Brandt Joins Imp Co.

With the announcement of his resignation from the position of advertising manager for *The Dramatic Mirror*, comes the statement that Joe Brandt Brandenburg will become part of the executive staff of the Imp Film Co. Mr. Brandt is particularly well equipped with a knowledge of the general film situation, having made a close study of it for the past five years.

BURTON HOLMES sailed a few weeks ago, for the Canal Zone, Panama, where he will take motion pictures of the Panama Canal. The Panama Canal will be one of the travelogues given by Mr. Holmes next season.

CINCINNATI NEWS-FILMS.

Reels from Hawaii Seen at "The World in Cincinnati."

Several remarkable reels of pictures taken in Honolulu are shown at Tableau Hall, one of the adjuncts to "The World in Cincinnati," at Music Hall.

At the Anti-Tuberculosis League quarters at "The World in Cincinnati," the moving picture, "The Awakening of John Bond," is given in the interest of better tenement conditions.

Pathe's Weekly is a big Monday feature at the Family, and is featured at the Gayety on Tuesday.

A crusade against employment of children in motion picture shows is now on. Morris Fishman, of the Central Theatre, has been cited before Judge Caldwell, of the Juvenile Court, for violating the law relative to juvenile actors. Performers between four and seven were found at his place, it is alleged.

Cincinnati sent a big delegation to the convention of the Ohio motion picture house people, at Dayton, O. They were accompanied by Mayer's Band, and carried a large American banner. They were in fine voice, and added to the ovation given President M. A. Neff, both State and national leader.

Montreal, Can.

MAPLE LEAF.—Motion pictures and vaudeville. Features of the week: "The Bandit's Child," "The Girls of the Lighthouse," Spalding novelty, Dainty Alice Clark, and Goodwin's Whistling Bachelors.

KING EDWARD PALACE.—Motion pictures and vaudeville. Featuers of the week: "The House with the Tall Porch," "The Coin of Fate," W. Cody, Two Clippers, and Aida Lamar and company.

STARLAND.—Vaudeville and motion pictures. Features of the week: "Eyes That See Not," Boston Silver Star Stock Co., presenting Fred Tabor's "Adventures."

WONDERLAND.—Motion pictures. Features of the week, "Across the Divide" and "The Commanding Officer."

CRYSTAL PALACE.—Motion pictures, featuring "Across the Sierras."

NICKEL.—Motion pictures, featuring "Betrayed by His Friends."

CASINO.—Motion pictures, featuring "The Dead Man's Child" and "The Handicap."

OUIMETOSCOPE.—Motion pictures, featuring "The Price of a Silver Fox."

GAIETY.—Motion pictures, featuring "For Sale—A Life."

MOULIN ROUGE.—Motion pictures. Feature of the week, "Fidelity."

LYRIC HALL.—Motion pictures and vaudeville. Features of the week, "Romeo and Juliet," Ella Richards and Walter King.

Portland M. P. News.

Some quick work was done in the photo and moving picture line at Portland, Me., upon ex-President Theodore Roosevelt's visit there March 23. Photos were taken at noon and displayed the same night at the New Portland Theatre, and moving pictures taken Saturday noon were shown at the Big Nickel Monday night. The pictures were excellent and a big drawing card.

The members of the Edison Company who are to produce in picture form the story of "The Pearl of Orr's Island," are expected here shortly that they may obtain the original scenes about which the story was laid at Orr's Island, Portland Harbor.

Eleven members of the Vitagraph Company, including Robert Gaillard (a former member of the Gem and Cape stock companies here) have arrived in Portland to take a series of photoplays near Portland Headlight, and at Delano Park, Cape Elizabeth, Me.

Asta Nielsen in Imp Pictures.

Asta Nielsen, who acts before the royal Danish court, will shortly be seen in an Imp release, entitled "Woman Always Pays."

This young woman has played on the talking stage in all the great capitals of Europe in many leading tragic roles. Motion picture acting is an adjunct to her art. She was approached by a wealthy European syndicate to act in a series of great dramas illustrative of various phases of European life. These pictures have met with phenomenal success across the Atlantic, where they are nothing less than the rage.

The first American picture in which Asta Nielsen is to be seen is in the possession of the Imp Film Co., and is the first picture of the kind imported here. The release date of the picture in which she is to appear, is Thursday, April 18. The length is 2,000 feet.

Jumbo Theatre, Philadelphia, to Be Completely Reconstructed.

The Jumbo moving picture and vaudeville house, at Front Street and Girard Avenue, which is under the control of Fred G. Nixon-Nirdlinger and Thomas M. Dougherty, will undergo an extensive reconstruction during the coming Summer, at a cost of $50,000. The present building contains a vast auditorium, with a 1,800 seating capacity, and to this will be added a gallery, which will provide 1,200 seats. The stage will also be enlarged and eight boxes erected, so that when the improvements are completed the house will be a completely equipped playhouse, and the largest in the Northern section of the city.

Philadelphia Moving Picture House Men to Organize a Film Supply Company.

Managers of Philadelphia moving picture houses are preparing to form a corporation which will conduct a general film exchange business. The principal objection being made by the local men is that they are not allowed to choose the films, but are compelled to accept whatever the "trust" feels like supplying them. The new corporation will be capitalized at $50,000. No names have yet been announced in connection with the new corporation.

The Waldorf Amusement Co.

The Waldorf Amusement Co., capitalized at $20,000, was incorporated at Columbus, O. A chain of motion picture houses is to be operated through the State. The officers are: Otto Leudeking, president; Edward C. Knauft, vice president; Phil Bock, secretary and treasurer. Directors: Samuel Marx, William Brown, I. S. Straus and John Henry Shaw.

Steel Making in Films.

Motion picture films are being made at Homestead, Pa., showing every detail of labor in steel manufacture. These pictures will be exhibited at the Inventions Show, to be held at the New Grand Central Palace, April 13-20.

Thomas A. Edison will contribute a prodigious exhibit of wonders.

With Darwin Karr.

The Solax Company has in preparation a series of big spectacular melodramas. Each of the series has been written by a well known magazine writer. "The Detective Dog," "The Sewer," and three or four others, the names of which will be announced later, are on the list, and will be released this month.

Darwin Karr, whose suave, kindly, romantic and heroic personality, has been attracting so much attention in Solax productions, will play the leading roles in this big series. His work in "The Sewer" and "The Detective Dog" is sure to make him a moving picture idol.

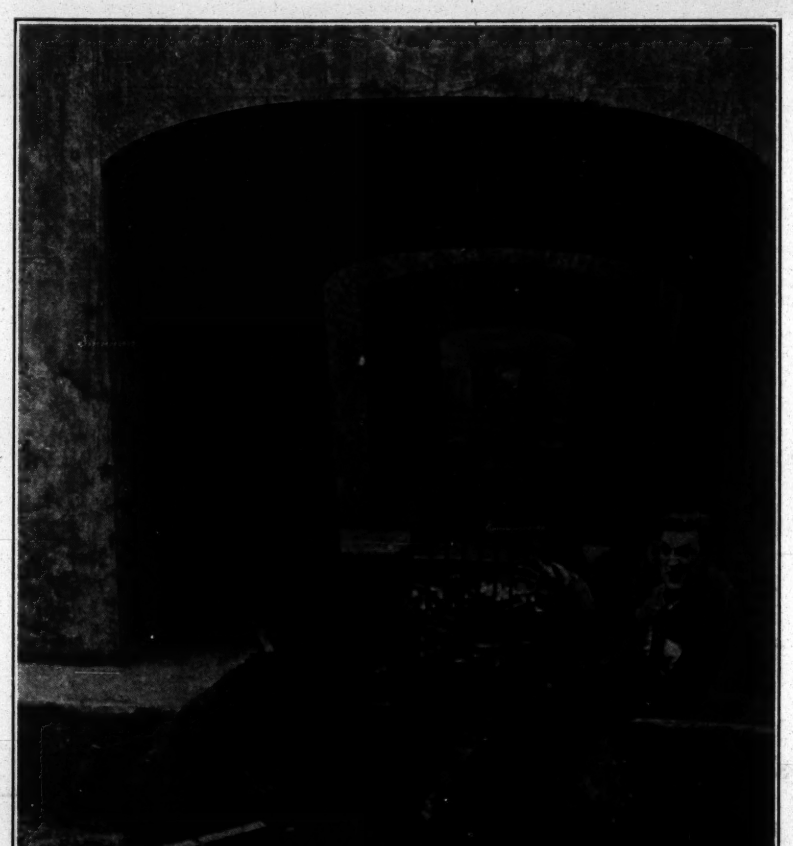
E. M. NEWMAN has completed his fine illustrated lecture on Europe, at the Brooklyn Academy of Music, Brooklyn, N. Y. The motion pictures shown by Mr. Newman made a big hit, and by special request he was obliged to repeat his motion picture of a vessel in a storm off the coast of Scotland. This motion picture is without a doubt the finest ever shown.

SEVERAL new motion picture places are now being built at Coney Island, and motion pictures will be as popular as ever at this resort.

WOOD & THEREAULT have completed negotiations for a house in South Framingham, Mass.

THE GEM, Racine, Wis., is again open for business, being remodeled and re-decorated, and is now a handsome little house.

WM. FARLEY, of Farley and Dugan, has opened a motion picture theatre at East Dedham, Mass.



DARWIN KARR, IN THE SOLAX FILM, "THE SEWER" (Released April 24).

New Films.

Solax.

"The Witch's Necklace" (released April 3).—A vivacious girl tourist visits a witch who dwells in a cave near the "Garden of Gods." The girl is hypnotized by an enchanted necklace, and would have met her death through strangulation but for her timely rescue by her chum.

"Billy's Grip" (released April 5).—Billy unwittingly exchanges grips with an obstreperous female, who pursues him to his very threshold and gets him into trouble with everyone in general, and with his wife in partcular.

"The Detective's Dog" (released April 10.)—The story deals with the good results following a bit of kindness to a dumb animal. Kitty, six-year-old daughter of Detective Harper, finds a homeless dog. Her mother disfavors the animal, and is about to drive him away when Harper decides they will keep the dog. A gang of counterfeiters victimize some storekeepers with bad bills. The storekeepers complain to Captain Matthews of the Police Department, and he in turn notifies Detective Harper by telephone, who traces the gang to their headquarters, and as he is about to enter the house, is discovered. They plan to capture the detective, and lay a trap. He falls into it and they bind him in a basement chamber on a slab with an automatic circular saw attachment. Kitty suggests that the dog be sent to search. Mrs. Harper is taken with the idea, and gives the dog an old coat of the detective's to scent. The dog dashes off, finds detective, gnaws the rope, and frees him. Detective telephones police, and criminals are arrested. The dog has proved his gratitude for the kind action, and earns the gratitude of the whole family.

Selig.

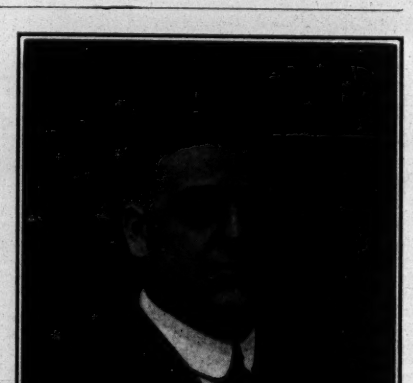
"The Redemption of Greek Joe" (released April 1).—Jim Rossi, a young coal miner, is in love with Mike Noonan's daughter, Mary. Noonan also works in the Big Drift. Mary returns Jim's love, and would marry him but old Mike objects because of Jim's father, "Greek Joe," whom he despises. Old "Greek Joe," at one time an honest, well-thought-of, hard-working chemist, is now little more than a shiftless, drunken ne'er-do-well. Jim has often tried to brace up his "dad," but no result. Mike and "Greek Joe" meet outside the mine one day, and come almost to blows. After this Jim is barred from Mike's home. That incident awakens in "Greek Joe" all the latent manhood remaining, and he decides to brace up. The next day a terrific explosion occurs in the Big Drift mine, and when the toll is taken Jim and Mike are found to be imprisoned in the mine. The miners hunt for blasting explosives to blow away the obstruction which restrains the imprisoned men, but in vain. All hope is abandoned for saving the two miners. Joe finally induces the officials to allow him to mix a chemical explosive, and with this he blasts away the gigantic barrier. Mike forgets his stubbornness, and the young couple find much hapiness not only in their own future, but in that of the redeemed 'Greek Joe."

"When the Heart Rules" (released April 12).—John Pesbody, a *blase* old martinet, tiring of commercial life, offers his son George a partnership in the business. George, however, is in love with his study of art, and his model, Winnifred. He thanks his father, but explains that he prefers to stick to his painting. The father calls at the studio of his son, and in a frenzy demolishes everything in sight, humiliating Winnifred, and mutilating the almost finished picture. Five years later finds George, now happily married to Winnifred, and the proud possessor of a son, is at work in his studio. We also see old John alone in his mansion, his heart hungering for his boy. Moved by memories of the past the old man offers, through an art dealer, the sum of $1,000 for his son's "Mutilated Psyche." George receives the offer and leaves to deliver the picture. Upon his return he finds his beloved wife has died from heart failure. The years roll on, George and his little son struggle on in the now ill-kept studio, while old John resides alone. One day, by accident, George is run over by a rich man's carriage, and is sent to a hospital. Little John discovers a card, bearing his name, and he returns the coat himself. Little John discovers the rich man to be his grandfather. The reconciliation is speedy, and father and son turn their efforts toward the future of little John.

"The Story of a Cocoanut."—An educational picture of unusual interest showing the entire process of cocoanut raising. On the same reel.

Republic.

"Two Women" (released April 2).—Four prospecting miners on trail to gold fields, make a temporary camp. Jim Bonner, one of the miners, leaves the party to reconnoitre. He sights a prairie schooner, and decides to learn the homesteaders destination. In the party is Bob Slocum and his wife. The wife and Jim become infatuated with each other, and Bonner is permitted to join the party. He confesses his love for Slocum's wife, and learns that she does not love her husband. Slocum's eyes are opened. Bonner and the wife plan running away, but in a quarrel with Slocum the latter's gun accidentally discharges and Bonner falls dead. Slocum continues his trip, during which his wife becomes ill and dies. Slocum goes West, meets and loves Bonner's



LOUIS DE LORME,
Director of Victorgraph Film Co., Inc.

widow. He confesses that he killed a man, and when is shown a photo of the widow's husband Slocum is startled. The widow, learning the man she loves is the murderer of her husband, becomes crazed, and notifies the sheriff. She returns and Slocum tells her for the first time of her husband's deception. She realises Slocum was not to blame for his act, and attempts saving him from the clutches of the law. She throws the sheriff on the wrong track of Slocum, follows him, and they finally become mated.

"A Dual Personality" (released April 6).—Aphasia, that abused disease of the brain, plays an important part in this story. In this story George Atwood, who is about to be married, is on his way home after visiting his sweetheart, Alice. He falls, striking his head, and loses all reasoning. The day of the wedding arrives, guests and bride are awaiting him in vain. The young woman mourns the loss of her sweetheart, whose whereabouts is a mystery. In the meantime Atwood is roaming the streets, finally embarks for Alaska, enters the gold fields, and is immensely successful. The mortgagee of the house in which Alice and her mother live becomes infatuated with Alice and wishes to marry her. She does not favor him. Rejected, he threatens to foreclose the mortgage. George, in Alaska, mets with a second accident which restores him to his proper self. He does not understand his being in Alaska, but all is explained by his partner. George then sends Alice an explanation and money, fearing she and her mother may be in need. It arrives just in time to save the home. Alice then goes to Alaska and the interrupted love is renewed.

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Edison.

"The Mine of Yukon" (released April 2).—Mr. Black, gold seeker, dies, leaving wife and daughter in straitened circumstances. Her husband has left a mine looked upon as worthless. She goes West herself, works mine alone with the assistance of a Bill Jones. She is taken ill and nursed back to health by Bill. Recovered, she learns that Swede has jumped her claim. In a blizzard the Swede falls exhausted, but his partner manages to crawl into camp, give the alarm, and through Mrs. Black, is rescued. In return the Swede returns the claim, and the widow and daughter are once again happy.

"Two Knights in a Bar Room" (released April 3).—Weary Willie, tramp, has tried his hand at bakery, barbering, etc., unsuccessfully. He falls in with two young men, and is invited to drink. In the cafe are two mounted suits of ancient armor. Willie drinks, falls asleep, and dreams the knights come to life and escort him, as a body guard, to the bakers, the barbers, and many other places from which he has received rough treatment. He is rudely awakened from his slumbers by the bartender's siphon, and again kicked out.

"Charlie's Reform" (released April 5).—Charlie, having met with reverses in his love affair, enters into the society of the lower class and goes from bad to worse. Meantime his lost sweetheart has mingled with the social set. He later sees her in company of another man, and, out of jealousy, follows, forces his way into the social center. He finds himself among a throng of dancers. He is about to be taken off by an officer, when the girl explains her old acquaintance, and he is permitted to remain. He reforms, wins back his lost position, and of course, the girl too.

"Rowdy and His New Pal" (released April 6).—Rowdy, a dog, follows Bob, his young master, and, in the crowds, becomes hopelessly lost. Newsboys abuse him until one of them, Pietro, rescues him. Rowdy is thankful, and when his new master is taken ill, he goes stealing food for him. He is detected and followed to his sick pal's bunk. Bob and his father happen along, rescue both, and they are both taken into Rowdy's old home.

"Dr. Brompton-Watts' Age Adjuster" (released April 6).—An elderly couple, passing Dr. Brompton-Watts' Sanatorium, and, reading of his alluring invention to restore youth, they go in. The husband takes an overdose and is immediately transported back into infancy. The wife refuses to take the dose, being satisfied as she is. Seeing her husband a youth, she tells him she likes him better as an old man, so he is returned to his original age.

Lubin.

"The Alligator Farm."—Is a very interesting and educational film showing thousands of the little reptiles climbing over one another in the improvised pond. Also others three or four feet long and one or two larger still.

"The Violin's Message."—Blossom Vane and her ten year old brother, who is a violin virtuoso, are alone in the world, and the struggle of life is so severe that the girl cannot pay her rent. The landlord, Cyril Johnson, a recent made widower, is, in consequence, an unhappy grouch. He demands the rent or he shall evict. The boy pawns all of the music, which he has composed, but for little. The night before the expected eviction the boy has a dream which inspires a theme. He arises and works it out on the violin. A milkman pauses to hear the pathetic strains, and goes on whistling the refrain. The milkman, on his rounds, delivers at Johnson's mansion. He is happy and buys a flower, and gives it to the housemaid. She in turn gives it to the butler to place on the master's breakfast plate. Johnson is about to brush the flower aside when the butler explains. The landlord is touched. He sends flowers and food to Blossom, and finally makes a call to see for himself. The boy plays the melody. Johnson takes Blossom and Bonnie for an auto ride and pulls up at the mansion, shows Blossom the picture of the wife who passed away, and asks her to take her place.

"A Pie Worth While."—Jack Chalmers, foreman of Woodward Ranch, has trouble with two men, Tom and Joe, in his employ, and discharges them. The ranch owner later sends Jack to the bank for money. The two men discover Jack about to enter bank. They plan to hold up Jack. Helen, Jack's sweetheart, meets and warns him, so he leaves the money in her care at her home. Tom and Joe hold him up and, finding him without the cash, plan to return to Helen's house. Jack forewarns her. She conceals the money in a pie and the men are successfully foiled, and later overpowered by a following posse under Jack.

Nestor.

"The Heart of a Tramp" (reeased April 1).—Henry Fortman's auto is disabled on tour. An ex-chauffeur tramp fixes machine, and accepts position as chauffeur. Fortman's wife becomes infatuated with "ex-tramp," who is now quite handsome. He is loyal to his employer, and spurns her advance. The husband learns of his wife's weakness, and is about to eject her from the house. He finds a note from the chauffeur, who states he prefers going back to trampilfe rather than break up homes.

"Two Men and the Law" (released April 3).—Tim, an outlaw, in love with Josie, daughter of a gambling housekeeper, robs a bank. In the hotel, the "sheriff," who is a friend of Tim's, is compelled to share the same room for the night. He finds Tim's tools, and the stolen money, and is compelled to arrest him. The sheriff, knowing Tim will go along, keeps the arrest quiet. They enter the gambling room, and the sheriff plays and loses his money, and also the stolen cash. After house is dark, Tim robs the gambling place, and returns the money to the room which is shared with sheriff, who has been previously drugged. Tim escapes with Josie to begin life anew.

"The Oub Reporter's Big Scoop" (released

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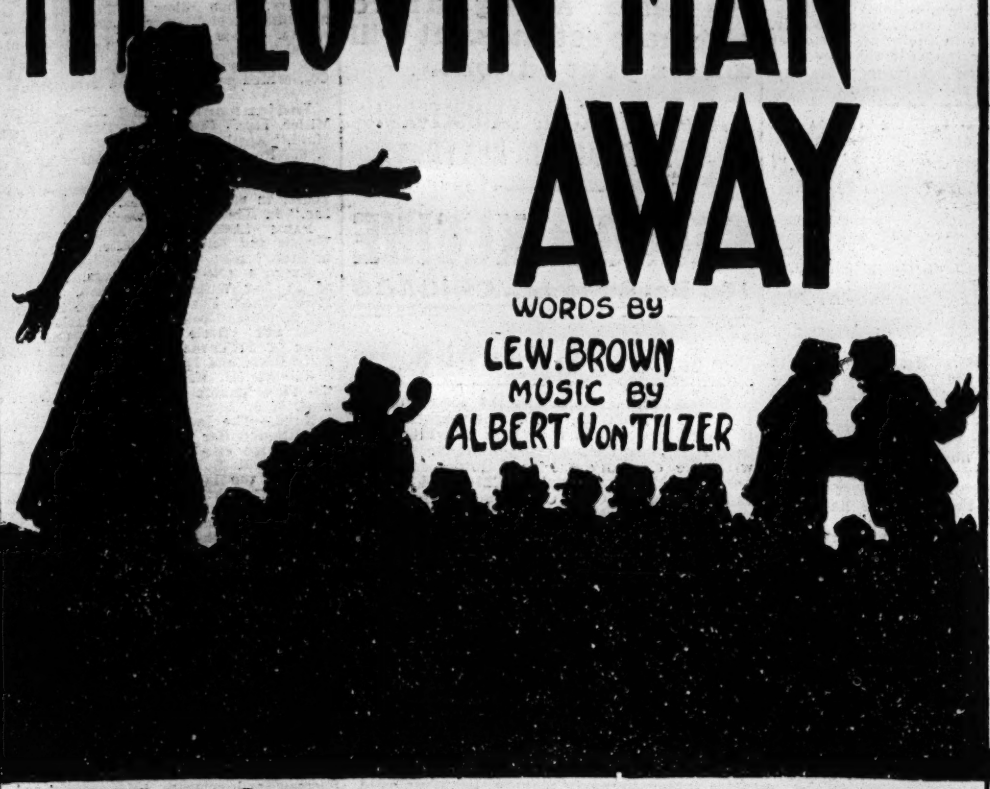

WORDS BY LEW. BROWN
MUSIC BY ALBERT VonTILZER

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THEY SAY "THERE IS NOTHING NEW UNDER THE SUN", BUT WE CAN PROVE THERE IS

THAT'S MY PERSONALITY

MUSIC BY ALBERT VonTILZER

I'VE GOT A PAIR OF ARMS THAT WERE MADE FOR HUGGING, GOT A PAIR OF LIPS THAT WERE MADE TO KISS, I'VE GOT EYES TO SEE, A NOSE TO SMELL, AND GOT A PAIR OF EARS TO HEAR THE LIES YOU TELL. I'VE GOT A PAIR OF FEET THAT WERE MADE FOR WALKING, AND I'VE GOT A MOUTH THAT WAS MADE TO TALK, BUT-I'VE GOT SOMETHING ELSE THAT EVERYBODY LOVES —— THAT'S MY PERSONALITY.

WORDS BY LEW BROWN

A POSITIVE SENSATIONAL SONG HIT WITH THE PUNCH THAT IS A KNOCKOUT

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April 6).—Jack Hunter, "cub" reporter is assigned to interview Henry Ford, sugar merchant. He makes the trip to Ford's home. Arriving, he rescues Alice Ford from a highwayman. Alice is on her way to stay at a girl friend's house. Upon reaching Mr. Ford, who detests interviews, Jack is ejected from the house. He must telephone to the office, and finds the only such instrument is at the Smith house, where Alice is stopping. It is late, but he attempts to summon someone, in vain, as the two girls are frightened and phone for constable. Jack enters window, girls hold him with gun till Alice recognies him. All's well, Jack gets interview, and a big raise in salary.

Champion.

"Kid" Canfield (released April 1).—Learning the gambler's art as a boy, he practiced it on his younger brother and sister. This aroused his father to a righteous indignation, the culmination of which was the driving of the boy out into the world. He started his career in a Western town, using his art with such adeptness as to make his reputation, as a card sharp and monteman. Ten years later he bloomed forth as the keeper of one of the most widely known gambling dens in the country. Into this mad vortex of the human passions came a youth. He was clever, and luck was with him; then the Kid marked him as a victim. We see the fiendish operations carried out to their horrible conclusion. Black despair overtakes youth, and self-destruction is the penalty he pays for his folly. Clutched in the hand of the lifeless victim was a photograph. Canfield loosened the fingers of the dead youth; but his eyes falling on the picture bulged with horror. The face was that of his mother! The boy, cold and stiff, whose young life was blasted out so cruelly, was his own brother. Recovering from the terrible realization that he was, Canfield registered a solemn oath to forsake his evil ways and devote his entire life to the reclamation, in some degree, of the youth of the land he had corrupted.

"The Divorce Cure" (released April 3).—A young couple, childless, growing weary of one another, decide to separate through the medium of the divorce mill. Through the good offices of a lawyer and doctor, a plan is set on foot to bring about a happy reconciliation. The plan was original, striking and remarkably successful. The unhappy wife is induced to adopt a friendless orphan child. A great change now comes over them, new and greater love springs up between them, with the result that God blesses their union and sends them a little cherub of their own.

Thanhouser.

"The Star of the Side Show" (released April 2).—Her parents, humble peasants, had hoped she would grow up beautiful. When she reached nineteen she was no bigger than a child of six. She refused to marry another midget at her parents' wishes, and her life was made more miserable until a showman offered big money for her services, and she accepted, leaving her parents. She fell in love with the "giant" of the show, but was heartbroken in finding her love was not returned. Later the little man from across the sea came and renewed his suit. She was won by his devotion and accepted him.

"The Girl of the Grove" (released April 5).—The girl was pretty, young and a business woman. Her father dies and she takes up the business of the orange grove. She was too busy for love until she met "the prince." She learns he has an invalid wife in the North. She loves him, and decides to end it all. She sees another go into the sea, and forgetting herself, rescues what proves to be the "wife." She takes her into her own home, and brings the man into the room where the wife is sleeping, telling him what happened. She orders him to go, which he does, and the two women vow to live a happier life together.

Lux.

"Bill Becomes Mentally Deranged" (released April 5).—Bill suddenly becomes childish and delights in all the old pranks of his boyhood days. His wife calls a doctor in, and it is found that poor Bill has water on the brain. A sensational operation is performed, and comes off successfully amid much fun.

"An Enjoyable Ride" (released April 5).—A young wife is suddenly seized with grave misgivings as to her husband's fidelity. She follows him, only to have her suspicions confirmed. She exchanges clothes with a lady cab driver and waits outsde the restaurant which she observed her husband enter in company with another. When hubby comes out and calls a cab and takes his lady friend for a drive, he is made to feel the weight of his wife's wrath by being driven over the most uneven of roads possible to find. The whole terminates in wifey finding that she has made a slight mistake.

Rex.

"The Unending Love" (released April 7).—His love for his invalid wife is strong and tender. He meets a girl of the stage and forgets. The suffering wife notices the change. He tells her he loves another, and grief kills her. He marries the other. Later the husband, upon entering his house, finds his wife in the arms of another. He orders the man to leave, and the weak woman goes with him. In the lonely hours that follow, the spirit of his first wife's love haunts him until he is crazed, and grief takes him to the wife who loved.

Law, who dropped from Brooklyn Bridge with a parachute, and made a successful landing. Mr. Law's daring and sufferings attracted world-wide attention, and is lending tremendous interest to the story which is woven around the feat.

Melies.

"The Ghost of Sulphur Mountain" (released April 18).—Bob Stanley, from New York, arrives in Sulphur Mountain, has trouble with Jose, a Mexican, and is injured. Joe, a miner, and his wife, nurse and shelter him until he recovers. Joe mistakes his wife's sympathy for Bob for love, and decides to put himself out of the way. He dynamites the mine, leaves his hat and coat, and it appears he has been killed. But Mary loved Joe, and her grief is great. Later Joe, greatly changed, returns. But his mind does not recall who he is. Miners, believing him a ghost, flee in fear. Bob heads a party to investigate, and comes face to face with his benefactor. Joe's

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G. F. GALLOT, 70 Christopher Street, N. Y. City.

AMELIA CATTANO,
Who appears in "Love and Hypnotism," the Cin-es film to be released April 6.

Imp.

"Bradhurst Field Club Four Mile Run" (released April 8).—A picture of the recently held run in New York City, and in which there were over 300 competitors. Just now when the Olympic Games at Stockholm are attracting world-wide attention, it will probably be of interest to the general public to learn that in this Imp picture there are the photographs of many of the American athletes who will do Stockholm in next July. These include Martin Sheridan, Johnny Hayes, Kramer, and others.

"A Leap for Love" (released April 13).—In this picture is shown the daring feat of F. R. mind slowly regains balance, and he remembers he has a wife. He accuses Bob of stealing her. Bob persuades him to return home. Joe finds his wife still longing for him, and arrives in time to share the joy of the arrival of an offspring.

George Kleine.

"The Brigand" (released April 9).—Jack, a dashing fellow, resents the attention of a soldier to Martha, his sweetheart. A quarrel ensues, and the officer killed. To escape punishment, Jack joins the brigands. In a skirmish later, he is wounded, found by Martha and her father, and taken to their farm. The soldiers discover this fact, and search the house. Jack is lowered into a cell by Martha, and saved.

"The Signal that Failed" (released April 10).—Pretty Lucille has two admirers, Marlowe, commissary of the army, and Horace, son of General Gerard. She favors the latter, and Marlowe vows vengeance. In a furious battle Gerard receives word that the army's left wing is being hard pressed. Malicious Marlowe rides to headquarters and reports a total annihilation, and General Gerard is believed to have disgraced his country and is sentenced to death. The order to be transmitted by aerial signal. Horace and Lucille destroy the signal apparatus, and are imprisoned. Meanwhile the general turns defeat into victory and is triumphant.

Cin-es.

(GEO. KLEINE.)

"The Brigand" is the interesting title of a thrilling and picturesque film story by the Cin-es Company, about 1,000 feet long, which George Kleine has for release April 9. It is a romantic drama, filled with innumerable sensational incidents sustaining an intense love story. Briefly, the plot is as follows: A company of soldiers is quartered upon the farm of Martha's father. An officer makes love to Martha in spite of her protest, and at a scene of village revelry, the officer becoming persistent seizes Martha in his arms. Jack, her lover, a dashing young fellow, interferes, a quarrel ensues, and after a bitter fight the officer is killed, and Jack seeks refuge with a band of brigands in the mountains. Several stirring conflicts take place between the soldiers and brigands, and during one action Jack is severely wounded, and left on the field as dead. The faithful Martha and her father rescue and convey him to their home. The soldiers hear of his escape, and search the house of the farmer, but Jack cleverly manages to elude them by being lowered into a well. After many adventures of an exciting character, the lovers finally contrive to leave the country, and, safe in another land, a happy conclusion is brought about.

"Madame Roland; or, An Incident of the French Revolution," is the title of an extremely intense and interesting historic drama, enacted by the Cin-es Company, and to be released April 13, by George Kleine. The scenes depicted are picturesque. The interiors and costuming are correctly carried out according to the period in which the action takes place. Madame Roland, a woman of great personal charm and ability, was one of the most pitiable victims of that terrible uprising, the French Revolution. She is first seen scornfully rejecting the attentions of Viard, an unscrupulous suitor. Vowing vengeance, he brings charges of Royalist tendencies against her and her husband. The latter manages to make his escape, but she is arrested and taken before the Revolutionary Tribunal. There, the undaunted woman defends herself in such a manner that an acquittal is granted. But Viard succeeds in having her arrested again upon a new charge. This time the fates are gainst her, and she is thrown into prison. From there she is taken on the "fatal cart" to the guillotine. Surrounded by an angry mob of Revolutionists she steps up to the guillotine and majestically bowing to the statue of Liberty, cries out the words that have since become famous: "Oh, Liberty, what crimes are committed in thy name."

Urban-Eclipse.

(GEO. KLEINE.)

"The Signal That Failed."—For the release of April 16, George Kleine announces an interesting Eclipse photoplay about 1,000 feet long, dealing with an historic subject. Incidents depicted are said to be episodes of the wars of the French Revolution. The action throughout is lively, and a martial atmosphere is carried out vividly with gay military uniforms and trappings. Marlowe, a commissary in the army, is in love with Lucille, the *fiancee* of Horace the son of General Gerard. As the general seems to favor the marriage of his son to Lucille, Marlowe, in a jealous rage, swears to avenge himself. General Gerard receives an order frim headquarters to take command of the troops encamped on the frontier, and Commissary Marlowe is assigned to accompany him. On the battle field the first engagements appear to be resulting disastrously for the general's troops, and Marlowe seizes the opportunity to advise headquarters that General Gerard is being defeated. The hope of Marlowe being that the unfortunate general may be sentenced to death. The general's son, Horace, hearing of the departure of Marlowe for headquarters, and suspecting mischief, proceeds hastily after him, but is delayed *en route*, and, finally arriving, learns it has been decreed by the court martial that the general shall be put to death. The sentence is to be transmitted by aerial signal to the army. Learning of this, Horace and Lucille decide to intercept the message by destroying the signal apparatus, but unluckily they are discovered while leaving the tower, and are arrested and thrown into prison. Meanwhile General Gerard has turned the impending defeat into victory, and although severely wounded, triumphantly returns to headquarters. The decree of death is recalled, and the general is welcomed with full honors, and has no difficulty then in obtaining the liberty of his son and the faithful Lucille.

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Edison Exhibits Home Kinetoscope.

Mr. Phillips and Mr. Gill, two assistants of Thomas A. Edison, demonstrated at the Astor House Thursday, March 28, to a group of experts and newspaper men, the actual workings of his very latest invention, the home kinetoscope. This invention, which is the product of a great deal of labor and money, is a miniature moving picture machine. Its chief difference from the ordinary commercial kinetoscope lies in the fact that it is very simple and compact, and that its films are non-inflammable.

The little machine, about as large as a talking machine, was set up about twenty feet from an aluminum screen, and a film, not much larger than a narrow typewriter ribbon, adjusted, and the connection made with the nearest chandelier socket. The pictures vary in size, according to the strength of the lens used, the size of the machine and the distance from the screen. The ones produced at this demonstration were about two feet by a foot and a half. The machine will project a picture on a visiting card, held close, and it will project on a screen sixty feet away. The best home results, however, are obtainable at a distance ranging from fifteen to twenty-five feet, but a perfectly distinct and satisfactory series can be run off with the machine and the screen only ten feet apart. According to Mr. Phillips and Mr. Gill, the films have withstood all tests of their non-inflammability and non-explosiveness, and it is said that one of these machines shall be installed in one of the New York schools shortly.

Picture House Burned.

In a fire panic March 25, at the Theatorium, at New Lexington, O., the city's only picture house, one woman was seriously injured and several others badly bruised. The loss to the theatre, which will reach $1,000, was caused by a film exploding.

FREDERICK GUEST has resigned from the Champion Stock Co.

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APRIL 15. **THE OTHER WOMAN**

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APRIL 16. **THE END OF THE ROMANCE**

A cleverly enacted drama suggested by L. Max Ehrler's famous painting of the same title. Eugenie Besserer, Bessie Eyton, Hobart Bosworth and Herbert Rawlinson play leading roles. About 1,000 Ft.

APRIL 18. **THE DEVIL, THE SERVANT AND THE MAN**

A well known, vivid and convincing adaptation is Selig's strong, allegorical drama. Reproduced by popular request. Kathlyn Williams, William Stowell, Charles Clary and Harry Lonsdale play the principal characters. About 1,000 Ft.

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MOVING PICTURES TO PRESERVE HISTORY.

FUTURE GENERATIONS TO SEE AND HEAR HISTORY.

A new organization, of which the honorable president is President Taft, with Herbert L. Bridgman, of Brooklyn, acting president, has been formed for the purupose of utilizing the phonograph and the moving picture apparatus for historical records.

These films and records are to be preserved for the use of future generations. Languages that may go out of use will be recorded, properly labeled and put away. Moving pictures of current events in all departments will be taken and filed. Even battles on the field, as well as in the ring, may thus be shown as they actually occurred in centuries to come, and part of the equipment and force in future will be the camera and the cameraman. Battles will then have to be posed.

The directors of the new society are: Vice-presidents, Major-General F. D. Grant, U. S. A.; Rear Admiral R. E. Peary, Justice Victor J. Dowling, Dr. George F. Kunz, John Barrett, Colonel D. L. Brainard, U. S. A.; Alexander Gonta; treasurer, Louis Mansfield Ogden; secretary, William Trowbridge Larned; assistant secretary, Chloise H. Lee.

This movement should create a fine market for films that have up to now been put in the discard after going the rounds of the picture houses. Hundreds of years from now the Kilbane-Attell battle will be shown to anyone interested, also the Dreamland Fire, the Burial of the Maine, the Equitable Building Fire, the flight of the aeroplanes in their infancy. It will behoove moving picture concerns to resurrect all the films on subjects having historical value since films were first taken, and prepare copies for the various historical headquarters.

Pictures of Indian tribes and records of their languages, which are fast disappearing, can be "canned" for future use, among other dialects.

Selig Co. Scoops Others on Pictures of the Maine.

The Selig Polyscope Co. have once more demonstrated the efficiency of their organization and their ability to choose winners in the way of topical releases. On April 3 they released a full reel special, entitled "The Last Rites of the Maine and the Burial of Its Dead." This film is said to be one of the finest of its kind ever secured. It was produced under the official auspices of the U. S. Navy Department. Selig camera men were present in Havana during the process of raising the ill-fated battleship, and the scenes which they secured were most excellent. These camera men stayed in Havana during the entire program of ceremonies, and in addition to this Selig camera men were stationed upon the Government battleships which attended the sinking of the Maine and transferring of its dead. Among the excellent scenes which are shown in this interesting subject are: The Maine as it appeared when it was raised, building the water-tight bulkheads, various views of the wreckage, the wreck being floated, dredging openings in the coffer-dam, so that wreck could be towed out to sea; removal of coffins from the City Hall at Havana, transporting coffins to the North Carolina, loading the coffins and flowers at wharf and in harbor, towing the Maine to its final resting place, and, the greatest scene of all, the sinking of the Maine.

The Selig special Maine release was prepared, advertised and released in one week's time.

Omaha, Neb.

THE BOYD presented the Durbar pictures March 17, for two weeks, to large audiences. The Brandies will show the Bernhardt and Rejane pictures, week of 31.

MOVING PICTURES are being used in several of the Omaha churches to increase the attendance Sunday evenings and prayer meeting nights. The pioneer here was the Rev. M. O. McLaughlin, of the United Brethren Church, who started them early in the Winter. The idea has largely increased the attendance, and one church after another has taken it up.

Selig Polyscope Co. to Release Former Success.

Ever since the Selig Polyscope Co. released their production of "The Devil, the Servant and the Man," back in 1910, they have received request upon request to reproduce same. Recently Mr. Beal, who directed the first production, re-joined the Selig staff of producers, and the first thing he did after entering upon his duties was to produce "The Devil, the Servant and the Man." The new production promises to be vastly superior to the former one.

Services for Jas. P. Chalmers.

The services held at Campbell's, New York, Sunday, March 31, were well attended by representatives of the various moving picture interests. The impressive service included singing of "Abide with Me" and "Nearer My God to Thee." A large number of beautiful floral pieces were banked about the casket.

FOR SALE Empire Theatre, capacity 900, machine in house. Opera chairs, elevated seats. Nicest theatre in the State for moving pictures and vaudeville. $75 per month rent. FOR SALE—Any make films, $2.50 to $5.00 per reel. Machines, $35.00 up. FOR RENT—12,000 film, $12.00, all in one shipment, we pay express charges one way. Posters and songs free. Will buy Damon and Pythias, Johnson-Jeffries Fight, Passion Play, or any two and three reel feature.

H. DAVIS, WATERTOWN, WIS.

"Purgatory and Paradise."

Following the popular success of Dante's "Inferno" we are soon to see Dante's "Purgatory and Paradise." These pictures (in four reels) were made by a well know Italian firm, and will be distributed in this country by the Superior Feature Film Co., of 32 Union Square, New York City. Of the millions of people who have seen "Hell" as a picture in Dante's great masterpiece, the thought must have come to them how the great word painter could picture Heaven. We will now have the opportunity of seeing what Dante's vision was like.

"Purgatory," as we understand it, is the spiritual condition between heaven and hell, and it is on the threshold of this state that we first see Dante, accompanied by Virgil and Beatrice, the guardian saint of Dante. In "Purgatory" there are none of the gruesome sights seen in the "Inferno." It is here that souls must stay until they either get into paradise or are sent to the other place. In the picture we see Dante on his journey through "Purgatory," and his interviews with souls there. The scenery is much different from the "Inferno."

In the pictures of "Paradise" the scenes are wonderful and must be seen to be appreciated. The angels and saints are beautifully pictured, and the manufacturers deserve great credit for the way in which they have handled this subject.

The Superior Feature Film Co. has prepared an extensive lecture on Dante's "Purgatory and Paradise" which will tend to explain the film.

Burial of the "Maine."

The views showing the burial of the Maine were presented by Kinemacolor, at the New York, Tuesday evening, March 26, in three sections, showing the removal of the bodies from the Maine, the sinking of the hulk, with flags flying, and the funeral procession to Arlington Cemetery. The views were fine.

They are this week shown at the Garden Theatre.

THE SEDEG FEATURE FILM CO. has been incorporated at Albany, with Wm. V. Goldie, Benjamin J. Segool and Rudolph Alexander as directors.

THE AUDITORIUM AMUSEMENT CORPORATION is a new amusement concern, with Louis Mass, A. Tafelstein and Louis Rosenberg, incorporators.

THE IRVINGTON CONSTRUCTION CO. will handle moving pictures, theatres and exchanges, also vaudeville and theatrical agency. Sol Brill, Ben Schloss and A. Vergesslich are the directors.

THE U. S. FILM CO. is a new concern, with P. P. Craft, Michael Moran and Jas. D. Hallen, directors.

ARCHIE ELLIS' "Bernhardt-Rejane" pictures are touring New York State. They showed at Rochester, Ithaca, Auburn and Elmira last week, and at the Empire, Syracuse, N. Y., April 1 and 2. Mr. Ellis has the New York State rights for these productions.

THE CASINO, Zanesville, O., a picture house, managed by Clyde Quimby for the past several years, is now a thing of the past. The theatre has been dismantled and made into a store room. Mr. Quimby will open his handsome new theatre about May 1.

THE WELLER THEATRE, Zanesville, O., on April 1 ceased to be a combination house, at least for several months, and became a motion picture theatre, under new management. The house will give motion pictures until the Fall season opens.

W. S. SIMERAL has just re-opened his picture theatre in Clarksburg, W. Va. The house has been remodeled at a cost of $10,000, and is now showing to capacity.

Selig Picture Suggested by Selig's Picture.

"The End of the Romance," the Selig Polyscope Co.'s release of April 16, has had somewhat of a romance of its own.

Some time ago W. N. Selig, president of the Selig Polyscope Co., returned from one of his trips abroad, bearing with him a very high priced and well known original painting in oil by the noted German artist, L. Max Ehrler. Mr. Selig, who is somewhat of an art connoisseur, prized this particular work so highly that he gave instructions to have it hung in his beautifully decorated private office at the Chicago plant. Here it at once attracted attention and admiration from all who viewed it. The painting, wonderfully life-like, shows a young lady in the act of burning, over a candle, the photograph of her lover.

The painting had been hung scarcely a week when the scenario editor found himself literally swamped with scenarios founded upon the romance suggested in the painting. Practically everyone in the immense plant had received the same inspiration. From among this mass of material one was finally selected and placed in production.

The matter was not mentioned to Mr. Selig, and when he sat in the vault the other day and witnessed for the first time a living portrayal of his beloved art subject, his surprise was genuine, to say the least.

AT THE VICTORGRAPH FILM COMPANY'S STUDIO in Brooklyn work is progressing rapidly on their first releases, which are soon to be put on the market through the National Film Distributing Company. Louis de Lorme, whose picture appears in another part of this paper, is the director of this new concern. He is a young man and a live one, and with his past experience and the new and up-to-date plant to work in, the pictures produced by the Victorgraph Company will be among the best released by the National Film Distributing Company.

DURING the past week Sidney Asher and H. A. Mackie had as their guest F. Comerford, of Allentown, Pa. Mr. Comerford is greatly interested in the motion picture industry, and is a leading factor among the exhibitors of Allentown, being manager of ten motion picture houses in that city.

IN AND AROUND New York the Kinemacolor pictures may be seen now in ten first class theatres, at the regular price. It is just ten months since these pictures were first shown in this country, and their success has been phenomenal.

H. C. SIMERAL has just returned from an extended trip through the Northwestern States and Canada. He reports that the Champion films are receiving favorable comments from all exhibitors using them.

"CAMILLE," in two reels, will be released by the Champion Film Co. on their regular release day, June 10.

THE PLANS of Sidney Asher and H. A. Mackie, in which they intend to open a chain of motion picture supply houses throughout the country, are progressing rapidly. This will fill a long felt want, as in the past this important branch of the business has been handled in a haphazard manner. Further notices on this matter will appear later.

AT 30 Union Square,, E. R. Behrend has opened a retail business for the convenience of exhibitors in New York and vicinity. This is in conjunction with his wholesale business with the large exchanges.

F. L. AND C. J. SIMERAL have opened a new picture house at Steubenville, O., and are greatly pleased at the business to date.

ELK NEWS.

Elks' Minstrels at Youngstown, O.

The Elks' Minstrels, given Friday, March 22, to capacity, made an emphatic hit and was a finished performance throughout, comparing favorably with the best professional productions in minstrelsy. The first part was presented with a pretty stage setting, an interior decorated with the Elks' colors, purple and white, with an American flag in the centre. The program included the following principals: Emil Renner, Dudley Kennedy, M. J. Burke, Paul Jones, John Elliott, Edward Moran, Paul Powers, Max Shagrin, John Cavanaugh, Wm. Sittig, Bernard J. Feeney, M. Mahoney, Teddy Conway, George Foster, Jack Grindley, Tom Dunn, James Mahoney, Ralph Seidner, Foster and Grindlay, Luke Barnett, Joe Myers, Kit O'Neill, Jack Dillon and others, with Leo Murphy as interlocutor. The Warner String Quartette, consisting of Harry Warner, Norman Brenner, A. L. Kiraly and J. A. Scalzilla, contributed a musical treat.

Buttling-Brophy Engagement.

Mrs. Wm. J. Buttling, widow of the late popular ruler of the Brooklyn Elks, has announced the engagement of her eldest daughter, Ethel Dorothy, to Albert Tyler Brophy, the popular member of No. 22, and its exalted ruler for the past two terms. Mr. Brophy is a B. R. T. attorney. Congratulations! They are pouring in, and arrangements permitting, there will be some representation at the wedding.

Westchester Night.

"Westchester Night" was celebrated by New York Lodge on Friday, March 29, with all the lodges in Westchester County the guests of No. 1 on this occasion. Staten Island Lodge, although outside the Westchester zone, was also invited to attend.

Brooklyn Elk Actors.

"Mrs. Temple's Telegram" will be presented by members of No. 22 at Kismet Temple, Brooklyn, on May 1.

Chas. L. Mosby Appointed.

Chas. L. Mosby was appointed on March 25 as superintendent of the Elks' Home, at Bedford City, Va.

AT ELYRIA, O., a beautiful clubhouse has been added to the long list of handsome structures. Two years ago a disastrous fire swept the Elyria Block in that city, and the furniture of the first Elks' lodge, which was in the block, was destroyed. The new house will be dedicated shortly.

THE ELKS OF ZANESVILLE, O., have decided on a site next to the Clarendon Hotel, on Fourth Street, for their new home. Ground will be broken at once.

MORRIS LEVY, an inmate of the Elks' National Home, died there March 21. He was a member of the lodge of Petersburg, where he resided until about two years ago, when he came to the Home here. The remains were taken to Petersburg for interment.

THE ANNUAL MINSTREL SHOW of the Butte, Mont., Lodge of Elks will occur shortly after Easter. Already a competent committee is busy arranging music and settings for what promises to eclipse any former efforts of these well known entertainers.

NEW YORK LODGE extends congratulations to Bro. Julius M. Mayer, who has been appointed a Justice of the United States Circuit Court.

NEW YORK MAN FREED.

At Montreal, April 1, the police discharged from custody Carl R. Hemmans, a member of the orchestra of "The Enchantress" Co., who was arrested Sunday for shooting three brothers, Edgar, Herbert and Harold Chapman. The Chapmans, it developed, attacked Hemmans in mistake for another man who, they said, had made an offensive remark to a woman.

A FEATURE FILM

CIN-ES RELEASE OF MAY 11, 1912

JOSEPHINE

Magnificent! Spectacular! Intense!

A gorgeous one reel production, presenting remarkable acting amid elaborate settings. It will amaze your patrons.

MOVING PICTURE EXHIBITORS! DON'T FAIL TO RUN IT

GEORGE KLEINE

166 No. State St., CHICAGO

Miscellaneous.

NOTES FROM RED JACKET INDIAN MEDICINE CO.—We are playing our twenty-eighth week in opera houses, and the "man in white" has been a regular visitor every Sunday. People with the company are as follows: Leon V. Lonsdale, M. D., proprietor; Chief Red Jacket, Indian doctor; Geo. O. Leggott, piano comedian; Ronald Montrose, female impersonator; R. De Wolf, moving picture operator; Billy Arnold, banjo comedian. We opened in Missouri, and are now touring Illinois. Dr. Lonsdale is framing up his tent show, to open May 10. All are well and happy. THE OLD RELIABLE is a weekly visitor. Dr. Lonsdale has been a reader of THE CLIPPER for forty years.

THOS. H. DALTON, known in vaudeville as "The Editor of *The Daffyville News*," has bought Bert Robbins' interest in the Parker, Robbins & Parker Show, and Bert Robbins joins the Hudson Comedy Co. April 1, having purchased half interest, and will assume entire management.

THE FIRM OF J. M. LEAVITT & CO., theatrical stage property makers, have removed their business to 686 Eighth Avenue, New York, as the building they occupied is to be torn down to make way for a large office building.

Theatrical Mechanical Assn.

Brooklyn Lodge to Give Ball.

T. M. A. No. 30, Brooklyn, has announced its annual entertainment and reception for April 23 at Prospect Hall. A big vaudeville bill will precede the dancing exercises.

BUTTE LODGE No. 78, T. M. A., of Butte, Mont., are preparing for their monstrous annual benefit, which will probably take place about April 8.

OUT OF TOWN NEWS

Washington, D. C.—Good attractions drew good business last week, considering that it is Lent.

ACADEMY (J. W. Lyons, mgr.)—"Don't Lie to Your Wife," with Dave Lewis, did good business week of March 25. "The Penalty" week of April 1, "The Traveling Salesman" follows. Sunday concerts do well.

BELASCO (L. Stoddard Taylor, mgr.)—"Pomander Walk" drew fine business week of March 25. "Over Night" week of April 1, Victor Herbert and his orchestra Sunday evening, 7, Alice Eversman, soprano; H. Evan Williams, tenor, and Ethel Tozier, pianist soloist. Fritzi Scheff week of 8.

COLUMBIA (Fred. G. Berger, mgr.) — "Mrs. Dane's Defense" was well received last week. The event of the evening of 25 was the first appearance of Aline McDermott, another one of the new players. She jumped into favor at once, and adds strength to the already strong company. Francis Neilson, Julia Blanc and Doris Wooldridge were all fine. Edwin H. Robins, J. Hammond Dailey, Godfrey Mathew, Corson Davenport, George W. Barbier and the rest all did good work. Big business ruled for the week. "Billy" April 1, "The Squaw Man" week of 8.

NATIONAL (W. H. Rapley, mgr.)—"Mlle. Innocence," with Anna Held, drew good business week of March 25. "A Romance of the Underworld," with Holbrook Blinn, week of April 1; "The Red Widow," with Raymond Hitchcock, week of 8.

CASINO (W. T. Kirby, mgr.)—Bill week of 1: Eva Williams and Jack Tucker, May Belle Fonder Troupe, Mueller and Mueller, Goyt Trio (acrobatic dogs), Robisch and Childers, and new photoplays. The Sunday concerts do well.

CRASE'S (Miss H. Winnifred De Witt, mgr.)—With a bill headed by Mme. Adelaide Norwood and other excellent acts drew capacity week of March 25. Bill week of April 1: Jesse L. Lasky presents "In 1999," by William C. De Mille; Edmond Stanley and company, Cliff Gordon, Deiro, Will Rawls and Ella Von Kaufman, Work and Ower, Henry Levine, and Sophie Bennett, the photoplane.

COSMOS (A. Julian Brylakski, mgr.)—Bill April 1: Carmelo Operatic Trio, the Criterion Comedy Four, the Queen Bros., Emily Egamar, Springer and Church, Five Tokio Japs, and new pictures. The Sunday concerts do capacity business.

GAYETY (George Peck, mgr.) — Painting the Town, with Will Halliday and Pete Curley, did big business week of March 25. The Midnight Maidens week of April 1, the Big Banner Show week of 8. The Sunday concerts are well attended.

IMPERIAL (W. T. Kirby, mgr.)—After a thorough overhauling and alterations made, this house opened under new management Monday, April 1. Dr. Galeski has secured this house for a number of years, and has placed W. T. Kirby in the manager's chair. This will not interfere with his Casino work. The opening bill will be "Florodora." The roster of the Imperial Musical Comedy Co., which is the name of the company, is: Helen Byron, Edna Reming, Maud Williams, Bert Young, Franker Woods, James McElheru, Dan Moyles, Lester Templeton, Bunnie Woods, John Merrill, Alex. Henderson, Frank Callahan, Walter V. Milton, Emmett McConville, Wilfred Wills, J. W. Walker, Bernard Featherstone, Henry Eichler, Harry Eanett, Warren J. Dean, William Casey Jr., George Boyden, Anna Stapleton, Lola Leigh, Tiny Vanalstyne, Jessie Mae Low, Mabel Low, Artie Criss, Gladys Towle, Flo Hunt, Diana Vigleron, Alice Runey, Gertrude Runey, May Stockton, Kitty Osborne, May Milton, Grace Beach, Irene Berry, Dorothy Whitney, Joy Gilmore, Carmen Vasilvia, Bijou, Wells.

LYCEUM (A. C. Mayer, mgr.)—The Big Review, with Frankie Heath and Harry Levan, had big business week of March 25. The Gay Widows week of April 1. Tiger Lilies week of 8.

MAJESTIC (Tom Moore, mgr.)—Manager Moore's new policy at this house has got the crowd going, and the programs offered packed the house last week. Bill week of 1: Edwards' Novel Circus, Princess Ishtar and Prince Ishmail, Rheinharth and Temple, Van's Merry Minstrels, Grace Trebor, Abdul (the Wizard), Keith Comedy Four, and new photoplays.

BELASCO.—The Kinemacolor picture of the Durbar, for the benefit of the Association for Work of Mercy, Monday and Tusday matinees, April 8, 9. Manager Butterfield has not completed the list of his company, to be known as the Butterfield Players.

NOTES.—The Columbia University Players Tuesday, April 9, 4,15, in "The Mysterious Miss Apache."....The standard of plays selected by Messrs. Metzerott & Berger for the Columbia Players this season is going to test their abilities, but judging from their work these same players are fully competent to any task put upon them.....S. Z. Poli, who has secured Chase's Theatre, to open at the close of the season of vaudeville, has secured a strong company of players, who will open the season April 15. Edward Rentes, Mr. Poli's general manager, has been in the city some little time arranging matters, and has secured the corps of attaches of Chase's until the opening of Chase's new home of polite vaudeville.....Although Chase's new home of polite vaudeville is not yet finished a large handsome sign in gold letters announces to the passerby that the house will open Aug. 9, 1912.....Washington will very soon see the closing of the Winter season at the big houses. But we will have plenty of amusements. Now with us are the Columbia Players. Then follow the Poli Players at Chase's, and Butterfield Players at Belasco—three dramatic stocks. Then we have Dr. Galeski at the Imperial, with the Imperial Musical Comedy Co., and last, but not least, the Aborn Grand Opera Co., which will play opera repertoire.

Indianapolis, Ind. — English's (Ad. F. Miller, mgr.) Christie MacDonald, in "The Spring Maid," April 1-3; John Drew, in "A Single Man," 5, 6. Popular vaudeville opens week of 8, for the Summer season.

MURAT (Fred J. Dailey, mgr.)—Felare World Tours, in motion pictures, week of 1; "The Durbar," in Kinemacolor, week of 8.

PARK (Anderson & Ziegler, mgrs.) — Wine, Women and Song, with Mlle. De Leon; "The Girl in Blue," 1-3; "East Lynne" 4-6.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 1: Nat Wills, La Titcomb, Agnes Scott and Henry Kane, Four Fords, Josie Heather, J. Warren Keane and company, the Marlo-Ado Three.

GAIETY (Dixie Amusement Co., mgrs.)—For week of 1: Cornella Acrobats, Ray and Wilson, Billy Doss, and Dave Livingston and company.

EMPIRE (H. K. Burton, mgr.)—Jim Flynn and the Pace Makers week of 1; the Whirl of Mirth week of 8.

NOTE.—The Indianapolis Trade Association held a million dollar automobile show in a tent covering three city squares in the streets North of the Federal Building, March 23-30, which they claim is the largest exhibition of the kind ever held under canvas. The value of the motor vehicles on exhibition was over one million dollars. The weather conditions could not have been worse, there being a sleet storm, falling the opening day, followed with a blizzard of over a foot of snow on Sunday and Monday, which required the services of three hundred men day and night to keep the tent from collapsing. It rained on every succeeding day of the show, but there was a total attendance of over 60,000, notwithstanding, and the Trade Association was enthusiastic over the success of the enterprise.

Wheeling, W. Va. — Court (Feinler and Moore, mgrs.) "The Fortune Hunter," March 27, had good returns. "School Days" April 4-6.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending March 30 had big returns. Bill for week of April 1: Geo. B. Reno and company, Raymond and Smith, Arrora Trio, Mlle. Emerie, Morris Samuels and company, McLaughlin and Stewart, Tom Ripley, and Mattie Phillips and Jungle Kids.

NOTE.—Lent is not affecting the business this season. The Court and Manager Shafer, of the Victoria, stated that the receipts this season were larger every week than any season heretofore, and that Billy Sunday's attraction did not affect his house at all.

MAGICIAN'S CORNER in THE WORLD of MAGIC by Mystico

PEARL TANGLEY was a feature at the Fulton, last week, and packed houses were the rule throughout the engagement. Pearl does her "mental" act in a new and novel manner. Her performance is presented in a very convincing manner, having eliminated many of the suspicious features.

AT THE Broadway Manhattan Theatre, Kalmar, the illusionist, presented some duplicates of Albini's illusions as performed two blocks away, at the Greeley Square Theatre, Sixth Avenue. Glass Trunk and Asrah are the feature.

AT THE same theatre is Panna, a comedy juggler. Most of the comedy is obtained by the use of a piece of magical apparatus, called Lota, a large jar, from which water is emptied into a pail, but is found full again every time it is reversed. Every time a juggling feat misses, Panna empties the jar, and as this is repeated quite often, it mystifies the spectators and adds to the effect of the act.

VICTOR, a first class ventriloquist, is at the Greeley Square Theatre. He compares favorably with similar European acts of this nature. The dialogue, however, should be made more up-to-date.

EUGENE POWELL is in Havana, booking South American dates and giving shows in the vicinity. His long stay in Cuba gives him an excellent practice in the Spanish language, and will be of great help in his tour.

KRIEGER, the merry wizard, is in great demand for private parties and clubs.

THE GREAT THURSTON reports record business from Toledo, O. He is soon due in New York City. His many admirers are looking forward with pleasurable anticipation to witness his show after a long absence.

THE SOCIETY OF AMERICAN MAGICIANS gave their fourth annual public entertainment at the Carnegie Lyceum on March 26. The house was well filled and appreciative of the efforts of the performers. The program consisted of the following acts: Prof. Huber presented a number of fine sleight-of-hand tricks, finishing with a card raising trick which was especially good. Miss Rodman followed, with a good handkerchief and flag production. She dressed in Japanese costume. Laurant gave his famous wizard's supper. His stage fittings and paraphernalia are very elegant. His performance most finished, was rewarded with tumultuous applause. At the finish of his act Elmer P. Ransom presented Laurant, in behalf of his friends in the Society of American Magicians, with a very handsome gold medal, for which Laurant tendered his thanks in a very felicitous speech. Deodota, the celebrated Italian magician, gave a large act of very surprising effects, the most astonishing being the smoke and fire production from paper cuttings. Jarrow, the comical trickster, followed with his seemingly funny tricks and monologue. His appearance brightened the audience up considerably. The Mysterious Dunlinger finished the magical part with an act of some length with some quite new and original conceptions. The production of dry colored sand from a water-jar was very good indeed. The entertainment concluded with the American Vitagraph producing films, showing Houdini's famous bridge jumping and aeroplane flights. The entertainment was under the management of Elmer P. Ransom, who deserves great credit for his successful efforts.

MARTINI AND MAXIMILIAN were at the Greeley Square Theatre with the magic expose act. The only tricks that were not exposed were the fishing trick and ribbon tearing.

NELUSCO AND LEVINIA have a novelty act at the Grand Street Theatre. Nelusco, dressed as a woman, enters a cabinet. He cleverly exchanges for a dummy, which is blown up and comes down in an airship, all lit up by electric bulbs. The act is very good for comedy.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Another all star bill was presented at this house April 1, and a large audience was in attendance at the opening performance.

Edgar Berger presented an equilibristic novelty which was a very good opener. Mr. Berger works with grace and ease, and his various hand balancing feats were out of the ordinary, and he made a big hit.

The Musikal Girls have a very good musical act. Estelle Churchill played the piano nicely, has a good voice, and is a very clever trap drummer. Edith Swan is a trombone player of exceptional ability. Mary Wilczek's violin offering was meritorious. Lillian Pringle is a 'cellist who plays beautifully, and Juliet Geiger knows how to put over the cornet selections. The act in its entirety is good, and scored.

John and Mae Burk romped away with their funny singing, talking and piano act, and were a real hit.

Howard's ponies gave a pretty and entertaining animal act, and were a real feature.

Olga Petrova, in original songs and recitations, made a marked impression with her offering, and was one of the big hits of the bill.

Homer B. Mason and Marguerite Keeler, presenting their funny little sketch, "In and Out," scored a laughing success.

Nellie V. Nichols sang herself into the good graces of her audience and was compelled to respond to six curtain calls.

Ned Wayburn's act, "The Producer," closed the bill and made the usual hit.

Hammerstein's (William Hammerstein, mgr.)—The show seen here Monday matinee was of the highest class. The house was crowded to the doors, as is usual at this popular theatre.

Kramer and Ross, two young men, opened the bill with their singing and dancing specialty. They worked well and received a fair hand for their endeavors.

The Great Richards, in his female impersonations, was well liked. He makes four changes and dances nicely.

The Rials are covered under New Acts in this issue.

Al. Fields and Jack Lewis, in their laughable skit, made good. Their entrance is made in a dilapidated hansom cab, one as driver and the other as passenger. Their comedy talk was well put over and was appreciated. For a close they used a song about "Sea Shells" and the "Sea Shore," and got a good hand for their comedy.

Clarice Vance, dressed in a handsome gown of white lace and pale green, offered several songs. Her closing number about a shy young man was about the best of her budget.

"The Lifer" is covered under new acts.

Adele Ritchie, accompanied at the piano by Arthur Gutman, put over her usual success. She dressed handsomely, making three changes, one of which was cut rather low. She looked well, was in good voice, and was liked by the audience. The "La, La, La" song made a big hit with several young boys in a box, and they in turn handed the house a laugh. The hit of the act was "My Dixie Rose." In this Miss Ritchie was joined by a young woman in the stage box, who is the possessor of an exceptionally good voice. The chorus of the song was repeated many times, and was very pleasant to hear.

Ashley and Lee, in "A Smash-Up in Chinatown," put over some fairly funny talk, and then offered the musical part of their act, which went well. The straight sang several of the popular airs, and then the Jew comedian offers parodies on them, which in several instances were very good.

Louis A. Simon and Kathryn Osterman, in the clever one act musical comedy, "A Persian Garden," duplicated their success at the Colonial several weeks ago. This is one of the best acts in vaudeville. Besides being most prettily staged, it is well acted. Miss Osterman has shortened her part somewhat, but both she and Mr. Simon, as the valet, and also the goat, made personal hits. The music is very tuneful, and was well taken care of by Helen May and Lyndon Law. "My Little Persian Rose" is bound to be popular.

The Victoria Four are covered in New Acts in this issue.

Lydia and Albino closed the performance. They surely should have had a better position. Albino is a tall, well formed man, and Lydia is a pretty, well formed young woman who appears in white tights. Their head and hand balancing feats are very well done. For the close of their act they use a large horseshoe brilliantly lighted, with a horizontal bar placed across the two points. This is held by the man, while the woman performs some startling stunts, the last one being a giant swing many times in rapid succession, which is a great feat.

Tremont (F. Bosh, mgr.)—The evening of March 30 found the usual crowded house here, and an exceptionally good bill was presented.

As an opener Eddie Rowley, who is a clever dancer, made good.

Second on the bill was two good comedians, Knowles and Powers, who slipped over many good jokes and closing with their comedy talking song, "Gee! But Here Is a Wonderful Thing," were well received. An illustrated song, "In Dixie Land with You," also pleased.

Next up was one of the classiest acts of its kind seen here for some time, the Parshleys, in an xylophone virtuoso that earned them repeated bows. Almost a riot.

Estelle Wordette and company, in a comedy sketch, "A Honeymoon in the Catskills," is a clever sketch, and received their share of hearty applause.

The Folies Bergere Trio, a refined musical and singing act, went good all the way, and earned four curtain calls at the finish.

De Frates, who styles himself the European Fearless Wonder, closed the bill, and from the stunts he accomplished, he well deserves the title. He balanced himself in a chair on tables stacked four high, and continued adding the furniture until he had beneath him four chairs and four tables. The act went big.

The management here is changing its policy somewhat in arranging the bill, and hereafter Agnes Cameron and her stock company will offer condensed playlets, and in addition there will be a number of good vaudeville acts.

American (Charles S. Potsdam, mgr.)—The bill for April 1-3 includes: Geo. Rolland and company, in "Hogan in Society;" Dare Austin and company, in "His Wedding Morn;" Corcoran and Dixon, black face comedians; Harry and Hattie Bolden, colored novelty entertainers; Howell, Fynes and Howell, in "The Detective;" the Cowboy Minstrels, Dooley and Jones, comedians; Robbins and Trenaman, vocilists; Laurent and Roberts, European act; the Bimbos, comedy acrobats, and the pictures.

Greeley Square (Julius Bernstein, mgr.)—The bill for April 1-3 includes: Don Fulano, Mae and Nellie Connolly, Lohse and Sterling, Leslie Thurston, Frank Brother, the Bell Boy Trio, the Great Reynolds, and Dena Cooper and company.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night With the Pierrots" and "The Captive" continue as strong features here, and these, with the capital array of vaudeville talent, furnish entertainment to audiences that fill this resort nightly.

Colonial (Percy G. Williams, mgr.)—Another week nearer the close of the present season here finds just the same splendidly entertaining bills offered by the management, and correspondingly the same capacity audiences present to enjoy them. There is a saying in theatrical circles that when Manager Williams succeeds in establishing a regular *clientele* at any one of his nine theatres he never loses it, and in his years of management has never scored a single failure. This is, indeed, an enviable record.

Every seat held an occupant at the matinee of Monday, April 1, with a very promising bill of vaudeville features listed to amuse the big audience. Headline honors were accorded to R. A. Roberts, the celebrated English protean star, who began a tour of this circuit on this date. Mr. Roberts had selected for his American re-appearance his elaborate production of "Dick Turpin," with himself as the genial highwayman who, according to old English literature, was the most "gentlemanly robber" that ever existed. As Mr. Roberts had scored an unqualified success upon the same stage during his visit here a few seasons ago in this character, it is only necessary to state here that he gave to each of the characters the same life and dash as before, while entering into the true spirit of its story. It was also staged with the usual care.

The first presentation here of Joseph Hart's newest stage production occurred Monday, 1, and is entitled "An Opening Night." It is founded upon incidents in real life, a large company is required in its presentation, and is replete with novelties and surprises. (See New Acts columns in this issue.)

Blossom Seeley gave her repertoire of song numbers, and put them over in her own jolly way that pleased the big audience immensely. Personality is quite an important asset in Miss Seeley's act, and she is always costumed in excellent taste, but she is there with the singing voice as well, and her number got by nicely. She gave four songs, but her closing number was the favorite "Todolo," which song she has almost made her very own.

W. C. Fields, in an act which abounds in originality, was one of the brightest features of the excellent bill. His program billing, "The Juggling Comedian," fits the talented performer like the proverbial glove, and laughter reigned during his entire act. Some of his old, and many of his tricks that were new to the Monday audience, made his act one solid hit.

Macart and Bradford, in their merry skit, "A Legitimate Hold-Up," were prominent as laugh producers in their own happy way. The visits of this entertaining couple at the Colonial are looked forward to by the patrons with much pleasure, and they never fail to make good in their bright little skit.

The Old Soldier Fiddlers, four veterans of the Civil War, aroused to great enthusiasm an audience composed almost entirely of young people.

Klein Bros. and Sybil Brennan put over their musical and dancing number in their usual classy style. The quiet methods of the Klein Bros. in putting over the dialogue patter, is a surefire hit with their audiences.

The lovers of the canine species of diminutive dogdom were delighted with the cute performances of Karl Emmy's pets. What these admirably trained little fellows lack in size they more than make up in the quality of intelligence displayed in their routine of stage work. The showy paraphernalia used in the act continues to be a feature of no small importance, and Mr. Karl himself is an accomplished showman.

Loew's Delancy Street (Wm. Kehoe, mgr.)—Thursday evening, March 28, marked the opening of another of Marcus Loew's powerful string of vaudeville theatres, and everything was run off smoothly, under the watchful eye of Marcus himself. This beautiful show house, situated at Delancy and Suffolk streets, was just packed to the doors on the above evening, the sale of tickets being cut off soon after 8 o'clock.

The first act to appear was the Three Gerts, a hand to hand balancing act of rare ability. Their work is clean cut, and they crashed into immediate favor with the big audience.

Watkins and Williams followed them on the bill, and their singing of "Mississippi Moon" and "Lindy Lou" proved they were favorites. They "slipped off" much good talk, danced gracefully, and with three tasty changes of costume, were a treat all through.

The Braminas, in a comedy musical offering, earned a warm spot among the bunch with their many selections on as many instruments.

De Lisle and Vernon, those amusing and talented girlies, kept things well warmed up to the occasion with "Italian Serenade," "Pucker Up Your Lips, Miss Lindy," and closing with "College Rag." They make appropriate changes and delight everybody.

"The Two Men," Roland West's political sketch, was chuck full of comedy and other good material, and proved a distinct feature of the bill, capably acted.

Then came Lillian Shaw, by request, and she sure was greeted heartily. It was "under cover" that Lillian appeared, and when she came across with a parody melange on "Yiddle in the Middle," etc., "they went out of their seats." Before leaving she joshed and joked the audience.

Morris and Kramer only had to peek out and the storm began. They stuck around awhile and treated all to some classy footwork with the clogs, and their realistic dance accompanying "Chicken Rag" was a real scream. These boys can certainly shake their feet, and they had a hard time getting away.

Roland Carter and company came next; the prison scene, convict make-up, and with about twenty minutes of fine singing and much god comedy, "romped" off to loud applause.

Sansone and Delila closed the bill, and their many clever feats of strength and juggling kept the house perfectly astounded. The old "pepper" still lingers in the act and is evident all through.

The latest motion picture reels were run in between every other act, and the "Good-Night" flashed about 11.05 P. M.

The bill announced to appear for week of April 1 includes: Charles Wildish and company, Anderson and Goines, the Juggling Johnsons, Henry Lewis, Helen Vincent, Randow Bros., Barry and Mildred, and Miller and Green.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Welch's Show* week of April 1. Queens of Jardin de Paris follows.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Miner's Bowery (Edwin D. Miner, mgr.)—*Yankee Doodle Girls* week of April 1. The Star Show Girls follows.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Girls from Missouri* week of April 1. Miner's Americans follows.

Olympic (Maurice Kraus, mgr.)—*Al. Reeves' Show* week of April 1. Belles of the Boulevard follows.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

National (Henry Loew mgr.)—The bill as presented on the evening of Thursday, March 28, was of the usually good quality.

First to appear was Kramer and Ross. These boys are "some" dancers.

An illustrated song, "If Every Star Was a Little Pickaninny and There Was a Little Chicken in the Moon," sung by a man whose voice was good, yet not very strong, went well.

Annie Lehr, in a study in song, was very pleasing. She displayed many beautiful costumes. Her share of applause was long.

The Cowboy Minstrels, four men, carrying their own scenery, and in cowboy costume, with a scene of camp life on a ranch, have an excellent act. They are all good singers, singly or together, and their selections ran from grand opera to "Steamboat Bill." They were easily a "scream."

"Swat Milligan," a breezy baseball sketch, went well.

Weston and Lynch, presenting "The Fainting Girl," a playlet, received applause.

Billie McDermott, a tramp comedian, titled "The Only Survivor of Coxey's Army," was very good.

Closing the bill was one of the neatest and cleverest juggling acts seen in these parts for a long time. It was given by the Juggling Millers, and a hearty applause was accorded their clever work.

Among the motion pictures were "Gratitude" (Lubin release), "Karlberg's Sweden War" and "School Exercise" (C. G. P. C. release).

The bill for the first half of the week beginning April 1 includes: Joe Callahan, Cassidy and Langton, Richard Hamlin, Pahamasika's pets, and others.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.—Motion pictures nad vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings here.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Murray Hill (Fred Waldmann, mgr.)—*Star and Garter* week of April 1. Jersey Lilies follows.

Madison Square Garden.—The Barnum & Bailey Circus is in its third week, with "Cleopatra" the thrilling spectacle. May Wirth and the famous Worth Family and the elephant baseball team among the numerous features.

Daly's (Robert Robertson, mgr.)—Lewis Waller, in "Monsieur Beaucaire," is in his fourth week.

Grand Opera House (Jack Welch, mgr.)—*Kitty Gordon, in The Enchantress*, this week. Montgomery and Stone, in "The Old Town," follows.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Durbar*, in Kinemacolor, this week. "Naughty Marietta" follows.

Academy (Samuel F. Kingston, mgr.)—*Leah Kleschna* is the current stock offering.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its tenth week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twenty-fifth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its twenty-sixth week.

New York is dark.

Broadway (William Wood, mgr.)—The Weber & Fields Jubilee is in its ninth week of capacity buiness.

Criterion (Chas. Frohman, mgr.)—Louis Mann, in "Elevating a Husband," is in his fourth week.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his thirteenth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-ninth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in it twenty-third week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its nineteenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-fourth week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-eighth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his fifteenth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its eleventh week and last fortnight.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its thirteenth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its thirteenth week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-ninth week.

Fulton (Henry B. Harris, mgr.)—Walker Whiteside, in "The Typhoon," is in his fourth week.

Casino (Sam S. & Lee Shubert, mgrs.)—"Baron Trenck" is in its fourth week.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his fourth week.

Empire (Charles Frohman, mgr.)—"Oliver Twist" is in its second week at this house.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its sixth week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "Forty-five Minutes from Broadway," is in his fourth week and last fortnight.

Little Theatre (Winthrop Ames, director).—"The Pigeon" is in its fourth week. "The Terrible Meek" and "The Flower of the Palace of Han" are given at the special matinees Tuesday, Wednesday and Friday.

Garden.—After a long period of darkness this house re-opened Monday, April 1, with "The Durbar," in Kinemacolor, with "The Burial of the Maine" as an added feature.

Metropolitan Opera House.—Bills for week ending March 30 were: *Die Meistersinger*, 25; *Cavalleria Rusticana* and *I Pagliacci*, 26; *Madama Butterfly*, 27; *Die Walkuere*, 28; *Mona*, 29; *Manon*, 30 (matinee).

West End (J. K. Cookson, mgr.)—Emma Trentini, in "Naughty Marietta," is the attraction for Easter Week, beginning April 1, and all indications are they will do well here, as the Lenten season does not affect business here as a general thing. For week of 8 they offer "Everywoman."

Keith's Harlem Opera House (F. Sellman, mgr.)—Extensive alterations have been made at this house, the decorations being especially deserving of praise, and when all is completed will be second to none in the city. The stock offers for this week "Behind Locked Doors" and "The Last Guest." The vaudeville includes: Hengal and Pierce, Barrett and Fayne, Hoffman Duo, Madelyne Shone, the Boys in Blue, Knox Brothers and Helene Florence Gregson and company, Lloyd and Castane, Harry Bestry, and Alfrette.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Belles of the Boulevard this week, and, as they have made a good record in the past, should not be hampered by Holy Week. Next week, World of Pleasure.

Family (C. Jacoby, mgr.)—There is only a slight improvement in the business here, and it is necessary to make further improvements in their offerings before the house can be made to pay.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Everything possible is being done here, both for the comfort and pleasure of the patrons, and the house is always crowded. The bill 1 and week: Frasee, Archie Auri and Miss Dolly, Three Marks Brothers and company, Goldie Blair, O'Neill Trio, Crampton and Rhoda, Edith Townsend and company, the Heiskinds, Bob Milo, Elinor Otes and company, Musical Alvois, Three O'Connor Sisters, Whitman and Davis, and Chas. Nichols and company.

Loew's Seventh Avenue (Samuel Wallenstein, mgr.)—Business continues up to the standard here, the house being continually filled. The bill for week of 1 includes: Maurice Wood, Deeley and Barlow, Estelle Collette, Bruce Morgan and his Piccadilly Johnnies, La Belle Clark, Jones and Park, Hammond and Clifford, Henry Lewis, Joe Rolland and company, Timbley and Hodding, Grace Benidick, and Lewen and Martell.

Alhambra (Dave Robinson, mgr.)—One is always assured of a first class show here, and this week will not be an exception. It includes: Gus Edwards' Revue heading the bill, with Wish Wynn as an extra attraction. Others are: S. Miller Kent and company, "Mein Liebschen," "Top o' th' World" Dancers, Harry Breen, Allen Shaw, and the Four Koners Brothers.

Eighty-sixth Street (Lee Govern, mgr.)—This house is more than holding its own, and if reports are true, is always crowded. The latest of pictures and excellent vaudeville bills are presented.

Gotham (Jep Soloman, mgr.)—Always crowded from top to bottom. This week's bill includes: Scott and Wilson, Norine Coffey, Bowers and Wade, Thornton Friel and company, Brown and Wilson, and Burns and Bliss.

Star (Jack Leo, mgr.)—Business continues to be first class here. They are offering the best obtainable, and prospects are that it will continue.

Riverside (Herman Goldman, mgr.)—Always packed here, and for a new house can be congratulated on its success. Everything in their power is done to please their patrons. Bill 1 and week: "Friends," the Franklyns, Leach La Qunbuyo Trio, Brown and Faladue, and others.

Nemo (Jack Lowers, mgr.)—This house is always packed, and the entertainments offered attract the crowds daily.

Odeon (Ed. Decker, mgr.)—Vaudeville and pictures continue to draw packed houses at every performance.

Prospect (Frank Gersten, mgr.)—Business continues good here. The Prospect Stock Co. is presenting "Seven Days" this week. Next week, "The Easiest Way."

Metropolis (R. W. Little, mgr.)—The ever popular Cecil Spooner and her able stock company continue to draw good houses here, and the S. R. O. sign is continually in evidence. This week, "Thelma;" next week, "Zaza."

Miner's Bronx (Fred Follet, mgr.)—The attraction here this week is the High School Girls. Next week, the Girls from Missouri.

Bronx (Frederick A. Rosebush, mgr.)—Quite an attractive bill is presented here this week, and includes: Houdini, the handcuff king and jail breaker; Rice and Cohen, in "The Path of the Primrose;" Beatie and Babs, English juveniles; Ed. Wynn, assisted by Edmond Russon, comedians and singers; Marshall Montgomery, the ventriloquist; Martinetti and Sylvester, comedy acrobats; Marimba Band Serenaders, and others.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) house is dark week of April 1. Andrew Mack week of 8, Kitty Gordon, in "The Enchantress," week of 15.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Robert Hilliard, in "A Fool There Was," 1 and week. "Get-Rich-Quick Wallingford" week of 8.

SHUBERT (L. J. Rodriquez, mgr.)—"The Girl from Rector's" week of 1, Loew's vaudeville beginning 8.

MAJESTIC (Chas. S. Breed, mgr.)—The Kinemacolor pictures of "The Durbar" week of 1. "The Gamblers" week of 8.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Company presents "Little Johnny Jones" 1 and week, "The Spendthrift" week of 8.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Company presents "The House Next Door" 1 and week, "Little Johnny Jones" week of 8.

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Company presents "The Easiest Way" week of 1.

PHILLIPS' (Louis Phillips, mgr.)—The Lyceum Stock Company presents "East Lynne" 1 and week.

ORPHEUM (Frank Kilhols, mgr.)—Bill for week of 1: W. L. Abingdon, May Tully and company, Howard, the Scotch ventriloquist; Linden Beckwith, Four Lukens, Leonard and Russell, Harry Breen, Burton and Stryker, and the Pianophiends.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 1: Zelda Sears and company, Schenck Bros., Lou Anger, Bixley and Lerner, Stepp, Mehlinger and King, the Four Harmonic Maids, Smythe and Hartman, the Swain-Ostman Trio, and Mlle. Minnie Amato and company.

GREENPOINT (Harold Williams, mgr.)—Bill for week of 1: The Rolfonians, Roberty Trio, Ed. Morton, Haywood and Haywood, the Four Floods, De Witt Young and Sister, Force and Williams, Jack Wilson and company.

STAR (H. W. Rogers, mgr.)—The Girls from Happyland this week. The Passing Parade week of 8.

GAYETY (Louis Kreig, mgr.)—Jersey Lilies this week. Trocaderos week of 8.

CASINO (Charles Daniels, mgr.)—Star Show Girls this week. New Century Girls week of 8.

EMPIRE (George McManus, mgr.)—New Century Girls this week, High School Girls week of 8.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monady and Thursday.

FULTON (Jack Spurrier, mgr.)—Vaudeville and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Company and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

NOTE.—The Buffalo Bill and Pawnee Bill Shows are already billing the city for week of April 29. This is the first tent paper up so far. Barnum & Bailey's Greatest Show on Earth appears here week of April 22.

(Continued on page 9.)

SCENERY
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SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Opening Monday, April 1, the second and last week of Elsie Janis, in "The Slim Princess."

CORT.—Monday, 1, Wm. Faversham and company, in "The Faun."

SAVOY.—Sunday (matinee), March 31, Kolb and Dill, in "The Girl in the Train."

ALCAZAR.—Monday, 1, Florence Stone, supported by the stock company, in "The Blue Mouse."

ORPHEUM.—The Orpheum, Sunday matinee, March 24: "Everywife," McKay and Cantwell, the Whittakers, Jock McKay, Ce Dora, Millward and Glendenning, Charles Kellogg and company, Art Bowen, and daylight motion pictures.

EMPRESS.—Bill week of 24: La Petite Revue, Powell-Howard and company, Altus Brothers, the Stantons, Hyde and Williams, Norris baboons, Ted Lenore, Coy De Trickery, and twilight pictures.

PANTAGES'.—Bill week of 24: Jules Held and company, Shuberts Musical Four, Jack Abernathy's Kids, Nichols-Nelson Troupe, Alf, Ripon, Allman and Nevins, Mlle. Mersereau, and sunlight pictures.

NOTES.—Calve gave an operatic costume concert in the Cort Theatre on Sunday afternoon, March 31, and will repeat it April 7. She is assisted by G. Gasparri, tenor, and a complete orchestra. At the first concert "Carmen" will be the principal number, and at the second "Cavalleria Rusticana."

ORPHEUM ORTHOGRAPHS.

THE final scenic and dress rehearsal of "Madame Butterfly," the first of the series of one act plays David Belasco will present over the Orpheum Circuit, was given at Mr. Belasco's New York Republic Theatre, Sunday night, March 31. The entire production has been made under Mr. Belasco's personal direction. The company rested April 1, and the followng morning left for St. Paul, where on April 7, at the Orpheum, it will open. Immediately following the disposal of "Madame Butterfly," Mr. Belasco will turn his attention to the presentation of "The Drums of Oude," the second of the one act plays he is to do for exclusive presentation in the theatres controllad by Mr. Beck.

THE CHICAGO PALACE THEATRE, the newest of Martin Beck's playhouses, opens its doors to the public for the first tme on April 1. The Palace is considered Chicago's handsomest theatre. John Tiller's London Company, which Mr. Beck recently brought to America, is conspicuous on the inaugural program.

GRAHAM MOFFAT, author and producer of "The Concealed Bed," now being played over the Orpheum Circuit by the Graham Moffat Scottish Players, has returned to London. His trip to America was primarily to witness the initial performance of his playlet, but terminated in a very brief sightseeing tour, which included all the points of interest between St. Paul and New York. Just before sailing Mr. Moffat, at the Orpheum Circuit's New York office, expressed his appreciation and enthusiasm of America and his cordial treatment here.

BILLY GOULD AND BELLE ASHLEY will probably play the Orpheum Circuit beginning about the middle of July. Mr. Gould and Miss Ashlyn are considered vaudeville's most popular entertainers.

THE MOUNTAIN ASHE MALE CHOIR, which began its Orpheum Circuit tour at Milwaukee, has scored a brilliant success. *The Milwaukee Sentinel* said in part: "Their work is a revelation in the art of singing, and among all the notable engagements which Martin Beck has made, none seems more likely to do more to attract the public which appreciate the best, than this chorus."

TWO PROMINENT PLAYERS who will begin their Orpheum Circuit tours on April 7 are Frank Keenan and Mrs. Louis James. Mr. Keenan is playing the dramatic playlet colled "Man to Man," and Mrs. Louis James will be seen in the triangular comedy, "Holding a Husband."

NOT to have heard Stuart Barnes is to have missed many of the best told stories to be heard in vaudeville. Mr. Barnes will immediately begin an Orpheum Circuit tour, which should prove an antidote for gloom.

A DRAMATIC PLAYLET that is causing considerable discussion is "Fear." The story has to do with a man's dread of his own conscience. It was produced for the Orpheum Circuit, and is considered one of the best playlets of the season.

DANIEL V. ARTHUR BANKRUPT.

This well known theatrical manager on March 30 filed a voluntary petition in bankruptcy, announcing his liabilities as $154,124.03, against assets of $32,284, of which amount $27,950 are claims against the Shubert Theatrical Co. and De Wolf Hopper. The debts were contracted in the production of "Judy Forgot," "They Loved a Lassie," "The Paradise of Mahomet" and "A Matinee Idol." The schedule submitted by Mr. Arthur's attorney, Max Josephson, gives the following items: The Hegeman Printing Co., $6,171.52; Otis Lithographic Co., $5,240; Lord & Taylor, $28,003; Grace Van Studdiford, $14,400; Shubert Theatrical Co., $10,000; Augustus Thomas, $7,635; Avery Hopwood, $4,340; Stern Brothers, $3,101; Hudson Trust Co., $10,408; Sherman National Bank, $15,000; the Greenwich Bank, $7,500, and Henry V. Smith, $3,359.38.

Mr. Arthur surrenders all his assets, including all claims.

LIEBLER CO. SUES.

The Liebler Co. on April 1 brought suit in the Supreme Court of New York against Lee Shubert for an accounting of the receipts of "The Blue Bird" Co.

Under the agreement between the Liebler Co. and Mr. Shubert the former were to get up the company and rehearse it, Mr. Shubert was to do the booking and look after the finances, and both parties to the agreement were to share in the profits of the enterprise, which, according to the Liebler statement were upward of $30,000, while they, according to their statement, have only received $4,000.

BENEFIT FOR CRIPPLES.

A benefit for the Sanitarium for Crippled Children, at Rockaway Park, L. I., was held at the Broadway, March 31. Among those who were announced as volunteers were: Lillian Russell, Fay Templeton, William Collier, George M. Cohan, Nat C. Goodwin, Raymond Hitchcock, George Beban, Bessie Clayton, Helena Collier Garrick, Al. Jolson, Rosalie and Hilarion Ceballos, Weber and Fields and the entire Weber and Fields chorus.

ADDRESS WANTED OF DOYLE'S RELATIVES.

James J. Armstrong, 1402 Broadway, New York City, is desirous of the address of the relatives of John A. Doyle, who died in this city March 22. Anyone knowing of same kindly communicate with Mr. Armstrong.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 6, 1912.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

CARDS.

W. A. D., Conneautville.—E won with jack. The points count the same as in seven-up—high, low, jack, game. A's ace made him 10, but E's jack counted before A's 10-spot, and therefore he won.

DRAMATIC.

F. B., Ypsilanti.—We have no record of a play by the title you mention.

CARNIVALS.

Amongst the various forms of amusement there is none so popular in some localities as the Carnival.

It is looked forward to for weeks in pleasurable anticipation, and when it arrives, the whole town turns out to welcome it. And it invariably earns all of the welcome and patronage it receives. It is a pleasant sight to see the happy faces of the throng of merry makers, young and old, as they flock from one attraction to another, and listening to the jests and quips of the enterprising barkers. Here everybody is imbued with the spirit of fun. There is no class—the bars of conventionality are let down, and the freest friendly intercourse is indulged in. This amusement is progressing rapidly, and under guidance of the recently formed Carnival Managers' Association, many improvements in it can be reasonably expected, and the business will be greater, better and cleaner than ever before. The formation, by the carnival managers from all parts of the country, of this association, will enable them to accomplish much that would be impossible without organization. The able men selected for its officers is a guarantee that its defined purposes will be faithfully carried out, and the Carnival will become more enjoyable than ever to the thousands who patronize it. THE CLIPPER wishes the Carnival Managers' Association the success it rightfully deserves, and predicts for it a long and creditable career.

YOUNG'S PIER THEATRE BURNED.

On Saturday, March 30, Young's Pier, at the foot of South Tennessee Avenue, Atlantic City, N. J., took fire, and is in ruins. The fire started between the double floors of one of the dressing rooms back of the theatre stage. Because of the impossibility of getting the fire apparatus on the pier to work, the flames gained great headway, and by the time the city firemen arrived, all the structures on the pier, as well as the body of the pier itself, were a mass of flames, and it was apparent that nothing could be done to save the theatre, so the firemen turned their attention toward Young's Hotel, next to the pier, and nearby stores. The fire is believed to have been caused by faulty electric wiring. The pier was valued at $500,000.

BIG THEATRE FOR BRONX.

Messrs. Freidenrich, Gersten & Baer, of the Prospect Theatre, Bronx, N. Y., have closed a contract with the Henry Morgenthau Co., for the erection of an office building and theatre, the latter to seat 2,500, at the corner of Westchester and Bergen avenues, and will cost $300,000. Plans have been drawn by Messrs. Thomas W. Lamb and Buchmann & Fox. This will be the largest playhouse in the Bronx.

REHEARSALS OF "THE GOVERNOR'S LADY."

The rehearsals of David Belasco's production, "The Governor's Lady," began Monday, April 1, at the Republic Theatre. The play is by Alice Bradley, and will be produced at the Broad Street Theatre, Philadelphia, April 29. The important roles will be played by Emmett Corrigan, Robert McWade Jr., Milton Sills, Gladys Hanson and Emma Dunn.

NEW THEATRE FOR BROOKLYN.

A theatre, said to cost $400,000, will be built for the Benedict Amusement Co., in Halsey Street, near Broadway, Brooklyn. The company is composed of New York business men, who also control several other playhouses. The lease was negotiated by the Margolies Co.

MLLE. BORDONI FOR WINTER GARDEN.

Mlle. Bordoni, who is now appearing at La Cigale, in Paris, will be one of the leading members of the company to present the entertainment which will open at the Winter Garden next Fall.

THE V. C. C. BALL.

THE HIT OF THE SEASON.

All the titles of the burlesque companies and musical comedies, including A Merry Whirl, A Whirl of Mirth, A Round of Pleasure, Passing Parade, etc., would be needed to describe the gay and festive throng and their doings at the "gathering of the clowns" and their friends on Monday, March 25, at Terrace Garden. From the moment the lights were turned on to the sounding of taps there was something doing every second. It is estimated that easily over two thousand persons attended the affair, and display of beautiful gowns worn by the ladies was one of the chief features. All in full dress the officers and members distinguished by their vari-colored badges and ribbons. Charming femininity was displayed unstintedly, and admiring swain were there in plenty. At every turn lovely woman, attractive and beaming, were met, entertained and admired.

The committees did their full duty in looking after the comfort and pleasure of the visitors, and there was no room for even the merest semblance of a grouch.

The dancing was strictly decorous, but the latest ideas in that line were shown when Leader Prince pulled "Oh, You Beautiful Doll," and a thousand turkey trots, in all stages of the art, were turned loose. It was some action, and dancers and spectators shouted for encores until the musicians couldn't blow any longer. The full dress rule was enforced entirely at first, but later those not complying with the rule were allowed to frequent the main floor, but a ticket to a box was no good unless the bearer had on the white front.

The preparations for the performance during the grand march were watched with interest. The clown band took a few turns around the hall, led by one of the young ladies of the Tennis Trio, and played sweetly. Then Prince's Band struck up, and led by stately Bert Leslie, the president, and Sophye Barnard, the grand march was on, with Jack Mason in advance. The couples fell in line quickly, and the route led through an anteroom, where clown hats and parasols were distributed to the men, and fans to the ladies. Back to the hall and to the glorious confetti shower and volleys of streamers, with the colored lights shedding all the colors of the rainbows over this enchanting scene. The act of the Four Clovelly Girls, the Kitamura Japs, and the Three Gerts were watched by the marchers and by the spectators, and showed to best advantage in this glorious setting. The couples in line certainly enjoyed the promenade, and such prancing and stepping is rarely seen. Billy Reeves marched *a la* drunk, kicking up the confetti in regular billows.

To mention who was *not there* is much easier than to give a list of those who bathed in the Ocean of Joy that flooded the place.

Some of those who were present were: Bessie Murray, Beatrice Arlington, Billy Murray, Amy Brown, Harry Ferris, Maude Duval, Mr. and Mrs. Al. Reeves, Mr. and Mrs. Andy Lewis, Wm. Cameron, Dainty Marie, Dale Wilson, Billy Clark, Moe Ashton, Dave Clark, Jack Wilson, Bell Ashlyn, Walter K. Hill, May Jordan, Al. Von Tilzer, May Yorke, Muriel Window, Tommy Gillen, Jack Mason, Sadie Morris, George Delmore, Harry Roger, Jack Dillon, Harry Tighe, Mazie King, Olga Johnson, Mabel Leslie, Marguerite Coleman, Bertha Figara, Johnny Mack, Billy Diamond, Rush Weber, Helen Mitchell, Brad Mitchell, James Lunn, Pat Hanly and Tell Taylor, Louis Muir, Wm. Browne, Ed. Browne, Willie Blackburne, Gertie Gray, Virginia Forman, Edward White, Mr. and Mrs. L. Wolfe Gilbert, Gerald Griffin, Chas. K. Harris, Harry Rogers, Mr. and Mrs. Jas. Kendis, Mr. and Mrs. Corse Payton, Henry Berlinghoff, Jay Witmark, Julia Kelly and party, Dolly Lester, C. Williams, Annette Kellermann, Harry Von Tilzer, Frank Coombs, Frank Bohm, Billy Reeves, Billy Cripps, Geo. Botsford, the Dolly Sisters, Billy Gould, Marshall Lorimer, Mrs. Buddy Redmond, Virginia Stanley, Jimmy Britt, Ethel Johnson, E. Roy Goetz, R. B. Henry, Edward Dubonnet, Sadie Carr, Angie Warren, Mabel McCoy, Maud Duval, Billy Foy, George Demerest, Edward Barkley, Belle Whitney, Jay O'Brian, Gene Gans, Trixie Wilson, Ollie Marshall, Rhea Fisher, Ernest Glendenning, James Hunt, Duke Trempe, John Reisler, Mose Gumble, May Allen, Rita Gould, "Buster" with Pudgy, Mrs. Buell, Henri French, Blossom Seeley, Lillian Shaw, Mr. and Mrs. Max Winslow, Florence Doyle, Carmen Levee, Joe Young, Sophie West, Mike Simons, Grace Bond, Alice Burgess, H. I. Fitzgerald, Howard and Howard, Artie Mehlinger, Joe Brown, Billy Murray, Tom Penfold, Mova Williams, Billy Walsh, George Whiting, Sadie Burt, Tessie McCarthy, James E. Early, William Lykens, Robert Chandler, Irene Van Muller, Mabel Lockhart, Madge Fox, Libbie Blondell, Pauline Cook, Jenie Jacobs, Jas. Broadbelt.

A LETTER TO PITROT.

R. Pitrot has received the following communication from Paul Schultze, the leading German variety agent of Berlin, Germany, referring to "Pitrot Among the Spirits," which appeared in the last CLIPPER Anniversary Number:

"My Dear Friend Richard: I received a few days ago the account of your newest voyage of discovery into Spiritland.

"I have always considered you one of the best impresarios, but now doubt your ability in that direction, or perhaps you are getting old. Otherwise you would have secured some of the big coryphees which you met in the cloudy kingdom by contract to return to earth. Up there they have 'stars' in plenty, whereas they are missing on earth. Or perhaps you, smarty, have secured the concession for a new variety theatre and have booked all the 'stars' for yourself.

"One can suspect that you could do anything, but I hope at least that you will be spared for this earthly field of endeavor for a long time to come, and be able to act as lucky star to the best welfare of artists and directors alike.

"Hoping to see you soon, and with best wishes for health and happiness, I remain, in sincerest friendship. PAUL SCHULTZE."

BECK SECURES MRS. LANGTRY.

Mrs. Langtry (Lady De Bathe) is the most recent player to associate herself with Martin Beck in his effort toward the better vaudeville.

Last week at Mr. Beck's London office, contracts which had been pending for some time were signed. The contract calls for Mrs. Langtry's exclusive appearance in America at the theatres controlled by Mr. Beck, and is for a period of twenty weeks, with an option for a similar length of time.

Mrs. Langtry's tour will begin at the Palace Theatre, Mr. Beck's new playhouse, now in course of construction on Broadway, at Forty-seventh Street, New York, early in December, and will include the Palace Theatre, Chicago, and the major portion of the Orpheum Circuit.

MORE NEW YORK THEATRES.

Clement H. Smith has sold for C. Adelbert Becker a plot on the North sde of Tremont Avenue, about 106 feet West of Washington Avenue, with a frontage on Tremont Avenue of 46 feet, and running back with an L and fronting on Park Avenue 113 feet, in all about twelve lots, for $200,000 to a New York theatrical man, who will start on May 1 a theatre with a seating capacity of 2,000. Mr. Smith has arranged for a loan of $250,000 on the property at five per cent, and to run for ten years.

Moss & Brill are reported to have bought the property, 214 East Fourteenth Street, and 209 and 215 to 221 East Thirteenth Street. The buyers are said to intend erecting a playhouse on the property.

CABARET SHOWS.

EVEN IN BROOKLYN they have cabaret shows. At Raub's one finds Elizabeth Ardell, Mlle. Hartle and Mons. Patasas, Evelyn Delmar, Lieut. Szardo, and Albert Michael's Band.

AT THE CAFE BOULEVARD, NEW YORK, a fine show entertains the diners nightly. A lady in green at one of the tables suddenly broke out into a fine soprano solo Saturday night, and caused a sensation.

THE POINCIANA QUINTETTE continue as a feature at Reisenweber's, New York.

"ON THE CARD."

The "Old Timers" were well entertained at Syracuse, N. Y., last week by the proprietor of the Hotel Manhattan, who prepared special menus on which the names of his old timers guests were attached to the dishes named. Those who were named on the dinner menu of March 25 were: Allen and Clarke, Fox and Ward, George Primrose, Lydia Yeamans Titus, John Murphy, Alice Warren, Hines and Remington, Johnnie Foley, Frank T. Ward, G. W. Watson, and Gus Williams.

BETTY WASHINGTON'S DEBUT.

Betty Washington, a little Cincinnati girl, sometimes called "The Fairy of the Violin," made her debut as a vaudevillian at B. F. Keith's Cincinnati house, March 31. She is a dainty creature, and can handle the bow like an artiste. In musical circles "Betty Washington" is really Georgette Ern.

CINCINNATI'S BACH SOCIETY.

Cincinnati lovers of Bach, in the Bach Society, are to celebrate their annual reunion by a program in which some musical novelties will be included.

FRIARS TO DINE DAVID WARFIELD.

The Friars' Club will give a dinner in honor of David Warfield at the Hotel Astor on Sunday evening, April 21.

NIAGARA'S NEW THEATRE.

A new modern fireproof theatre is being erected in Niagara Falls on the site of the old Arcade Theatre, and which will be known as the Cataract Theatre, and is intended to be the leading theatre of Niagara Falls. It is situated in the heart of the city, on one of the most valuable real estate sites in the city. The architecture of the house was laid out by Lampert & Son, of Rochester, and J. R. White, of Niagara Falls. The theatre when completed will have a seating capacity of 1850, consisting of main floor and one balcony. The stage will be 40 feet deep, 60 feet wide, and 65 feet high, with a 38 by 32 opening. There will be eighteen dressing rooms below the stage and two star dressing rooms on stage floor. Every modern convenience will be installed, and one of the latest will be the ventilating and heating system, which consists of a large air chamber underneath the auditorium, with a mushroom vent under each seat through which large hydraulic fans will send 3,000 cubic feet of iced air every minute. The theatre will carry a full line of up-to-date scenery and all modern appliances on the stage, also a large paint frame with a bridge for same. The cost of erecting theatre with office building in front is estimated at $250,000. It will be complete and ready for occupancy on or before May 24. Only the very best attractions will be played. Niagara Falls is a live city with a population of over 50,000, with a drawing population of 50,000 more. The Arcade Theatre Company are the owners, and A. C. Hayman is manager.

LEO MARS IN HOSPITAL.

Leo Mars, the actor, was removed from the Hotel Rector, New York City, on Friday, March 29, to the Bellevue Hospital, and placed in the psychopathic ward for observation. He has been in this country for several months, though recently has not been connected with any production. Mr. Mars, who is a Frenchman, had not been well for four or five days, and had been under the care of a trained nurse. Friday morning his condition became worse and efforts to calm him were useless. An ambulance from Bellevue was called. Mars' first appearance on the stage was in 1898 in London, as a pantomimist. He first came to this country in 1905 and played with Fritzi Scheff, in "Mlle. Modiste."

TO ENGLAND AND BACK IN LESS THAN TWO HOURS.

Extraordinary time was made March 28 in the exchange of commercial cables by Marc Klaw, in this city, and Joseph Brooks, in London. Mr. Klaw, shortly after 10 o'clock, filed a message with the telegraph operator in the New Amsterdam Theatre Building, stating that the sailing date of the transport Minnetonka, which is to carry the horses for the "Ben-Hur" production at the Drury Lane Theatre, had been postponed from Saturday to Wednesday next, and asking if the change would affect the opening date of the London production. Within an hour and a half a favorable reply was received by Mr. Klaw in his office from Mr. Brooks.

ARABS LEAVE "GARDEN OF ALLAH."

Five of the Arabs of "The Garden of Allah" who decided to return home at the end of their six months' contract, started for Morocco March 29, after a pathetic farewell at the stage door of the Century Theatre. Six of them had decided to go, but at the last moment Abdussulam el Hani, who is a prosperous oil merchant in Tangier, decided he would stay in America with the majority of his companions.

CHARLES HAWTREY COMING.

Charles Hawtrey, who sailed for this country from Eupore on Saturday, March 30, to play a special limited engagement of four weeks in "Dear Old Charlie," will bring with him his entire company and production from the Prince of Wales' Theatre. In addition to Mr. Hawtrey the company includes Eric Lewis, E. Holman Clark, Charles B. Vaughan, Arthur Grenville, Mabel Younge, Mona Harrison, Enid Leslie and Master Dunstone.

MARY DORR'S SWEDISH GIRL.

Mary Dorr, recently of "A Stubborn Cinderella," and now in vaudeville on the Sullivan & Considine Circuit, added the impersonation of a Swedish girl to her act during her Empress engagement in Cincinnati. She pictures the impressions of a young Swede upon visiting the zoo and seeing the kangaroos.

GERTRUDE VANDERBILT SAILS.

Gertrude Vanderbilt, the American dancer, who has been performing at the Palace Theatre, London, sailed on the Baltic, Thursday, March 28, for New York. She has been engaged for Ziegfeld's "A Winsome Widow" Co., which is to open the Moulin Rouge.

ROYALTIES OF SPANISH DRAMATISTS.

[FROM CONSUL ROBT. FRAZER JR., VALENCIA.]

The Association of Spanish Dramatists, which includes also composers, in publishing the result of a certain vote taken in the society, makes public the royalties received by its various members. As each 2,000 pesetas (the Spanish silver peseta is equivelant to about 18 cents American) received in royalties entitles a member to one vote, it is shown that in 1911 the amount received by the twenty-eight most popular dramatists and composers in Spain ranged from 18,000 to 116,000 pesetas, and that the aggregate received by these twenty-eight was 1,081,000 pesetas.

Taking into consideration the small royalties paid and the relatively small number of theatres in Spain, compared with the United States, the popularity of some of the pieces that brought their authors more than $20,000 a year may be estimated. It has been a source of wonder that some, especially the musical productions, have not been translated for the American stage. The music in Spanish light operas, or "zarzuelas," is often altogether delightful and "catchy," and it would seem that at least two or three of the successes of the past year, if skillfully adapted, would also prove commercial successes in the United States.

MUSICALLY COLD CINCINNATI.

Leopold Stokowski's Indictment of the Famed Queen City.

Musical Cincinnati has been aroused by the request of Leopold Stokowski for release from his contract as director of the Cincinnati Symphony Orchestra. Much surprise was manifested over the action, which for a time was a mystery. Cincinnati likes Stokowski, and he has been signally successful. Little by little the truth is coming out. The young director felt the slight when the May Musical Festival Board went to Chicago for orchestral aid, and passed by the Cincinnati organization. Under his own signature Stokowski flays an unfair critic, and he indicts Cincinnati's musical audiences for indifference. Here is what he says: "I have been much discouraged by the coldness of our symphony audiences as compared with the cordial receptions tendered the same work by the same orchestra everywhere else. I have been told this coldness is a peculiarity of Cincinnati, but I have also been a witness to the fact that Cincinnati is capable of spontaneous enthusiasm, as manifested to outside organizations and artists."

The Cincinnati orchestra has enjoyed a series of tremendous ovations in the past Winter's tour of the cities, and the lack of expressed enthusiasm here was chilling. It certainly killed the ambition in the musical soul of Stokowski.

PHILADELPHIA THEATRE TREASURERS HOLD THEIR ANNUAL BLOW-OUT.

The Theatre Treasurers' Club had one jolly time on the occasion of their annual banquet, which took place on the Continental roof, at midnight on March 25. Unlike the managers' association, the box office boys did not overlook the dramatic editors of the various papers, and they all received invitations, and showed their appreciation by attending. There was on augmented orchestra, under the direction of Joseph F. Coca, which furnished the music. George Ashby, of the Walnut, was toastmaster, and one of those who responded was Raymond Hitchcock, the guest of honor. The officers of the organization are: Fred Nathan, president; Lem T. Carpenter, vice president; T. G. Sullivan, secretary, and Mark Wilson, treasurer. The other members present were: George Brotherton, Fergus McCusker, Frank Stroud, Frank Gill, C. R. McCoy, Harry Mulhern, Charles Stewart, Walter Stewart, Roland S. Robbins, Harry Talge, Wm. Robb, D. L. Place, H. T. Dougherty, Edward Suggs, William Goldberg, Thomas A. Dougherty, Sam Haley, Charles Fleck, George Sutton, Harry Thompson, Fred Wagner, William Lockyer, Sam Kenny, Robert Morrow, Geo. W. Wetzel, Ed. Loeb, Fred Leopold, Ed. Stephens, J. Hesser Walraven, Robert McIntyre and Samuel Johns.

MISS ILLINGTON TO TOUR.

Margaret Illington will begin a road tour immediately in Charles Kenyon's drama of the slums, "Kindling," that will take her to the Pacific Coast. She will end her season at Tacoma, the home of Miss Illington's husband, E. J. Bowes, under whose management she is starring, on July 13. Mr. and Mrs. Bowes will remain in Tacoma for a few weeks, during which period they will spend some time on a camping trip in the Olympic Mountains with Mr. and Mrs. John Cort, and will return to New York about Aug. 1 to begin preparations for the opening of the new Illington Theatre, which Mr. Cort is building on West Forty-eighth Street, and which will be managed by Mr. Bowes. Miss Illington, in a new play, will be the opening attraction.

NETHERSOLE vs. LIEBLER & CO.

Olga Nethersole filed suit Wednesday, March 27, to recover $31,500 from Liebler & Co. and Sam S. & Lee Shubert, under a contract by which Miss Nethersole was engaged for two theatrical seasons, beginning in the Fall of 1910. The actress stated she was employed in the season of 1911, but that $6,500 is due her as unpaid salary. She says she was engaged for the season of 1912 at $1,000 a week, but although she offered her services the defendants refused to keep the contract with her. She asks $25,000 damages.

COPENHAGEN'S NEW ICE PALACE.

[FROM CONSUL GENERAL E. D. WINSLOW, COPENHAGEN, DENMARK.]

A German company, amply capitalized, is looking for a suitable place in this city on which to erect a large building, to be called an "ice palace," after the style of the one in Berlin. The building will have a ballroom, bar, a swimming tank and a large skating hall.

SPECIAL EASTER MONDAY MATINEE.

Special Easter Monday matinees will be given of "Bunty Pulls the Strings," at the Comedy Theatre; "A Butterfly on the Wheel," at the Thirty-ninth Street Theatre; "A Bird of Paradise," at Maxine Elliott's Theatre, and "Little Boy Blue," at the Lyric Theatre. All the regular matinees for each of these productions will be given as usual.

ADDITION TO STUYVESANT.

George Keister, architect, recently filed plans for building of a seven story extension in the rear of the stage of the Stuyvesant Theatre, on the North side of Forty-fourth Street, 125 feet West of Sixth Avenue. This extension is to be used for the storage of scenery, and will cost $8,000.

EDOUARD DURAND ENGAGED.

Joseph M. Gaites has secured Edouard Durand for two years. Mr. Durand is a French actor, but speaks English fluently.

BUFFALO, N. Y., March 30 (Special to THE CLIPPER). — Harry Poppe, formerly a theatrical journalist, and more recently manager of Messrs. Baker & Castle's "Goose Girl," is now identified with the Howard Pew Musical Bureau, and is installed here as local manager for Herr Arthur Nikisch, who is booked for a tour of the United States as conductor of the famous London Symphony Orchestra. The tour will open April 8, closing April 24.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

THE COLUMBIA CONCERT.

On Sunday, March 31, an entertaining bill was presented, opening with the Luigi Picara Troupe of four comedy acrobats in novel tricks and comedy work.

Kathlyn Miley followed in a singing act, that was well liked.

"Jimtown Junction" was a likely sketch, with a black face comedian in the principal role.

Bert Earl, Parker and Jimmie had their banjo, singing and dancing act running in fine form. Miss Parker is a pretty girl, and good in character songs. The way Bert plunked the banjo and Jimmie pounded the boards made a lively finish.

McIntyre and Groves, whose act has lately become a feature in and around New York, had them laughing with their old and new jokes.

The Langdons come on in a fine prop auto with all the latest equipment, and their singing and comedy act was full of mechanical surprises. The scene showed a richly illuminated speedway. They also brought on a yellow taxi.

Jim and Betty Morgan opened with piano playing and singing, with a little "turkey" by the lady. For an encore Miss Morgan sang "Ragging the Baby to Sleep." Jim then went to fiddle, and coaxed it for some real music at first, and then for the rag selections, with some foot work, assisted by the lady.

Moore and Hager started in with George on the stage alone, longing for a lady partner, who materialized from the audience. Both were dressed in snowy white. Their conversation song went well. Mr. Moore did "He Done Me Wrong," a sort of a "Stack o' Lee" number. Miss Hager returned in white. "My Business to Know It All" was another new song. Miss Hager sang a kid song about a kitty whose father "must have been a traveling man." In full dress, they both sang "You'll Want Me Back."

The Kitamura Japs were held over for the concert, and duplicated the success achieved during the past week, as an added feature with the Passing Parade.

THE MURRAY HILL CONCERT.

The show on Sunday, 31, included: Nostron Gibbs company, in a lively sketch; Curry and Riley, in a piano and singing act, with the pianist coming up out of the audience: Jim Reynolds, ventriloquist and mimic; "The Opera Singer and the Burglar," in a sketch wherein old friends meet and harmonize; Clark and Richards, piano playing and fine singing, concluding with "Mister Moon" to fine applause; Rose Marston and company, in "The Female Burglar," in which the member of the lady housebreakers' association philosophizes about Wall Street brokers and burglars, comparatively speaking; Harry McBride, Shelly and Proctor, in a comedy, singing and dancing act, with the lady doing a kid song, among others "The Dago" bit being well liked particularly; Mr. and Mrs. Stuart Darrow, clever sand painters, smoke outliners and shadowgraphists; John J. Rodgers, in spiritualistic manifestations, using a cabinet with six committeemen on the stage, and the pictures.

PLANS FILED.

Sol Brill, president of Bradhurst Amusement Co., filed plans for a two story theatre and three story lofts on the northeast corner of Broadway and One Hundred and Forty-sixth Street, New York, to seat 1,822. The entrance to the theatre will be through the ground floor of the left building. There will be an exit on One Hundred and Forty-seventh Street. Thomas W. Lamb, architect, estimates the cost at $150,000.

NEW YORK CITY.

(Continued from page 7.)

New Amsterdam (Malcolm Douglas, mgr.)—*The Man from Cook's*, a musical comedy in two acts, adapted from the French of Maurice Ordonneau by Henry Blossom. Music by Raymond Hubbell. Produced Monday, March 25, by Klaw & Erlanger, with this cast.

Mrs. Benton.....Marion Murray
Marjorie Benton.....Stella Hoben
Madame Leontine.....Flavia Arcaro
Estelle du Bois.....Eleanor Pendleton
Floria.....Rene Thornton
Lolita.....Nonette Lyle
Paula.....Josephine Harriman
Mariette.....Francis Rubens
Berthe.....May Leslie
Jeanne.....Adele Kornau
Louise.....Bessie Durant
La Belle Tortino.....Bena Hoffman
Marie.....Daisy Rudd
Prince Victor de Champagnax.Walter Percival
"Toto" Soulard.....Fred Walton
Zachary Benton.....John Daly Murphy
Lord Fitz-Bertie Bafflngtone...Leslie Kenyon
Stubbs, his valet.....Antonio Moreno
T. Laurence O'Donnell.....John J. Dempsey
Chauffeur.....J. T. Chaille
Leonard de Biron.....William Pinkham
Johnson, a Cook's agent.....F. A. Bishop
Giacommetti, hotel proprietor...J. T. Chaille
Pietro, a porter.....William Pinkham
Wilhelm, a waiter.....W. Hobart

"The Man from Cook's," as a Summer show, fills the bill nicely. Mr. Blossom's work, while it falls below "The Red Mill," has many genuinely humorous lines. The piece is free from vulgarity. The music—quite the most tuneful Mr. Hubbell has contributed—is far and away above the book. A big hit is "We Can't Do Without the Men." Second in popularity is "My Girl of Chance" a charming love song. There are, of course, others worth listening to, but these two stand out conspicuously.

"The Man from Cook's" has a story It concerns a French prince and his artist companions and an American girl touring with her parents. Madame Leontine, a restaurant keeper, has moved from the Latin Quarter to a more pretentious building in the Avenue de l'Opera, formerly occupied by a Cook's Tourist Agency. The signs of the former tenants have not yet been removed from the walls. To celebrate the opening she gives a luncheon, inviting several of her customers, including Prince Victor de Champagnax, Toto Soulard, and Leonard de Biron. At the end of the luncheon, as Prince Victor is about to pay the bills, Marjorie Benson, an American girl, enters, believing the establishment still to be Cook's. She mistakes the prince for the manager, and tells him that she objects to an arrangement made by her parents for an impecunious son of a British peer to journey with the party to Naples. The prince tells her he will arrange the tour without the undesirable suitor. When Marjorie departs the prince tells Madame Leontine and her guests that he intends to take them on a jaunt to Italy. Madame Leontine consents to close the restaurant for a few days, and he sends Leonard off to buy the tickets. Meantime the British wooer, who has also mistaken the restaurant for Cook's Agency, arrives with his valet and baggage. The prince sends him off on the wrong track. Toto has successfully impersonated the Englishman on the trip. To further carry out the deception he challenges the prince to a duel for making love to Marjorie. Marjorie penetrates the disguises and all ends happily.

Fred Walton, as "Toto," was very funny in a role which gave him scant opportunities for funmaking, and may be credited with scoring a good sized hit. As an eccentric comedian Mr. Walton ranks with the best on the stage.

Walter Percival's splendid tenor voice was given many chances, and it pleased immensely. His acting of the role of the Prince was highly satisfactory.

Stella Hoben, as Marjorie Benton, was pretty and charming, and her singing (soprano) was delightful. As far as we know she was a stranger to the New York stage, and she is indeed welcome. She has a refreshing personality.

To Rene Thornton, a handsome young woman, went the singing honors. Her success was emphatic.

Eleanor Pendleton, as Estelle, was very conspicuous in the production, and what she lacks in voice she made up in dancing, which she does cleverly. She reminded us forcibly of Bessie McCoy in looks and mannerisms.

Leslie Kenyon, who long ago won success as a dramatic actor, appeared for the first time in musical comedy in this piece, and won decided favor. He recited a song (?) about a cup of tea that was well worth going miles to listen to.

Such well known players as John Daly Murphy and Flavia Arcaro were wasted on small parts.

During the action of the piece there were specialties given by Nonette, the gifted and pretty mistress of the violin; the wonderful musical talented Bell Family, and John J. Dempsey, who won much laughs with his funny and difficult steps. The production by K. & E. was a magnificent one. The costumes were beautiful and picturesque. Ben Teal staged the piece, and, of course, done his work in a capable manner.

The second week began Monday, April 1.

Hudson (Henry B. Harris, mgr.)—*The Right to Be Happy*, a play in three acts, by H. Kellett Chambers, received its initial presentation by Henry B. Harris, at this house, on Tuesday evening, March 26, with Dorothy Donnelly and Edmund Breese in the leading roles in the following cast:

Mrs. Van Roof.....Louise Galloway
Audrey Van Roof.....Grace Morrissey
Alfred Van Roof.....George Le Guere
Janet Van Roof.....Dorothy Donnelly
Parker.....Arthur T. Hendon
James Morehouse.....Edmund Breese
John Forrester.....Leslie Faber

The scenes are laid in New York, and the story deals with Janet Van Roof the eldest daughter of a broken down aristocratic family, in her efforts to save her weak and spoiled brother, Alfred, from imprisonment for embezzlement of his employer's money. She desires to accomplish something herself, and seeks employment with a large rubber manufacturing concern, of which James Morehouse is president.

Janet, in her strong admiration of her employer's grim determination to "lead the world" in his vocation, believes she loves him. She continues this belief until John Forrester, a promising young inventor, comes into her life and awakens a real love in her, which is returned by the inventor, and he confides in her the secret of his new process of manufacturing rubber.

Morehouse is aware of the future ruin of his own business should Forrester market it, and, learning of Janet's infatuation for the inventor, determines to force her to divulge the secret by declaring his own love for her. Unsuccessful, he threatens to ji..ll her brother should she fail him.

The strongest scene of the play is where Janet brings the two men face to face in her own home. Here Morehouse, feeling for the first time in his life he is being defeated, and that, too, by a woman, attempts to degrade Janet in the eyes of the inventor by divulging false relations with her before she had met Forrester. She wavers between right and wrong and decides to let her brother pay the price of his folly and disgrace her own family, rather than betray the man she loves, and therefore earns "The Right to Be Happy."

Miss Donnelly is given plenty of opportunity for emotional work in this most interesting play of commercial life, and she makes the most of her opportunity.

Edmund Breese, as James Morehouse, gave a capital performance. The role is that of the stern, never-defeated man of business, and he brought out this merciless character to perfection.

Leslie Faber, as the young inventor; Louise Galloway, as the ever indulging, lovable mother; George Le Guere, as the son and brother of the Van Roofs, and the "cause-of-it-all," and Grace Morrissey, as the younger sister, all deserve praise for the capable assistance they loaned.

The second week began April 1.

City (Ben Leo, mgr.)—The bill for March 28-30 was long and varied in specialties and pictures.

Billy Shean opened with a song about "The Girl Upon the Dollar," and responded with another on the ragtime craze, finishing with a nice dance.

Mr. and Mrs. Thomas, in a sketch, full of lively conversation and business, showed how the lady overreached herself by purchasing a supposed stolen dog from her friend, in order that she may claim a fictitious large reward announced in a fake ad. They were well liked, and the little Pomeranian played his little role well also.

Gretta Mack came out in green and drawled "Oh, Mr. Dream Man," in regular coon style. "Please Don't Send My Lovin' Man Away" was another wail of the same order. She livened up things with "The Hypnotizing Rag," after changing to a becoming gown of white, and exited amidst applause.

George A. Lawrence played a popular actor, of whom a girl has become infatuated. She visits his apartments at night in order to ask him to put her on the stage. She awaits his arrival. He is brought home in an intoxicated condition. Upon learning of her purpose he tries to discourage her, but agrees to give her a trial by letting her give her conception of the feelings of a wife who finds herself deserted. In this she fails, and then he shows how a husband in a similar predicament would treat the case. He then finds out that the lady is one who has often visited the theatre to see him act, and with whom he has fallen in love. She informs him that she is married and an emotional scene follows, ending by her being sent home alone. The servant sees her to the door, but returns with the information that the girl told him she was not married, but had simply lied because she had found her idol intoxicated. He swears off. A stronger finish would have been if she had returned to ask him how he liked her acting, especially as he had ridiculed her former attempt at emotion. The lady was very good in her work, and the old servant, who liked his toddy, also the taxicab driver, were well played.

Mary Ambrose sang "In the Shadows," with her own violin accompaniment; also sang "Hello, Tut, Tut," at the piano, with several character verses, and finished with an Irish song, introducing "The Wearing of the Green." She was well liked.

"A Night on a Roof Garden" was an entertaining skit, introducing a double sextette of singers and dancers, led by a lively waiter, who were well drilled. The six ladies were pretty and graceful, and the six evening dressed swells looked the part. The speaking parts were allotted to a young Texas girl visiting New York, played by a charming young woman; her chaperon, a society matron, who scheemed to marry her to a young society man, who turned out to be the right party, after all. The musical numbers included "Jimmy Brown," "The Powder Rag" song, by the twelve, in "Yama Yama" suits; "I Was Never Meant for You," in which a mirror was used to advantage by the society man, upon the faces of the different girls, and a rousing finish. The entire production has been improved and scored a big hit. Ruby Lusby was a capital Texas girl; Juanita Owen played the society lady cleverly, and Ed. Hutchison did the society man and sang well.

Burns and Lawrence, two young men in full dress, had an original way of putting over their songs, opening with "Bamboo Baby Dance" together. One then sang "Antone" and the other "That's How I Need You." In "Beautiful Doll" they had the house agoing with their prancing, and a parody on "Everybody's Doing It" made the applause good and plenty.

The Aerial Budds had a hot act from the time they hoisted themselves to the trapeze by their teeth to the finishing trick. The feminine Budd was a veritable Tanguay on the trap, keeping up incessant action and smiles throughout the act. She handled the little male member of the team in clever fashion, and they together displayed many clever tricks, all of which were applauded, including the swivel belt finish.

The pictures included: "A Victim of Firewater," "Cupid's Leap Year Pranks," "The Lost Car," "The Girl and Her Trust" and "When Memory Calls."

Lincoln Square (Chas. Ferguson, mgr.)—The new vaudeville show which came in on Thursday, March 28, was welcomed by an audience which filled every seat in the theatre. The gallery was packed with the usual atre. The gallery was packed with a crowd of young "hoodlums," who did their best—or worst—to prevent the patrons in other parts of the theatre from enjoying the show.

Manning and Ford opened the show in songs and dances, their stepping being above the average of dancing acts, and had the merit of quickness in its presentation. Lively dancing is always appealing to the favor of audiences. The boys evidently appreciate the value of stepping in time with the orchestra. The audience liked their act.

Maurice Wood, in her songs and imitations, was the "clean-up" act of the bill. The vivacious young woman did a long act, for, after she had rendered the customary three numbers, she gave imitations in songs and peculiarities of two well known vaudeville stars. These were her best numbers. There is a bright future ahead of this young woman, but she will never attain it by dancing the "Turkey Trot" in the aisle of a theatre with a male "plant" during her act.

Tiffany-McClellan and company followed in a sketch wherein improbability was dominant, but they were capable *farceurs*, and this fact got them by nicely. The young man who played the role of the servant was a capital aid in the funmaking, and the little company answered several curtain calls at the close of the sketch.

Announced by the stage cards simply as Callahan, the audience was favored with half a dozen impersonations of famous men, the performer making his changes of costume in full view of the audience. His impersonations of Abraham Lincoln, Mark Twain and Pope Leo were excellent, but they were too "classy" for the gallery element.

Ackerman and Jepson followed in a musical and "rube" comedy skit, with the male end of the skit as the "rube" storekeeper and manager of the "town hall." The act is placed in front of the village store, and the woman appears as the advance of a traveling company. They put over some funny dialogue here, and the woman also renders, very effectively, a refined ballad, to her own accompaniment on the violin. She also did imitations of the occarina very cleverly. The man was excellent in the "rube" character, and the act should pass easily on the big time.

The illustrated song number, "Mr. Dream Man," was well rendered by a young woman with a good voice, and the slides were radiant with color.

The Bimbos closed the vaudeville bill in comedy and expert acrobatic work. The woman did some excellent stunts in lifting her male partner over her head, showing remarkable strength, notwithstanding the fact that she is of slight physique. The grotesque comedy of the male drew the laughs aplenty, and his finish from the tables was a corker.

Keith's Union Square (Geo. M. McDermott, mgr.)—The eight vaudeville acts offered at this popular house the latter part of last week were appreciated by a large audience on Thursday afternoon, March 28.

Adelon and company, comedy jugglers, appeared on full stage. Adelon, in comedy tramp make-up, was the whole act. The company consists of a stout young man who does not help the act in the least. Adelon is a comedian of merit, and provoked many laughs. His work is just a little too slow.

Hensel and Pierce, Dutch comedians, offered their talking specialty and some singing. Their make-up is good, but their act is too long drawn out. They need some new material.

The Knox Brothers and Helene appeared in their musical specialty. Their specialty is rendering music on peculiar looking instruments. There is some good comedy offered by one of the men, and the young woman is pretty, but on Thursday afternoon several of the instruments were very much out of tune.

Lewis Harr and company, in their Southern sketch, are a novelty. The negro dialect is excellent, and the scenery, which shows a hut on the bank of a river, is good, but the moon is in the wrong place. The role of the old negro woman was well taken.

Florence Gregson and company, in their singing and dancing offering, were pleasing. Miss Gregson makes several changes in costume, and, being pretty and well dressed, was well received. The man appears in full dress. Their several offerings went well.

The Harlem Opera House Players, in a comedy of one act, entitled "Winning His Wife," made their usual hit. The scene shows the living room of a French citizen's home. His wife is under the illusion that she is still in love with an old lover, whom she believes dead. It appears that he is not dead, and after many months, presents himself at the citizen's home in disguise. He persuades the wife to elope with him. The husband is aware of their plans, and pretends to agree to his wife leaving him for the other man. This makes the wife jealous, as she thinks her husband has another woman, and the readiness in which he gives his wife to another makes the lover believe that he is doing the husband a favor and that the woman must be very hard to live with. So the lover refuses to take the woman, the woman refuses to leave her husband, and the husband for the first time believes that his wife cares for him. It is an amusing comedy, and was well put on. The part of the husband was exceptionally well played.

Harry Bestry is a nice looking young man, who dresses neatly in full dress. He dances well and renders several songs in a pleasing voice.

The Russian Crown Sextette is composed of four men and two women. They open in full stage with a Russian song that was very much out of tune. Each then offers a dancing specialty that went much better than their singing.

ACTORS' FUND SHOW.

The Actors' Fund benefit, held at the Century Theatre, Friday afternoon, March 29, brought a tidy sum into the treasury of the Fund, between $4,000 and $5,000 being realized. There was standing room only, and not a small part of the audience was made up of men and women of the stage, who enjoyed an unusually interesting and varied program, which had been arranged by Daniel Frohman, president of the Actors' Fund. The feature of the program was the trial scene from "The Merchant of Venice," Nat Goodwin appearing as Shylock, Constance Collier as Portia, A. E. Anson as Antonio, Julian L'Estrange as Bassanio, Fred Eric as Gratiano, Fuller Mellish as the Doge of Venice, and Olive Wyndham as Nerissa.

Among other interesting numbers was a musical playlet, called "Three Little Broadway Maids," introducing Sallie Fisher, Gertrude Bryan and May Busch, with the choruses of their respective plays, "Forty-five Minutes from Broadway," "Little Boy Blue" and "Over the River." Grant Stewart was responsible for the dialogue, and Arthur Weld contributed the musical arrangements. The surprise of the afternoon came with Edward H. Peple's new playlet, "The Girl," presented for the first time, and was played by Henry Kolker, Frank Craven and Albert Parker, to advantage. Mme. Simone gave two recitations, and was generously applauded for her services to an American charity. David Bispham gave a trio of songs. Maud Fulton and Wm. Rock danced. Percival Knight, assisted by Arthur Klein, F. Pope Stamper, Arthur H. Metcalfe and Sibyl Klein, presented "Detective Keen." Edwin Arden and Alice Fischer repeated their burlesque of "The Garden of Wallah." Louis Waller himself, assisted by Madge Titheradge, appeared in the mooning scene from "King Henry V." Otis Skinner made a dignified and appropriate introductory speech. It was a joyful success from beginnng to end.

PROFESSIONAL MATINEE OF "OVER THE RIVER."

The professional matinee given by Eddie Foy and his company in "Over the River," at the Globe Theatre, March 28, attracted an audience of actors and actresses that filled every seat in the playhouse. John L. Golden, the composer of the music, and George V. Hobart, the librettist, held a reception in the lobby before the play began, and Mr. Foy held another reception in his dressing room between the acts.

Among those present were: Otis Skinner, Louis Mann, Joseph Weber, Lew Fields, Wm. Collier, Robert Hilliard, James J. Corbett, Clifton Crawford, Joseph Jefferson, George Beban, Malcolm Williams, Fred Stone, David Montgomery, Walker Whiteside, George M. Cohan, William Harrigan, Gertrude Bryan, Emma Carus, William Rock, Ina Claire, Clara Palmer, Ada Lewis, Flossie Hope, Wm. G. Smythe, Martin Beck and Marshall P. Wilder.

CLERGYMAN READS HIS LATEST PLAY.

Rev. Dubois Henry Loux, associate pastor of the Metropolitan Temple, Seventh Avenue and Fourteenth Street, afternoon of March 29, read to an audience his latest play, "Doon Muirl." It is in four acts and contains many original ideas. Mr. Loux said that in drawing his principal character, that of a boy, he had Maude Adams in mind as the actress to play the part. The manuscript will be submitted to Charles Frohman.

VICTOR HERBERT'S SPRING TOUR.

Starting on April 8, Victor Herbert will make a Spring concert tour through the South and West with his orchestra of fifty. During the Summer he will complete a new comic opera he is composing for Joseph M. Gaites.

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NOTES FROM SONGLAND.

CHAS. K. HARRIS' NOTES.

Terry Sherman and Mortie Hyman, the well-known authors and composers, have placed two new songs with Chas. K. Harris, entitled "The Boogie Man Rag" and "Au Revoir," played Milwaukee last week, and Terry Sherman writes that they went like a house afire. "The Boogie Man Rag" is a novelty, and the many friends of Terry Sherman, in the West, will no doubt be glad to help push his songs to success, and as friendship counts for a great deal, it goes without saying that Terry's songs will be hits before the Summer is over.

Jack Stenard, the well-known producer of vaudeville acts in Chicago, has introduced "Au Revoir" in one of his acts, and notwithstanding the many tempting offers made to him by other publishers, this manager believes in using good songs for their merit alone. He is the kind of a manager that always is successful.

May Yohe, in vaudeville, is meeting with great success singing Chas. K. Harris' "Take Me in Your Arms Again."

Stella Tracy reports great success with "Swaying Harmony."

Grace Edmonds writes that "Fairy Moon" is the hit of her act.

Mason and Murray are singing "Don't You Mind It, Honey."

Marshall Montgomery, making a big hit with "Take Me in Your Arms Again." Toots Paka and company will use "Take Me in Your Arms Again" during their vaudeville tour.

Suzanne Roccamora is very well pleased with the success she is making with Chas. K. Harris' new ballad, "Take Me in Your Arms Again."

Horner Barnett is still scoring a tremendous success with "Was I a Fool?" and "Star of My Dream, Shine On."

Hyde and Williams are singing "Bless Your Ever Lovin' Little Heart."

Haywood Sisters, the two clever vaudevillians, write that "Fairy Moon" and "Bless Your Ever Lovin' Little Heart" are the hits of their act, and they will continue to sing them for the rest of the season.

May West and Gerard Bros. are singing "Cuddle Up and Cling to Me."

Ellis Bros. and the Hawaiians are singing "Take Me in Your Arms Again."

Marie Russell, on the Orpheum circuit, is singing "Take Me in Your Arms Again," and writes that she is making a big hit with same.

King, Bennet and Fields are singing "Take Me in Your Arms Again."

Leon Rogee, the author of "Your Love is My Paradise," is singing this song, and making a big hit with same.

Berton and Stryker, playing Williams' circuit, are singing "Fairy Moon," "Don't Blame Me For Lovin' You," and "Bless Your Ever Lovin' Little Heart."

Young and Young are singing "My Brown-Eyed Baby Boy."

Freeman and Dunham are singing "Hello New York Town" and "Where Can I Meet You Next Summer."

Margaret Farrell is singing the novelty song, "All Alone on Broadway."

Lew Hearn, of Bonita and Lew Hearn, is singing "All Alone on Broadway."

Walsh Lynch and company report success with "All Alone on Broadway."

J. W. STERN & CO. NOTES.

Reports from Buffalo, Providence, Boston, Albany and other towns indicate that the "Two Little Brides," book by Arthur Anderson, music by Gustave Kerker, may be classed as one of the leading successes of the season.

Mr. Powers is a comedian of the old school. He believes that a production which is written for a star is not complete until the star himself has worked over the book and until his personality invades almost every situation, thus bringing added fun and pleasure to almost every scene.

It is a well-known fact that this is exactly what happened in the case of "Havana" and every other play in which Mr. Powers starred, and to him, therefore, is due a great deal of the credit, not only as a co-author, but also as a producer.

It is conceded that in "The Two Little Brides" Mr. Powers has the role of his career, that of Polycarp Ivanovitch, a young Russian who is trapped into a marriage with a woman he has never seen before. As a consequence, the entire play is replete with comic situations, which provoke roars of laughter, and in which the star is seen at his best.

Supporting Mr. Powers are Frances Cameron, of "Merry Widow" fame; Walter Lawrence, Arthur Clough, and Mary Butler. Mr. Kerker's music is as sparkling and bright as anything he has ever written, and considered better than anything he composed even in the old Casino days. There is hardly a number in the piece which is not in demand, and if there is any preference whatever shown by the audience, it is possibly for the following half dozen numbers, every one of which is bound to be popular, and any one of which would be considered a "find" in the ordinary musical comedy. The list includes: "I Like All Girls," "Buzz, Little Busy Bee," "Kiss Me Again, Bebe," "Meet Me at Eight in the Hall," "Waltz Without a Kiss, Sweetheart," "It Reminds Me of Someone I Used to Know."

Stern & Co. are the exclusive publishers of the music, which is now in press.

WILL ROSSITER GOSSIP.

"I'd Love to Live in Loveland With a Girl Like You" is still the pronounced hit of Maude Lambert's act.

"You'll Never Know the Good Fellow I've Been" is to be the featured song with Rita Gould, who is preparing a new repertoire in preparation for a long vaudeville tour.

Madge Maitland is a big hit in the East with several Will Rossiter songs, including the reigning favorite, "Mammy's Shufflin' Dance."

The Knickerbocker Four will use exclusively the Will Rossiter songs, including "In Old Ireland, Where the River Kenmare Flows," "You'll Never Know the Good Fellow I've Been" and "I'd Love to Live in Loveland With a Girl Like You."

Among the many who are making merry with Will Rossiter songs at present are: The Tivoli Quartette, Trevet Quartette, Montgomery and Moore, McKay and Cantwell, Blossom Seeley, Farber Sisters, Courtney Sisters, Gene Green, Nell McKinley, Jeanette Dupree, Gannon and Tracy, Bonnie Tarr, Elsie Murphy and many others. The songs named as their favorites are: "I'd Love to Live in Loveland With a Girl Like You," "Mammy's Shufflin' Dance," "You'll Never Know the Good Fellow I've Been" and "You Can't Expect Kisses from Me."

NOTES FROM FORSTER MUSIC CO.

The following are successfully using "Garland of Old Fashioned Roses," and "At the Ragtime Ball:" Violet Auburn, "The Watermelon Trust" Co., Albert Schaefer, Frank Holland, Morrissey and Burton, MacCarter, J. A. Jones, Zell and Stevens, Wm. A. Smith, Graham and Norton, Ford and Bowen, Helen Marshall, Sans and Sans, Kiefer and Alberts, Larry Ball, Tom Faxon, Wm. B. Ennis, Mack and Sheftells, Mr. Poulter, in the Three Twin Stock Co.; All Trinity Four, Helen Wade Costello, and Billy E. Jones.

Esmeralda and Diaz are introducing "Why Did You Say You Loved Me?" with great success.

Mabel Sherman is using "When I Dream of You" with fine success.

"Kentucky Rag" is the hit of the Lady Buccaneers Co.

Williamson and Watson are scoring big with Shannon's latest hit, "Mary Was a Real Wise Girl."

Davis and Davis are using "I Want to Hear a Southern Tune."

La Boheme Trio are introducing J. R. Shannon's latest hit, "Mary Was a Real Wise Girl," and are making one big hit with it.

J. FRED HELF CO. NOTES.

"A Wee Little Drop o' the Cruiskeen Lawn," J. Fred Helf's successor to "A Bit o' Blarney," and "Tipperary," was featured by every prominent band in the country on St. Patrick's Day.

The Smith Trio are scoring a hit with "The Chicken Rag."

Lottie Gilson scores one of her old-time triumphs with "A Wee Little Drop o' the Cruiskeen Lawn."

"How Would You Like to be Loved" is an applause-getter for the Ten Merry Youngsters.

The Harmony Trio are scoring with "The Chicken Rag," "How Would You Like to be Loved" and "A Wee Little Drop o' the Cruiskeen Lawn."

"A Wee Little Drop o' the Cruiskeen Lawn" continues to be the most liberally applauded song James F. McDonald has ever sung.

The Empire State Four are cleaning up with "The Chicken Rag."

The Cecil Spooner Quartette's melodious rendition of "A Wee Little Drop o' the Cruiskeen Lawn" receives numerous encores

The Daleys continue to successfully feature "How Would You Like to be Loved?"

Zell and Stevens are making a strong impression with "The Chicken Rag."

"A Wee Little Drop o' the Cruiskeen Lawn" is West and Claire's featured song.

The Three Marks Brothers are using "The Chicken Rag," in their school act, to big applause.

"Lord, Have Mercy On a Married Man" is an encore winner for James A. Orr.

"LET'S GO BACK TO BROADWAY."

Grace L. M. Winne writes: "Am pleased to announce that my latest song, 'Let's Go Back to Broadway,' has proved a great success. It is being featured by hundreds of independents, and has been introduced into several big shows of the middle West.

"Mr. Rock and myself are working on a Spanish operetta which will abound with catchy tunes and bits of comedy. This we hope to complete for next season."

RUBEY COWAN, of the New York office of the York Music Co. (Albert Von Tilzer), is at present taking charge of the Chicago office for the firm, during the absence of Jules Von Tilzer, who has a number of vaudeville contracts to fulfill.

VIOLINIST AT LIBERTY—Would like LADY PIANIST, good amateur will do. **JOHN SMITH, 14 Locust St., Lockport, N. Y.**

WANTED AT ONCE—Good Song and Dance Comedian, Novelty Man and Musical Man. All must be good and change for one week. Want young people, all must be UNDER 40 years old, sober and gentlemen. Long, pleasant engagement and good salary to good people. Write quick, tell all in first letter. This is an up-to-date medicine co. Week stands. Address quick, **DR. CHAS. LYNDON, Manson, Calhoun Co., Iowa.**

FOR SALE, TENT SHOW OUTFIT. 50 ft. round top, with 30 ft. middle piece, 12 ft. side wall, used 6 weeks; 8 lengths of circus seats, 7 tier high; ground seats for 150 people; stage, 12x14; 3 curtains, Baby Grand Piano, 2 St. Louis pressure lights, stake puller, rope, blocks and tackle, etc., all in A1 condition; stored near Chicago. A bargain at $350. Don't write unless you mean business. L. MULVEY, Flat 20, 626 Grand Ave., Milwaukee, Wis.

WANTED—COMEDIANS for Street work. Small platform. Good, loud singers. Play Banjo or Guitar. Name lowest first letter. Also white or colored. Booze, no. Address **S. G. DRANE, Gen. Del., Anderson, Ind.**

WANTED—MANAGING PARTNER WITH $500 to handle well known money making attraction, balance this and Summer season, with next to follow if you can stand the prosperity. State experience, age, etc. Address L. H. HERMAN, King Edward Hotel, BUFFALO, N. Y.

AT LIBERTY
J. B. BURTON — Juvenile Leads, Director with scripts; ht. 5-11½; age 30; wt. 165.
PEARL BURTON — Soubrettes, Ingenues; ht. 5-3; age 28; wt. 97.
Anything that pays salaries. NO HOLD BACK. Permanent stock preferred. Address **J. B. BURTON, N. E. cor. 24th and Hardesty, Kansas City Mo.**

Who Wants Me?
Experienced, Reliable and Competent
AGENT
Salary, all I can earn and no more. Percentage preferred. **L. C. BAILEY, Neligh, Nebr.**

WANTED
MUSICIANS
All kinds. Cornets, 3. Trombones, Clarinets, Altos, Monster Tuba, Trap Drummer, for 18-piece concert band. Some double orchestra. 3-car tent show. One day stands. 1 pay all after joining. Open May 15. BILLY BENNETT'S BIG SHOW, MINNEAPOLIS, MINN.

WANTED IMMEDIATELY
Gen'l Business Man and Woman
SPECIALTY PEOPLE PREFERRED
State ALL in first letter. Send photos. Other Useful People write. Salary must be low. We stay open all Summer. MATTICE STOCK CO., Medina, N. Y., week April 1; Cortland, N. Y., April 8 to 20.

WANTED
CLEVER REP. PEOPLE In All Lines
A1 DIRECTOR WITH SCRIPS
People doing specialties given preference.
MUSICIANS TO DOUBLE B. AND O.
Show opens May 1. Address
C. H. PULLEN, Nokomis, Ill.

AT LIBERTY April 10
Soubrette and Light Ingenue
Prefer tent. Give full particulars in first letter, salary, bills, etc. No hold back. Address.
ULVIA PAYTON, Gen. Del., Memphis, Tenn.

MUSICAL GLASSES
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information, will be sent on receipt of stamps. A. Brauneiss, Glassophone Mfg., 1012 Grant Av., Chester Pk., Richmond Hill, N. Y.

At Liberty, MUSICAL ARTIST
Work in Acts; Fake Piano. Ticket. GEO. W. SNOW., MIDDLEVILLE, Barry County, MICH.

FOR SALE CASH, Candy and Popcorn Outfit, Crispet Machine, Copper Kettle, Pans, Gas Stove. Electrical Outfit, Motor, etc., $150. CHAS. A. BRIGGS, 125 JEFFERSON AVE., BROOKLYN, N. Y.

Wanted Quick, Med. Performers. Week Stands.
State all first letter. DR. WERNTZ, Luce, Minn.

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WANTED, FOR

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Address MILLER BROTHERS & ARLINGTON, 1433 Broadway, New York City

CALL! ALL PEOPLE ENGAGED FOR THE

FRANK A. ROBBIN'S SHOW

Will report for rehearsal at Greenville, Jersey City, April 23. Season opens April 24.
WANTED—LADY for ILLUSION, whose weight does not exceed 110 lbs. One who can do act in side show concert or big show preferred. Also need COMPETENT CHANDELIERMAN.
FOR RENT—Photograph and other legitimate privileges. Acknowledge this call by mail.
FRANK A. ROBBINS, Jersey City, N. J.

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TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

CIRCUS NEWS

SUNBEAMS FROM THE SUN SHOWS, AT MACON, GA.

Oh joy! The song of the blue bird is now heard here daily, and there is a good old-time "Springy" feeling in the air. The bill-posters and advertisers have billed Macon and vicinity, heavily, for the grand opening of Sun Brothers' twenty-first annual tour, beginning Saturday, April 6. The paper on the walls and in the windows is all new, and every sheet used is of special design.

Rehearsals are well under way, and from the prospectus at hand, from Mr. Griggs, the equestrian director, the show will be a first class one, and worthy of being presented to the most exacting audience. The show is strong, with high class riding acts and big gymnastic novelties.

Bobby Fountain has arranged a fine big side show, toegther with an all new equipment. Consul Sam, the human-like baboon, and Sanwa and Swishka, Japanese jiu jitsu experts, will be among the stellar cards.

The show will tour Georgia in the early Spring, where it has a household reputation. Deeplte the fact that this State is regarded as bad Spring territory, this show invariably attracts satisfactory business. The cleanliness and meritorious character of the programmes offered, and the entire absence of off-color issues, are in a measure responsible for the great *clientele* this show has built up in the "Cracker" State.

RINGLING READY.

The Ringling Circus opens the season of 1912 at the Coliseum, Chicago, Saturday, April 6, and as the result of a heavy billing campaign more than an ordinary degree of interest is being evinced by Chicago people in the forthcoming engagement.

The big show arrived in Chicago April 1, and rehearsals will commense Wednesday, 4. Some of the ringstock arrived this week, and is in fine condition. The big feature of the Ringling Circus this year is to be a spectacle, "Joan of Arc," and several thrillers are promised in the big show performance.

Gentry Bros.' Opening.

Gentry Bros.' advertising car No. 1, with Harry R. Overton in charge, was at San Antonio, Tex., March 21, billing for the appearance of the shows in that city on April 1 and 2.

The crew is composed of fourteen men and includes: Frank Stinnett, boss billposter; R. L. Hayes, boss banner man; Walt Wallace, charge of lithographs; Jack Middleton, Fritz Rorden, C. L. Fisher, John Owen, Fred Adams, Frank Gates, James Flannagan, Wm. Cadoret, Dutch Beardsley and Johnnie Cosgrove, all members of the I. A. B. P. and B. Texas locals, and native sons, with the exception of Manager Overton, who, as everyone knows, comes from the land of "wooden nutmegs" and famous showmen.

Communication.

202 So. Hamlin Avenue,
CHICAGO, Ill., March 20, 1912.

"DEAR CLIPPER—I have been absent from the city on a country trip for several weeks, and on my return I find several of my half century friends (THE OLD RELIABLE) awaiting me, and among them the annual number, which is a beauty, and if I am not too late, I wish to add my attestation to the many thousands who have expressed themselves in such glowing terms. With kindest personal regards, believe me your well wisher, CHAS. ANDRESS."

Rickman Exonerated.

Bert Rickman, the popular privilege man of the Cole & Rice Circus, who spends his time in Lima, O., during the Winter months, was arrested and fined for "ballyhooing" for the City Hospital, who had upon exhibition Henry Hammond Ahl's famous painting, "The Shadow of the Cross." The local press were very much wrought up over the action of the city officials in causing his arrest while working in the interests of charity. Later Mayor Shook, realizing that he had made a mistake, remitted the fine.

Earl Burgess in Town.

After a visit lasting almost two months, Earl Burgess, of the California Frank's Wild West, recently returned from California, where he was busy in the interests of the show. Mr. Burgess predicts a banner season for the show this year, having contracted for some large cities. The show will play a week in Brooklyn, this being its first time there. It will follow the Barnum & Bailey Circus on the same grounds, opening April 29.

Fortune and Silbon.

Few, with the exception of those directly connected with the Barnum & Bailey Show at Madison Square Garden, are aware that the characters of Marc Anthony and Cleopatra, in the grand spectacle, "Cleopatra," presented by the Ringling Bros., are portrayed by Camille Fortune and Mrs. Eddie Silbon. They were chosen after many people engaged for the parts were dismissed. The work of both in the roles is receiving marked approval, the daily papers devoting much space to praising their performances.

REFLECTIONS OF AN OLD TROUPER AT THE BARNUM & BAILEY OPENING AT MADISON SQUARE GARDEN.

BY SYDNEY WIRE.

It is twenty-one years ago since the big show pulled into this very same building. What a difference then and now. Then it was the (New) Madison Square Garden, and now perhaps we see the very last circus opening on this historic spot and in this world famous building.

Twenty-one years ago this season P. T. Barnum, the founder of the famous "Greatest Show on Earth," passed away. Twenty-one years ago, on April 10, occurred the funeral of the late Mr. Barnum, and the flags on the Garden were at half mast and the building was silent in tribute to the dead.

We remember the faces of bygone days, and the extra attractions in the way of illusions and other novelties which augmented the menagerie and other annexes.

Here are the old timers: Charlie McClean, "Pop" Hyatt, Byron Rose, Dave McKay, Will Smith, George Conklin, William A. White, Peter Halstead, William Ducrow, Harvey Watkins, Whiting Allen, Jos. T. McCadden, T. D. McCadden, W. H. Gardner, Tody Hamilton, Fred Lawrence, Bert Conn, Merritt Young, L. M. Hedges, Tom Dailey, Frank Perley, R. G. Ball, Al. Riel, H. H. Gunning, Charles Bernard, William Nixon, Abey Bates, and a hundred others who helped to make the now mighty title famous.

It is the same old show, with different people, that is all. There are still a few familiar faces to be seen in the various departments, and I was glad to remark the presence of Tom Lynch, Charlie Henry, Toto Siegrist, Tom Rankin, the Davenports, Harry Mooney, Orrin Davenport, Fred Derrick, Ella Bradna, Chas. Siegrist, F. Bradna, "Kid" St. Clair, George Clair, Jimmy Thomas, and a bunch of other old timers.

Sam Scribner, once a well known character in the circus world, and now general manager of the big Columbia Amusement Co., occupied a box at the opening. With him were J. Herbert Mack and several other prominent burlesque magnates.

Tom Rankin, the official announcer, was prominent in long frock coat and orthodox silk hat, and his powerful voice fairly made the old building rattle.

The gorgeous wardrobe used in the spectacle fairly dazzled the eye.

Many prominent showmen were present at the opening, and all were warmly welcomed and hospitably taken care of by the affable and up-to-date press staff, which included such well known newspaper men as Jay Rial, Dexter Fellows and Harry Earl.

The American public has not lost its proverbial love for the national amusement, and although both the great founders of the world famous show are passed and gone, the present management has provided a show that does honor to the honored names.

A very pleasant season to the owners, the performers and the entire working staff of the great Barnum & Bailey Shows, and may it live on to amuse and entertain the people of many generations.

Love's Dream Shattered.

Charles M. Robinson, grandson of Governor John M. Robinson, secured a divorce in the Court of Common Pleas, Cincinnati, from Josephine Robinson. Wilful absence was the plea. They were married in Philadelphia in 1901. Five years ago she left him, and is now living at Hempstead, L. I.

F. A. ROE, manager of the Roe, Hunk & Roe Show, writes from Woodruff, Wis. (where the show is in Winter quarters), that everything is being renewed and repainted, and the show will open May 1, in Wisconsin. Jan. 2 Mrs. Roe gave birth to a baby girl. All are well and happy. THE OLD RELIABLE finds its way up here every week, and that helps make things look brighter.

THE SELLS-FLOTO SHOW opened March 30 at Albuquerque, N. Mex.

JOHN G. ROBINSON expects to be in Chicago Monday, 1, to confer with vaudeville men and to transact business with parties wishing to purchase circus property.

MOHAMED KHAN returned to New York last week, after touring the South all Winter. He will remain North during the Summer.

CASAD AND DEVERNE write that after finishing twenty-five weeks through the middle States, they signed with the Hagenbeck-Wallace Shows, for the season of 1912, which opens at Peru, Ind., April 20.

AT THE WINTERGARTEN, Berlin, Germany, the Harmony Four, Harry De Coe, Newhouse and Ward Trio, the Five Mowatts, Ferry Corwey, Baggessen, the Four Boises, the Motogirl, Serene Nord and the Biograph appeared last month. Some American show.

THE VAN DALLE SISTERS, English acrobatic dancers, who are at present meeting with great success on Paul Goudron's time, will shortly join forces with Frank Sherlock, the well known English comedian, in a new act, entitled "Beside the Seaside," a musical frivolity, which has been specially written for them. They will carry their own scene.

JONES BROS. are organizing a colored minstrel show.

ELLIS AND MCKENNA sail April 25 on the S. S. Celtic, opening at the Tivoli, Dublin, Ireland, May 6, and will play twelve weeks on the Barrasford tour, returning to this country in time to open on the Orpheum Circuit the latter part of August.

MARINO returned from Europe last week with a new spectacular strong man act.

THE GIRLS in the Orpheum Theatre Show, at Calgary, Alberta, raised a considerable sum toward the Peter Murphy fund in that city, by selling papers from automobiles. The Majestic and the Lyric theatres also gave benefit performances for the same purpose.

THE MARCO TWINS opened their tour at the Kedzie, Chicago, Ill., March 28, with great success. They will return to Chicago April 11.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore mgr.) "Everywoman," March 26 and week, played a profitable engagement and pleased. The Springfield Symphony Orchestra April 1, Yiddish Players 3, Gertrude Elliott 9, 10, "The Wonder Wander Man" (local) 11, matinee only; "The Little Minister" (local talent) 13, matinee only.

POLI'S (S. J. Breen, mgr.)—Bill for week of 1: "The Hold-Up," Pendleton Sisters, Yvette, Lewis and Dody, Dolye and Boyle, Chas. Mack and company, Merkle, and the electrograph. Business continues good.

GILMORE (James W. Bingham, mgr.)—Sam Howe's Love Makers, March 25-27, gave fine satisfaction to good houses. Pictures and vaudeville finished out the week. Robinson Crusoe Girls 1-3, Star and Garter company 8-11.

NELSON (H. I. Dillenback, mgr.)—Bill 1-3: Cole and Coleman, Earl Gerome, and Henderson and Thomas. 4-6: Kelly and Adams, Curry and Reilly, and Tucker and the pictures.

PLAZA (Goldstein Bros., mgrs.)—April 1-3: Bert Walters, Helen Norman, and Dotson and Lucas. 4-6: The Lowe, Florence La Vere, Valveno and La Moore, and motion pictures.

BIJOU (E. L. Knight, mgr.)—Rose and Montrose 1-3, Armada 4-6, and the motion pictures.

NOTES.—William F. Miller and Minnie Richter, of this city, professionally known as the Musical Millers, were united in marriage here Wednesday, March 27. After a few days at Niagara Falls, N. Y., they open a thirty-two weeks' engagement covering the Canadian cities, opening April 1, in Toronto.....April 17 is the date set for Shriners' Night, at the Court Square Theatre, when Blanche Ring is to appear in "The Wall Street Girl."..... Manager S. J. Breen, of Poli's, was the recipient of a gold seal ring from a number of his local friends recently, in token of their esteem..... The Teachers' Club is to present "The Little Minister," at the Court Square Theatre, Saturday afternoon, 13.

Fall River, Mass.—Both the Academy of Music and Savoy Theatre will be dark all this week, partly because it being Holy Week and partly to allow of the necessary work in the proposed changing of the policy of the two houses for the rest of the season. The Academy is to be run as a moving picture and vaudeville house, and the Savoy will play the ligitimate attractions.

ACADEMY (Geo. S. Wiley, mgr.)—Moving pictures and vaudeville week of April 8.

SAVOY (Geo. S. Wiley, mgr.)—P. Paul Marcey and company of Franch players weeks of 8 and 16.

BIJOU (C. L. Benson, mgr.)—Bill 1-3: J. K. Emmett and Viola Crane, in a one act playlet, "A South Carolina Divorce;" Ryan and Lee, and Savo. 4-6: Maud Cramer, Russell and Church, and Toomer and Hewins.

PREMIER (C. L. Benson, mgr.)—Bill 1-3: Previtt and Merrill, Arthur Browning, and Hilton, the juggler. For 4-6: Johnston and Hart, Logan and Nelson, and Johnston and Gilchrist.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Al. H. Wilson, in "It Happened in Potsdam," had good business March 24-27. The house was dark 28-31. Maude Adams, in "Chantecler," April 1-3. The house will be dark 4-6. "Get Rich Quick" week of 7. The Thurlow Bergen Players will open an engagement at this house week beginning 14.

SHUBERT (Frank C. Priest, local mgr.)—The Thurlow Bergen Players had very good business with "The Lottery Man" week of March 24. Robert B. Mantell, in repertoire, week of April 1.

ORPHEUM (E. C. Burroughs, mgr.)—Big business week of March 24. For week beginning 31: The Orpheum Road Show, including the Eight Palace Girls, Simone De Beryl, "Honor Among Thieves," Ray Samuels, Hawthorne and Burt, Oscar Lorraine, and Richardson's dogs.

EMPRESS (Jack Elliott, mgr.)—Business was big week of March 24. For week beginning 31: Edwina Barry and company, Larena, Silvano, Bessie Valdare and Bicycle Girls, Ted E. Box, and Texas Tommy Dancers.

MAJESTIC (H. S. Mitchell, mgr.)—Business big week of March 24. The usual performance, with moving pictures, week of April 1.

STAR (John T. Kirk, mgr.)—Business was big week of March 24, with the Merry Maidens. Week of 31, the Lady Buccaneers. Week of April 7, Queens of the Folies Bergere.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Francis Wilson, March 27, drew a crowded house, as did "The Spring Maid," 29. "The Price" April 9, 10, "The Flirting Princess" 27, 28.

MAJESTIC (Orin Stair mgr.)—"Around the Clock," March 24-27, drew well, as did "East Lynne," 28-30. "Mutt and Jeff" 31-April 3, "The Man On the Box" 4-6, Mary Servoss and company week of 7, indefinitely.

TEMPLE.—Bill for week of 1: Bel Canto Trio, Bensen and Bell, Dorothy De Schell and company, Goldsmith and Hoppa, Ethel McDonough, Musical Avalos and Burt Melburne.

ORPHEUM.—Week of 1, "Merry Mary."

GARRICK.—Week of 1, Bishop's Players, in "Two Little Waifs."

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "Daniel Boone on the Trail" did fair business March 24, and the company closed for the season. Francis Wilson, in "The Bachelor's Baby," filled the house, 29, and pleased "Uncle Tom's Cabin" April 14.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of April 1: Sun's Imperial Minstrels, Joe Bush's Village Cut-Ups, Tom Powell, Musical Britton, Victoria Singing Five, and the Bijouscope.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) "The Man from Home" March 25-27, "H. M. S. Pinafore" 28, Henrietta Crosman, in "The Real Thing," 29, 30; "Red Rose" April 2, 3. Viola Allen, in "The Herefords," 20. Splendid patronage continues.

FOLLY (F. M. Tull, mgr.)—The closing week's bill of vaudeville, ending March 30, was: Bootblack Quartette, the Great Delmar, Michael Shalet, Howe and Edwards, and Van Camp and company.

LYRIC (U. S. Stone, mgr.)—Good vaudeville and pictures is drawing good attendance.

METROPOLITAN ("Sport" North, mgr.)—North Brothers' Stock Co. presented for week March 25, "A Little Brother of the Rich." "A Corner in Coffee" April 1 and week.

EMPRESS (Jack Boland, mgr.)—Motion pictures, pipe organ recital and orchestra, to good business.

THE GEM, PRINCESS, COLUMBIA, OLYMPIC, ORPHEUM, CAPITOL AND DREAMLAND, picture houses, are all doing nicely.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Barrier" pleased good houses March 27. Al. G. Field 28.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville continue to capacity business.

FORUM (J. A. Steinson, mgr.)—Moving pictures and good patronage.

VICTORIA (Will Tibbetts, mgr.)—Motion pictures doing good business.

Youngstown, O.—Park (L. B. Cool, mgr.)—Bill for week of April 1 includes: "After Dark in Chinatown," Woodward's horses and dogs, Quigg and Nicholson, Bob Ford and Bertha Hyde, Black and Jones, and Dorothy Dainton.

GRAND (Joe Schagrin, mgr.)—"School Days" week of March 25 drew big houses. "The Chocolate Soldier" April 1. Howe's pictures 2. For week of 8, Wright Huntington and Players.

PRINCESS (Marc Lea, mgr.)—Manager Lea reports business good, furnishing good attractions in vaudeville and moving pictures.

NOTES.—Chas. E. Smith, former manager of the Princess, and well and favorably known in theatricals, has been appointed assistant manager of the Park.....The Park, with General Manager L. B. Cool and Chas. E. Smith, assistant, and B. F. Curran as superintendent, is giving its patrons the best service they have ever had.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Oberammergau" week of April 1.

ORPHEUM (Fe. x Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amusement Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin E. Dempsey, mgr.)—Stock burlesque and pictures.

THE CRESCENT, COLUMBIA, EMPIRE, LIBERTY, LYRIC, ILLINOIS, ROYAL AND SANGAMO, with songs and pictures, all report good business.

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SEA BEACH LAND CO. TO TAKE OVER LUNA PARK.

FREDERIC THOMPSON SUED IN DISPOSSESS PROCEEDINGS.

The Brooklyn Eagle publishes an interview with an official of the Sea Beach Land Co.:

"The Sea Beach Land Co. and Charles B. Overton, the owners of the property on which Luna Park is situated, have begun dispossess proceedings against Luna Park and the concessionaires.

"We regret exceedingly to have instituted such proceedings, in view of the fact that Frederic Thompson has done so much to improve the character of the amusements of Coney Island. However, we deem such action necessary to protect our property interests since the Luna Park Co. is in such financial difficulties that it cannot raise sufficient money to assure the opening of the park this Summer.

"The Sea Beach Land Company will not allow the park to be closed to the public this Summer. We have no plans at present, but within a few days we expect to perfect plans for the continuation of the park.

"We, as property owners, realize the necessity of having at Coney Island clean, moral and healthy amusements, such as were provided by Luna Park in the past, and we are confident that this requirement must be met, even if the Sea Beach Land Company has to finance the enterprise itself.

"In other words, Luna Park will be open this season under a new and different management."

The company announced on March 30 that Luna Park would be conducted under its management the coming season. On Wednesday, April 3, the dispossess proceedings against Frederic Thompson will be considered in the Municipal Court. The company started this suit to prevent any possibility of this popular resort not opening the coming season. None of the usual attractions have been engaged for the season, but Luna Park will positively open in May.

Luna Park was the beginning of a new era for Coney Island, when Frederic Thompson and the late Elmer S. Dundy opened the resort. The Coney Islanders swear by Fred Thompson, and many have expressed the belief that Luna Park without "Fred" would not be Luna Park. The chances are that Mr. Thompson will continue to direct its policy.

Summer Parks and Fairs

ABANDONMENT OF TOKIO EXHIBITION.

[FROM THE JAPAN CHRONICLE.]

According to Mr. Oshikawa, Vice Minister of Agriculture and Commerce, the World Exposition which was to have been held in Tokio in 1917 has been altogether abandoned, and not merely postponed, as some reports had it. This decision was arrived at during the recent cabinet council. A small estimate is included in the budget for next year (1913) for the settlement of the expenses incurred in connection with the preliminary preparations on what was to be the exhibition ground at Aoyama. Although the greater scheme has been abandoned, there is a possibility of holding a domestic exhibition in 1917 in honor of the jubilee of His Majesty's reign. This, however, remains a matter for further discussion. The government's decision not to hold the grand exhibition will be communicated to the various countries which agreed to support it.

THE KIEF EXHIBITION.

Originally proposed for 1911, an International Exhibition of Industry, Commerce, Agriculture and Fine Arts will take place from May 27 to October 14, 1913, at Kief, the capital of Southern Russia. It will be divided into twenty-five sections, including hygiene, machinery, industries, alimentary products, railways and steamships, automobiles, aviation, sports, agricultre, pisciculture, apiculture, sericulture, applied chemistry, etc. Full particulars may be obtained from the Committee of the Exhibition, Krestchatik 27-10, Kief, Russia.

ANOTHER colored band will be sent on tour this Summer. The new organization is to be known as the Dixie Pickaninny Band, and will be composed of thirty colored musicians, picked from the best bands throughout the country. A novelty is promised patrons of Summer parks, for, besides the customary concert, scenes typical of darkey life in slavery days will be presented. The band is being organized by Frank Whitbeck, who is this season managing the tour of George Sidney, in "Busy Izzy."

M. S. BODKIN, general field representative for the United Fairs Booking Association, Chicago, is in Alberta, Can., placing big free acts for the Fall fairs, and is meeting with success. Next week he will visit fair secretaries in North Dakota. Mr. Bodkin for many years was with the big circuses, and knows the value of acts.

Airdome Managers Meet.

The Airdome Managers Association met at the office of the D'Vaigne Theatrical Exchange, at Houston, Texas, Sunday, March 31, to discuss the policy for the coming season, and to arrange bookings. A new airdome is being built in Houston, of which Mr. D'Vaigne has the exclusive bookings, also one in San Antonio. Season will open May 5, in Southern Texas, and about June 1, in Northern Texas and Oklahoma. Thirty-five airdomes have membership in the meeting, which will be held 31.

"The Witching Waves" at Chester.

Isaac M. Martin, of Chester Park, has secured "The Witching Waves" for his Cincinnati resort. He purchased the device from Forest Island Park, St. Louis. It was built originally for Luna Park, New York, and Albert Eckert, of that resort, who designed it, will superintend the placing of the device.

RECEIVER FOR MRS. TEAL'S PROPERTY.

Justice Finelite, in the City Court, April 1, appointed Herman Fried receiver of all the effects of Mrs. "Ben" Teal, pending an examination in supplementary proceedings April 15. The action was taken at the motion of the Charles Segall Company, who hold an unsatisfied judgment against Mrs. Teal of $501 for decorating her apartment.

REX JOINS WELLS.

Charles W. Rex, manager of Lyric and Bijou, Chattanooga, Tenn., has been called to New York to take charge of Jake Wells' interests there. Until the close of the season the Lyric will be in charge of Percy Newman, treasurer, while the Bijou will be looked after by Carl Hawk, treasurer.

LIZZIE B. RAYMOND played Powers' Theatre, Decatur, Ill. (where she lived when a child), for the first time in her professional career, and was entertained by some of the prominent Decatur folks who knew and remembered her as a schoolmate. She also had the pleasure of a call from Mrs. O'Neil, mother of the departed little comedy star, Nellie O'Neil, who has been dead three years. Mrs. O'Neil is making Decatur her home now. Raymond and McNeill are playing Chicago two weeks before starting for New York about May 13.

SELBINI AND GROVINI continue successfully on the Inter-State Circuit, but will open April 7 on the Western Vaudeville time.

THE FATHER OF BEN R. HARNEY died at Jacksonville, Fla., March 28. The funeral was held at Orlando, Fla., April 1.

WATCH THIS SONG GROW. "Saturday Night, Oh, You Saturday Night," by Roger Lewis and Henry Klickmann. Published by the McKinley Music Co., Professional Office, Grand Opera House Building, Chicago, Ills.

Deaths in the Profession

Max Freeman.

Max Freeman, for twenty-five years an actor, manager and producer, and one of the best known men in the profession, was found hanging by the neck on the end of a short rope outside the window of his room in the Hotel Grenoble, Seventh Avenue and Fifty-sixth Street, New York, morning of March 28.

Mr. Freeman was born in Berlin, Ger., about sixty years ago, and made his professional debut in 1868 in Vienna, playing a small role in Sardou's "Rabagas." He remained with the same company until, as Jacques Frochard, in "The Two Orphans," he made a hit.

In 1872 he came to New York to appear under the direction of Adolph Neuendorf, at the old Germania Theatre. New York did not rise to him as Vienna had, and Freeman went to San Francisco, where he made an instant sucess. He staged the opera, Fatinitsa," in 1876, playing the part of Gen. Kantchugoff. In the same company were Mathilde Cottrelly and Marie Prescott.

Mr. Freeman then staged in succession "Boccaccio" (first time in this country), "The Royal Middy," "Prince Methuselah," "Patience" and "Pinafore." All were great successes, and Freeman's fame as a stage director spread to New York.

He returned to this metropolis in 1886 and was engaged by Henry Abbey for a small role in "Divorcons," in which he made a decided hit. After this engagement he returned to the producing end of the business and staged "Siberia" and "Michael Strogoff." He then acted in "The Rajah," in which he scored heavily. The staging of "Erminie," at the Casino was his next venture. This was followed by "The Brigands," "Castles in the Air," "The Isle of Champagne" and "The Fencing Master."

Of late years Mr. Freeman met with reverses, and was forced to take up acting again. He played a role in "The Slim Princess," and his old role in Grace George's revival of "Divorcons."

Mr. Freeman and his wife were divorced several years ago.

Despondency is supposed to have been the cause for his suicide.

H. Huntington May, a bass singer, who won favor several years ago with the Aborn Opera Co., died in Washington, D. C., March 7, at the apartments of his parents, Judge Heber J. May, assistant attorney general during Cleveland's first administration, and Mrs. May, at the Summit, 1316 Euclid Street, Northwest. The cause of death was tuberculosis, from which Mr. May had been a sufferer for the past year, having returned three weeks ago from Blue Ridge Mountains, where he went in the hope of regaining his health. Mr. May was born in Cannelton, Ind., thirty years ago, and at an early age showed his singing ability. Besides being a member of the Aborn company for four seasons, in which time he scored a success with his "Gypsy Love Song," Mr. May played with James T. Powers, in "The Medal and the Maid," "The Princess of Kensington" and "Dolly Varden," and he originated the part of George Washington, in the sketch "The Patriot," in vaudeville. Besides his parents, Mr. May is survived by a sister, Mrs. Charles G. Allen, and a brother, Robert Harold May. Funeral services were held March 19, from St. Paul's Church, Mgr. James F. Mackin, the pastor, officiating. Pallbearers were selected from among members of the Washington Canoe Club, of which Mr. May was an honorary member. Interment was private, in the family plot at Mount Olivet Cemetery.

Charles Sterling, an English actor, traveling with his Irish terrier, Patsy, committed suicide aboard the steamship Campania, of the Cunard Line, Saturday morning, March 23, and was buried at sea that evening. Sterling was on his way to this country, where he has appeared before in vaudeville with his dog, Patsy. From the moment he took the ship at Liverpool it was observed that he was melancholy. He became more and more depressed as the vessel approached the American shore, and was finally put in the hospital, where he was treated by the ship's surgeon. The nurse in attendance left Sterling alone for a short time on Saturday, and, when he returned, found the patient hanging by the neck from an overhead iron beam. He had used a bed sheet for the purpose, and was dead when the nurse returned to the hospital. Funeral services were held that evening, and the body, encased in a canvas shroud, was committed to the deep while the ship's engines were stopped and the vessel slowly glided through the water. Patsy, the dog, cannot be taken in charge by the United States immigration authorities, and will be taken back to Liverpool and turned over to the British authorities there.

James E. Wilson, a well known actor and former leading man, who had been playing the role of John Ross Sr., in "The Truth Wagon," since the play opened recently, died at the Hotel Gerard, New York City, from tuberculosis, on March 19, at the age of fifty-two. He was born in Rutland, Conn. His first appearance on the stage was made with Mr. and Mrs. Lingard, in stock, when he was twelve years old. He played here in several musical plays, including "Babes in Toyland" and "The Wizard of Oz." He was in the original company of "Alias Jimmy Valentine," and played the role of Charles Wainwright in "The Man of the Hour." For several seasons he was with Mrs. Leslie Carter and with Eleanor Robson. He was also a member of the Proctor Stock Co. at the Fifth Avenue Theatre. Two years ago he married Mrs. Mary B. Vanderhoef, a granddaughter of George Hamilton Broadhurst, once president of the Stock Exchange. Mr. Wilson, although his condition was hopeless, continued in "The Truth Wagon" until the last minute, playing his role Monday night, March 18, at the Bijou Theatre, when he was so weak that he had to remain seated during the last act. At the end of the performance he was taken with a severe hemorrhage, and was removed to his apartments at the Hotel Gerard. He was a member of the Lambs' and of several orders. The funeral was held on March 20 at the Little Church Around the Corner, and burial was at Fairhaven Cemetery.

Mrs. Samuel Schiff, well known in musical and theatrical circles, died in childbirth at Providence, R. I., on March 9, and was buried in the Schiff family plot in Philadelphia, Pa., on March 12. The child was buried with her. Mrs. Schiff was the sister of William St. Willis, the operatic tenor, and had been married a little over two years.

Frank A. Durkee, a theatrical manager of repute in the middle Northwest died at the home of his son, in Otsego, Mich., on March 20. He had been ill for over six weeks, and it is said the cause of his death was acute indigestion and affection of the heart.

Florence Goodwin (in private life, Mrs. Wm. Scott) died Wednesday morning, March 20, at the Mobile Infirmary, Mobile, Ala., after a brief illness, following an operation that was successful. "Princess Flora," as she was also known, was a charitable woman, and there was many a stray actor and actress that felt her influence. She was for a long time a member of the dramatic profession, and at times interested as a proprietress in traveling and carnival shows, with which she had been associated with Gaskell, Mundy, Barkoot, Johnnie J. Jones, and various others, with her own attractions. Of late years she had been located in Mobile, where she had built up a lucrative business, and was taken suddenly ill just as she had attained the realization of her life's labors. Her body was embalmed and placed in a vault preparatory to being taken to Nashville, Tenn., her former home. Mrs. Scott left a beautiful home in Crichton, a suburb of Mobile, at which many members of the profession have been entertained with true Southern hospitality. She is survived by her husband, William Scott, two daughters, Mrs. Sue Goodwin, who recently arrived in Mobile from Chicago, Ill., after a successful vaudeville tour; Mrs. A. A. Sliverlake, also in vaudeville, one brother and two grandchildren.

Edward Stewart, in private life Edward Faby, who died at the Johns Hopkins Hospital, on March 16, from blood poisoning, was buried March 19, from St. Joseph's Church, Belair Road. Mr. Stewart was a member and organizer of the Musical Stewarts, a well known musical act in vaudeville and burlesque, the act being this season with the New Century Girls Co. He was taken ill while playing Pittsburgh, Pa., and was treated there by physicians for rheumatism. But after suffering, and getting no better for a week and a half, he was taken to Baltimore, his home, to the Johns Hopkins Hospital, where he was operated on and abscesses taken from the bone of his leg. While there he had six operations, but later the case turned to blood poisoning, and the end came after nine weeks of constant pain. He was married one year and a week when he died. His wife was Ethel Graves, a member of the Columbia Musical Four. She and his mother, Mrs. Harry Faby, were at his bedside when the end came. Among the beautiful floral offerings was a large pillow, cross and wreath from the New Century Girls; a large standing wreath from Lillian Graves, his mother-in-law; a large lyre from his wife, and others.

Mace Greenleaf, an actor, died in the St. Agnes Hospital, in Philadelphia, Pa., on Sunday morning, March 24. He had recently been engaged by the Lubin Film Company as a player in one of their companies. Only three days of his engagement had elapsed when he was taken ill with a heavy cold, which rapidly developed into typhoid pneumonia, and he was hurried to the hospital, where every attention was given to save him. Greenleaf was a handsome fellow, and eminently valuable for the work he had been engaged for. He had been with other firms in the same line, also had played under the Frohman management, with James K. Hackett and other stars, and he had been a member of the Players Club for many years.

Frank Vanetta died in Montreal, Canada, March 19, at the age of fifty-four years. He was a former partner of the late Tom Peasley, of the team of Peasley and Vanetta. He is survived by a wife, a brother, Charles, and William Dooley, a cousin.

Mrs. Arthur W. Forbes, who was Sallie A. Hinckley, one of San Francisco's early actresses, was buried Wednesday, March 20, in San Francisco, Cal. Mrs. Hinckley-Forbes was a leading woman at Maguire's Opera House in the late sixties and seventies. Maguire's Opera House was later changed to the California Theatre. She married Arthur Forbes and retired from the stage, but has resided in San Francisco since. She is survived by her husband and one son, George.

Michael Bro. Barry T. Donnelly, of the Starnes Stock Co., informs us of the death of Michael Bro, aged fifty-eight years, at Columbus, O., on March 15. He is survived by two daughters, Mrs. May Brown, of Columbus, and Mrs. Grace Donnelly, professionally known as Grace Kensell, of Donnelly and Kensell. Interment was made in Greenlawn Cemetery, Columbus, O., 18.

Sam Bartell, of the team of Bartell and Gallagher, died suddenly March 17, at his home near Buffalo, N. Y. He was forty-seven years of age, and is survived by his wife.

Viola Carter (in private life Elizabeth Sullivan) died in a sanitarium at St. Agatha, Quebec, Can., March 2, aged twenty-one years. She was well known, and had a vast number of friends both in burlesque and musical comedy, having been for two years with "The Rogers Bros. in Panama" Co., and three years in burlesque. The burial took place in Montreal, Can.

Harry J. Russell (in private life, James H. Magrath) died from heart trouble March 20, at Bath, Me. He was general manager of Abram-Green Amusement Company, and manager of the Dreamland Theatre, Bath, Me. He is survived by his wife, Zella Russell, of Al. Reeves' Company, and a son. The funeral was held from his home, 91 Kimbal Avenue, Revere Beach, Mass., Sunday, 24.

Charles Gonzales, an old actor, who had lived for the last eight years in the Actors' Fund Home, West New Brighton, S. I., N. Y., died on Monday in Smith's Infirmary, Tompkinsville, to which place he had been taken from the Home four days prior to his death. His stage career was a long one, and his chief prominence was attained in comedy roles. Mr. Gonzales was born in Dublin, Ireland, in 1833, and his first part was that of Rosencranz, in a production of "Hamlet," made in Albany during the Civil War. His last appearance was on the stage of Wallack's Theatre in 1904, when he was playing in the support of Mrs. James Brown Potter. Mr. Gonzales is survived by his daughter, Mrs. Margaret Witt, of 1056 Fox Street, the Bronx. Interment was made in St. Raymond's Cemetery, Throgg's Neck, N. Y.

Frederick J. Eustis, fifty-three years old, prominent in the theatrical profession, died suddenly March 28, in Toronto, Can., of pneumonia. Mr. Eustis was born in Westfield, Mass., a suburb of Boston, in 1859, and began his professional career twenty years later, in Boston. Within the last ten years he was musical director for theatrical managers. He was also a composer, having written ballads and other musical compositions. He is survived by a widow. Interment was held in Westfield Cemetery, Boston, 30.

Michael Brand, son of the former leader of the Cincinnati Orchestra, and himself a musician and leader of the Grand Opera House Orchestra, died in Cincinnati, March 17, aged thirty-one years.

Josephine Kate Adams, an actress, who had lived for some time in America, and the Marquis Salvatore Volpicelle, were found dead in a room at the Hotel Risorgimento, Naples, Italy, on March 20.

John A. Doyle, at the age of fifty-eight, died Friday, March 22, at the Metropolitan Hospital, New York City. Mr. Doyle had been a member of the variety profession for over thirty years, and was well known as a partner of the teams of Flynn and Doyle, Crimmins and Doyle, and McAvoy and Doyle, and played all of the leading variety theatres in America and England. He is survived by a mother and a brother, who are living in San Francisco, and their address is wanted by James J. Armstrong, 1402 Broadway, New York. His funeral took place on Monday, March 25, under the auspices of the Actors' Fund of America, and his remains were interred in the Actors' Fund Plot, Evergreens Cementry, N. Y.

C. W. Meyer, for the past two seasons stage manager of the Lyceum Theatre, Cincinnati, O., is dead. His body was found on the pavement near 634 Barr Street, on the morning of March 29, and it is supposed he was murdered. Two suspects are under arrest.

Mrs. May Howard, an actress, died on March 20, at the home of her stepson, Chas. W. Howard, in Brooklyn, N. Y. Mrs. Howard was born in Philadelphia about fifty-three years ago, and had played in various companies. She was the widow of Chas. Howard, an actor. On the death of her husband she went to Brooklyn, where she remained until her death. Besides her stepson she leaves two grandchildren, Harry and Chas. Howard. The funeral services were held March 22, and the interment was made at Cedar Grove Cemetery, Hightstown, N. J.

Eddie Thomas, comedian, son of the late Prof. Erwin Thomas, Cincinnati's dancing master, died at the home of his wife's parents, at Richmond, Ind., March 23.

OUT OF TOWN NEWS

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the World of Pleasure Co., with Cliff Gordon, Bobby North, Will Fox, Harry Stewart, Phrynette Ogden, and Dora Andrea, who last season was a chorus girl, and is now leading soubrette, and the usual Gordon-North sensational dancing chorus of forty will make merry April 1 and week. Hastings' Big Show 8 and week.

GAYETY.—"The Witching Hour," by the Gayety Stock Co., 1 and week. "The Commuters" 8 and week.

LYRIC (G. S. Riggs, mgr.)—The usual strong variety offering and moving pictures 1 and week.

HUDSON, UNION HILL (J. R. Smith mgr.)—Bill 1 and week includes: Charlotte Parry, Those French Girls, Four Burns Sisters, Muriel and Francis, Fifi Bonay's Poodles, Whitney and Brand, Vardman, Helen Trix, and pictures.

NOTE.—Dorothy Russell, with Ernest Evans, James Coghlan and Leinvio, replaced the Taylor-Granville's "Star Bout" at the Hudson 25 and week.

Jersey City, N. J.—Majestic (F. E. Hendersonu, mgr.) the house is dark April 1 and week. Chauncey Olcott, in "Macushla," 8 and week. Dave Lewis 15 and week.

BON TON (T. W. Dinkins, mgr.)—The Regatta Girls, featuring Ted Burns, 1 and week. The Beef Trust 8 and week.

ORPHEUM.—The dramatic season closed March 29, and will give way to motion pictures for the present, which starts March 30, with "The Durbar," to be continued week of April 1.

MONTICELLO (M. S. Schlesinger, mgr.)—The Six Musical Spillers and other variety offerings, including the latest films of moving pictures, 1 and week.

ACADEMY (F. E. Henderson, mgr.)—Bill 1 and week: Bert Wilson, Moore and Towle, Ryan and Meers, Morello Brothers, Indian Fire Eater, and new moving pictures.

COLUMBIA.—The Tanner Stock Co. will present "Uncle Tom's Cabin" 11-13.

KEIT'S.—Pictures and illustrated songs.

NOTES.—The Liebler Company has leased the old high school in Bay Street for a number of years as a storage house.....The Theatrical Advertising Agents will give their annual reception at Elks' Hall, 10.....The attaches of the Monticello Theatre, will have their first reception at Columbia Hall, 15.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of April 1: Clifford Hipple and company, in "As a Man Sows;" McGee and Collins, George Norton, Fred St. Onge Trio, Alice Van, Ledegar and Charlotte, Oriole Trio, Goldrick and O'Brien, Bessie Knowles, and the photoplays.

Camden, N. J.—Temple (F. Falkner, mgr.) —"Mutt and Jeff" is the Holy Week attraction here, and good business is expected, notwithstanding.

BROADWAY (W. McCallum, mgr.)—A novelty bill is inaugurated week of 1, with an entire bill of female acts.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Durbar," in Kinemacolor, week of April 1. Ziegfeld's musical comedy, "A Winsome Widow," will be presented for the first time on any stage, 8, 9. The cast will include: Emmy Wehlen, Charles J. Ross, Dallas Welford, Frank Tinney, Elizabeth Brice, Kathleen Clifford, Harry Conor, Harry Kelley, Gertrude Vanderbilt, Chas. King, Sidney Jarvis, and the Dolly Twins. Gertrude Elliott 11, "The Rosary" 12, 13; "The Common Law," with Robert Dempster, 15, 16; Frances Starr 17, 18; Geo. M. Cohan 19, 20; Billy Watson's Burlesquers 22, 23; "Peggy from Paris" 24, 25; Choral Club 26, Montgomery and Stone, in "The Old Town," 27; "Everywoman" 29.

POLI'S (O. C. Edwards, mgr.)—Bill for week of 1 includes: Florence Crossby Cooke, Joe Welch, Trovato, White and De Mar, Gordon Brothers, and the Boxing Kangaroo, Stuart and Marshall, and Adair and Dahn.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 1: Kelly and Adams, Shaw's Animals, Curry and Reilly, Song Revue, Prosit Brothers, Earl Gerome, Cole and Coleman, and Tucker, the violinist.

SCENIC (P. S. McMahon, mgr.)—Daily change of films and songs attract good crowds.

STAR (Harrison Harris, mgr.)—Pictures attract good crowds twice daily.

EMPIRE (P. S. McMahon, mgr.)—Enjoying a big success.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) John Mason did well March 25. "The Million" had a good house 28. "The Penalty" pleased 29, 30.

POLI'S (Lewis D. Garvey, mgr.)—Bill for 1 and week: The Vassar Girls, Laddie Cliff, O'Malley Jennings and Catherine Nelson, Shuley and Kessler, Kit Karson, Hickey's Circus, McConnell and Simpson.

GRAND (Benj. Jackson, mgr.)—Business at this house continues up to the usual high standard.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "The Barrier" was presented March 25 to a fair sized audience. "Beverly of Graustark" 30.

PRINCESS (Frank Head, mgr.)—Bill for March 28-30 included: Hayne's Novelty company, Paul Flores, McDeavitt, Kelly and Lucey, Clover Duo, Great Gerard and company, and the motion picture, "The Elopement." Capacity business continues.

LYRIC (Harry Hale, mgr. and prop.)—Standing room only rules at this house. Bill for 25-27 included: Gatchell and Medora, and Chas. Carroll. 28-30: Reef, Clayton and Reef, Harry Colfax, and latest motion pictures.

THE PHOTOPLAY, LYCEUM AND CENTRAL, with moving pictures and illustrated songs, report good business.

Chattanooga, Tenn.—Lyric Theatre, Viola Allen, in "The Herfords," March 27; Forbes-Robertson, in "The Passing of the Third Floor Back," April 6.

BIJOU.—Week of 25, Katzar-Phelan Musical Comedy Co., playing to good houses. Week beginning April 1 house is dark.

ALBERT is dark.

Jamestown, N. Y.—Samuels' (James J. Waters, mgr.) the Horne Stock Co. did well week of March 25, in "Paid in Full." "Raffles" April 1 and week.

LYRIC (H. A. Deardourff, mgr.)—Bill for week of 1 includes: Lottie Mayer, Higgins Bros. and company Clayson Trio, Rudolph and Lena, and Laurence Johnston.

NEW VAUDEVILLE ACTS

"An Opening Night."

COLONIAL, MONDAY MATINEE, APRIL 1.

Joseph Hart may well be termed a prolific producer of vaudeville sketches, his newest one, with the above title, being given its Broadway *premiere* here on April 1, though it had been presented for one week at the Orpheum, Brooklyn.

About fifteen people are required in its presentation, opening on full stage, a second scene occurring in one, and going back to full stage for its finish.

Over forty minutes elapse in the telling of the little story, its chief interest being concerned in the lives of a young married couple who are brought to realize the discomfort of adversity.

The sketch opens in the living room of the young couple, who are living in very reduced circumstances through having married against the wishes of their parents. Several bits of everyday life are introduced here, and the characters are well acted.

Scene second is the exterior of a church, a realistic bit of scenic art, and the young couple are sitting on the steps of the church, listening to the voices of a choir which sings finely.

Appearing in front of the church the manager of a new theatre which is about to open, is giving away passes for the first night, in order to swell the attendance. Among those who get these passes are the young couple.

The third and last scene is the stage of the "New Uncle Sam Theatre." Congratulatory speeches are made by visiting friends of the manager, and these lead to the *finale* of the sketch, which ends with a game of what was originally termed "Lotto," then it became "Keno," and the author has gone these titles one better and calls it "Zimzam."

Numbered cards had been given the audience as they entered the theatre, but the young married couple, of course, win the "pot" of $300.

All the company here appear in a song, with the figure of "Uncle Sam" in the background.

The company is an excellent one, and Mr. Hart has evidently put over another winner.

"The Lifer."

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 1.

In "The Lifer," a play in three scenes, by Aaron Hoffman, there is much that is good, but forty minutes is too long a time for it, and an improvement could be made by shortening it at least ten minutes. The scenery is excellent, and the characters were well portrayed.

The first scene shows the warden's office in Sing Sing Prison. He has received the pardon from the Governor for a man who has served thirty years for a murder he did not commit. When told he is free, the man is loath to leave the prison, being interested in his garden and apple tree. He is forced by the warden to leave, and weeps as a thunder storm threatens to destroy his garden. This storm is excellently done.

The second scene shows the ex-convict at Broadway and Twenty-third Street, New York. He is astonished at the immense buildings, and does not know where to go. He is met by a detective, whom he implores to arrest him again. It is here that much could be left out. The detective tells him if he really wants to get back to prison to rob some house.

The third scene opens in the apartment of the ex-convict's daughter, whom he has never seen. She is living with a man not her husband, who comes home drunk, and tells her he is going to desert her. The ex-convict happens to pick this house to rob and so finds his daughter's picture, which he recognizes from its likeness to her mother. He hides so he may see her. As the man tries to leave the daughter he is accidentally shot by her. When the police arrive the old convict announces himself as the murderer.

Fred Reese and Kitty Mitchell.

MINER'S BRONX, APRIL 1.

Reese and Mitchell have somewhat of a novelty in the line of a singing act. Both performers have good voices, which they use to advantage. Miss Mitchell has several beautiful changes of wardrobe, which she knows how to wear, and she looks stunning. Fred Reese is also a good dresser.

They open their act with a catchy little number, "Mammy Loves Her Babe," written by Kitty Mitchell. In this number, in which both members of the team harmonize nicely, Miss Mitchell wears an evening gown, which is very becoming. Fred Reese next sings "I Want a Girl," introducing his original version of this popular song which is nicely put over. "That's Why You're Here To-Day" is another number, nicely sung and worked up. Miss Mitchell wears a Parisian creation of yellow and purple, which is a "stunner," an addition to her costume being a Bird of Paradise, which bedecks her hair. The number is a winner. The closing song, "Yama Yama," an original version, is a big hit. The act has lots of class, and is a hit from start to finish.

The Rials.

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 1.

A man dressed in an Eaton jacket with a large *boutonniere* and high hat, and an attractive young woman in short purple skirts, comprise this team. The man is a comedian, a good tumbler and a fair juggler. He also performs some good stunts on Roman rings. It is on the rings that the young woman is at her best. As a closing number the man does several double cut-offs as the rings are swinging at a good speed. On the last one he makes a big and graceful drop to the stage. A good act, lasting nine minutes.

The Victoria Four.

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 1.

These four young men dress neatly in white flannel trousers, dark coats and low white shoes. They are good singers, and do not attempt the would-be comedy which so often spoils this kind of an act. They stick to singing and give a good account of themselves. Several solos are offered, the entire quartette joining in the chorus. The act is given in one, and occupies ten minutes.

HIPPODROME EMPLOYEES' DANCE.

LEAP YEAR DANCE GIVES GIRLS A CHANCE.

The New York Hippodrome boys and girls gave a leap year dance Saturday evening, March 30, at the Palm Garden, for the Sick Benefit Fund. The hall was crowded with a gay throng of dancers in street dress, full dress and fancy dress. A number of strikingly original costumes were in evidence, notably two characters, Renton and Le Nard, the aeroplane bugs, as a grotesque Hebrew, and his partner, a be-whiskered "lady" in *decollete* full dress and a picture hat. They attracted universal attention. A lady wore a dress covered with Hippodrome pictures. Indians, hunters, Colonial dames and swells, clowns, Yama-Yama girls, baseball players and all sorts of characters danced and romped about, most of them young folks.

Felix Haney was constantly surrounded by ever changing bevies of girls.

The boxes were filled. Anna Marble, at whose invitation a number of newspaper men attended the ball, entertained in one of the boxes, and all of the divisions on the balcony were well filled with the folks in the glad clothes. Genial Sol De Fries presided in the box office, and a fine front of reception committeemen bid the guests welcome.

Frances Ziebarth and Rose La Harte were the floor managers, assisted by Blanche Boone, Georgie Russell, Mildred Flora and Nellie Mordecai. Sabry Dorsell, May Carlisle, Belle Arden, Minnie Chomber, Elsie De Mar, Lucille Davis, Kittie Drolet, Josephine Firth, Belle Goldsmith, Matilda Joost, Ada Lucette, Kate Mordecai, Sophie Mordecai, Katie McAndrews, Sadie Martell, Mabel Mitchell, Ray Mordecai, May Phillips, Vallie Redding, Florence Sharpe, May Tobin, Margaret Townsend, Lottie Von Hagen, Dora West, Phil. Whiteside and Irene Ward.

The reception committee, with Elsie Baird and Helen Gilmore in charge, included: Flo. Anderson, Alice Bannister, Ella Brinkman, Marie Backman, Hattie Clark, Julia Cowen, Jean Chary, May Clarens, Bessie Campbell, Millie Challis, Hattie Dorsell, Rose Dawney, Camille Fennell, Julia Gray, Vivian Gillette, Kitty Henderson, Julia Herzog, Aste Henderson, Carrie Hawkes, Lily Luby, H. Jo. Pritchard, Maude Russell, Helen Sullivan Emma Warren.

Nellie Mordecai had charge of the Rose La Harte doll. Emma Jenkins was in charge of ushers and programs.

The flower committee had Sabry Dorsell in charge, with Millie Belmont, May Carlisle, Goldie Damon, Belle McLean, Marie O'Keefe, Lillian Robb, all of them pretty girls in white, selling flowers for the sick benefit.

The committee on confetti and favors was in charge of Jennie Lewis and Eugenie Omena, with Florence Antoine, George Dix, Margaret Leon, Maude Yale, as able assistants. Judging from the amount of confetti used, they did very well.

An Italian organ grinder and his signorina, with a tambourine, collected quite a lot of silver.

The general entertainment committee included: Lily Clarens, Sylvia Diamond, Lillian De Roche, J. Dobrimelle, L. De Temple, Constance Dyke, Hannah Dawson, Florence Ferris, M. Greenough, Grace Grey, Edith Graham, Erma Hauser, Jeanne Hoppe, Catherine Huth, M. Hartley, Amelia Herzog, Henrietta Joost, Vic. Layfield, Mrs. La Porte, Maude Landers, May Luby, Margaret Luby, Irene Marchand, Helen McCaull, E. Maurelli, Emily McMurray, Bert Moore, Edith Monroe, Lottie Martin, Lottie Matthews, Marvin Morgan, Anna Mulvihill, Amelia Nellson, Jessie Nelson, Tillie Patterson, M. Quigley, Helen Raymond, Mabel Ross, Emma Rufus, Maude Ravel, Frances Sharpe, Lottie Sennett, Sophie Steinkamp, Marie Stevens, Carrie Steinkamp, Louise Simone, Emma Smith, Flo Singleton, Dixie Twain, Elsie Urmancey, Kate Varaday, Young Vollmers, Helen Ward, Amy Wegner, Peg Wonington, Helen Weir, Emma Walden, Olive Watson, Mrs. Warnock, Mrs. Williams, Olga Zelau.

Everything was run by the girls.

The Hippodrome Band, in all sorts of funny band costumes, played on the floor between dances, displaying a banner marked "Lem Klein's Seems-phony Orchestra."

The N. Y. Hippodrome Employees Association officers for 1912 are: Manuel Klein, president; W. H. Clarke, vice-president; Martin J. Potter, treasurer; Sol De Vries, financial secretary; Harry Herz, recording secretary.

Trustees: Arthur Voegtlin, Philip Lemlein, Jos. L. Hanrahan, Carroll Fleming, J. B. Fitzpatrick, E. Louis Bauer.

Executive Committee: E. Louis Bauer, Carroll Fleming, Joseph Eisner, J. B. Fitzpatrick, E. W. Fuller, Robert Hilliard, Joseph Hanrahan, Philip Lemlein, George Williams, Frances Ziebarth.

Much credit is due for the success of the ball to the following committee on arrangements:

Carroll Fleming, chairman; Rose Le Harte, Joseph Hanrahan, Harry Dale, Frances Ziebarth, Mildred Flora, Philip Lemlein, Edwin Fuller, Blanche Boone, E. Louis Bauer, Jack Warren, Manuel Klein, Sol De Vries, Martin J. Potter, Anna Marble, Georgie Russell, Edith Tedro, Elsie Baird, Jennie Lewis, Lillian Evans, Rose Reynolds, Sabry Dorsell, Eugenie Omena and Nellie Mordecai.

A handsome dance order souvenir, well filled with ads., was issued for the occasion.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 30.

The three hundredth performance of "Louisiana Lou," on its home stage at the La Salle Opera House, was reached at the matinee Thursday. This record, made in a season that has not brought prosperity to all managers, is a fine testimonial to Harry Askin and those associated with him in the operation of the La Salle, to the authors, Addison Burkhardt and Frederick Donaghey, and the composer, Ben M. Jerome, who also conducts the orchestra, and the bright company. The season's prosperity at the La Salle has known no interruption, and for this happy state of affairs, good management, good play and good company are equally responsible.

Harry Askin made his first La Salle production, "The Sweetest Girl in Paris," Aug. 29, 1910. That musical comedy by Addison Burkhardt, Colin Davis and Joseph E. Howard, had an encouragingly long engagement, and Askin did not have to make his second production until Feb. 5, 1911. He then staged "The Girl I Love," a musical farce by C. V. Kerr, R. H. Burnside, John S. Zamecnik and H. L. Stanford. After a week of performances in Milwaukee, "Louisiana Lou" was installed in its home playhouse on Sept. 3, 1911. It has been in continuous performance ever since, with only a few minor changes in the company.

Within a few days "Louisiana Lou" will pass two records made at the La Salle—that of "The Umpire," which had 304 performances there, in 1906, and "The Girl Question," which played there 310 times, in 1907-08. The record of "A Stubborn Cinderella," which had 318 performances at the Princess, in 1908-09, also soon will be overtaken. "Louisiana Lou" already has passed the mark set in many famous runs. The following list, giving the name of the attractions, the place of performance, the year of the run, and the number of performances, includes all the local musical comedy records of from 200 to 300 performances: "The Tenderfoot," 1903, Dearborn Theatre, 200 performances; "The Golden Girl," 1908-09, La Salle and Princess, 203 performances; "The Girl at the Helm," 1908, La Salle, 212 performances; "The Merry Widow," 1908, Colonial, 219 performances; "My Cinderella Girl," 1910, Whitney, 221 performances; "The Goddess of Liberty," 1909-10, Princess, 225 performances; "The Flirting Princess," 1909-10, La Salle, 240 performances; "America," 1893, Auditorium, 253 performances; "Sinbad" (revival), 1893-94, Chicago Opera House, 257 performances; "A Broken Idol," 1908-09, Whitney, 294 performances.

The current La Salle show still has several targets to shoot at. Some of them probably will never be broken. The longest run in the history of the Chicago theatres was that of "Ali Baba," produced at the Chicago Opera House on June 2, 1892. It had 629 performances. "Sinbad" had 526 performances there. The original production of "The Crystal Slipper" ran for 400 performances, and in revival the piece had 458 additional performances. "Arabian Nights" and "Bluebeard Jr.," both productions of the late eighties, ran, respectively, to 392 and 381 performances. "The Time, the Place and the Girl," played in 1906-07, holds the La Salle record with 453 performances. "A Knight for a Day" ran for 502 performances at the Whitney Opera House in 1907-08. These records have to do only with musical shows. Three non-musical plays have achieved more than 300 performances here. Wm. T. Hodge played "The Man from Home" 323 times, Thomas W. Ross acted "The Fortune Hunter" 332 times, and Ralph Stuart led the "Get-Rich-Quick Wallingford" company through 359 performances.

BLACKSTONE (A. J. Pitou, mgr.)—Elsie Ferguson continues to delight big audiences in the brilliant play, "The First Lady in the Land."

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady" enters upon its seventh week to-morrow. Big business.

MCVICKER'S (Geo. C. Warren, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," closes a successful engagement to-night. "The Gamblers" opens to-morrow for an engagement which promises to be most successful.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Trail of the Lonesome Pine" opens its fifth week to big business to-morrow.

POWERS' (Harry J. Powers, mgr.)—Thos. W. Ross, in "The Only Son," continues to splendid business.

STUDEBAKER (J. J. Sullivan, mgr.)—April 6 will mark the end of a long and successful run of "Dr. De Luxe." Capacity audiences have characterized the entire engagement, and it is doubtful if any musical offering has provided so many people with cheerful, wholesome frivolity during a local engagement this season. Beginning Sunday, 7, Holbrook Blinn will appear in "A Romance of the Underworld."

LA SALLE (Harry Askin, mgr.)—The thirty-first week of "Louisiana Lou" opens to-morrow.

ILLINOIS (W. J. Davis, mgr.)—"The Marionettes," a comedy by Pierre Wolff, with the story a tale of a plain and modest girl from the provinces "who was not good enough for her flashy husband," of her remedy for this feeling and winning a real happiness by assuming those traits she had lacked. Nazimova plays the principal role, and in her support are Frank Gillmore, Arthur Lewis, Edward Fielding, Frank Goldsmith, Grace Caryle and Kate Meek. Big business.

GARRICK (A. Toxen Worm, mgr.)—"The Never Homes," with Geo. W. Monroe, Jess Dandy, Al. Leech, Lillian Herlein, Will Archie, Bessie Clifford and Vera Finlay, closes to-morrow night. Theatre dark next week.

CORT (W. J Hermann, mgr.)—Margaret Illington, in "Kindling," closes a most successful engagement at this theatre to-night. Beginning Sunday, March 31. "Ready Money," with Wm. Courtenay, Jos. Kilgour, Scott Cooper and Ben Johnson, will continue as long as ready money shows.

LYRIC (A. Toxen Worm, mgr.)—The Drama Players, in repertoire.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" enters upon its fifth week, to capacity business, to-morrow. The show has made a wonderful hit in Chicago, and a long run is assured.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Chocolate Soldier," with Alice York and Gladys De Lorme alternating in the principal female role, is playing to good business at a dollar scale of prices. In the company are: Juanita Fletcher, Mildred Rogers, Geo. Tallman, Francis Boyle and George O'Donnell.

PRINCESS (Mort Singer, mgr.)—The last performance of "Bunty Pulls the Strings" will take place to-morrow evening. The long run has been eminently successful from every point of view. The Princess will remain closed for a time, but will re-open with "Within the Law," a new play by Bayard Veiller.

OLYMPIC (Sam Lederer, mgr.)—"The Woman," with one hundred and thirty performances to its credit, closes to-night. The theatre will be dark next week, to re-open April 7 with Thos. W. Ross, in "The Only Son."

COLUMBIA (E. H. Woods, mgr.)—The Honeymoon Girls played to big business this week. Next week the Columbia Burlesquers will bid for popular favor, to be followed week of 7 by the Queen of Bohemia.

STAR.—The Merry Burlesquers week of 31, to be followed by the Moulin Rouge week of April 7.

STAR AND GARTER (Dick Ryder, mgr.)—Opening to-morrow the Behman Show. Week of 7, the College Girls.

EMPIRE (I. H. Herk, mgr.)—Jardin de Paris Girls open for a week to-morrow, to be followed by Kentucky Belles week of 7.

FOLLY (J. Fennessy, mgr.)—Week March 31, the Moulin Rouge Co.; week of 7, the Imperials.

MAJESTIC (Lyman B. Glover, mgr.)—Carrie De Mar and Arnold Daly shared headline honors week of March 25. Miss De Mar improves with every visit to Chicago. Her present offering ranks among the very best presented in vaudeville. She has everything in the way of production and songs that could be desired. Arnold Daly and company presented "A Comedy for Wives," a cleverly written and splendidly acted playlet. Ed. F. Reynard closed the show with "A Morning in Hicksville." Nat Nazaro and company, and Conlin, Steele and Carr scored decidedly. Earlier on the bill the Tuxedo Four, Burns and Fulton, Tim Cronin and Herbert's Dogs held up the standard long ago established at that favorite place of amusement. Bill week of April 1: Mr. and Mrs. Sidney Drew and Lionel Barrymore company, Maud Lillian Berri, Chip and Marble, Frank Ferguson, Alexander and Scott, Regel's Canine Novelty, Ruby Raymond and company, Patsy Doyle, and Les Fraed Nad.

PALACE THEATRE (Martin Beck, mgr.)—Chicago's latest amusement enterprise, the beautiful Palace Theatre, under the direction of Martin Beck, who promises to provide the very "apotheosis" of vaudeville, will open Monday afternoon, April 1, with the following bill: John Tiller's English Boys and Girls, Thomas A. Wise, Cesare Nesi, the Sunshine Girls, Lydia Barry, Howard and North, Diamond and Nelson, and Leitzel Sisters. Prices from 25 cents to $1 will prevail at the Palace, smoking will be permitted in the balcony, and two performances will be given daily. Victor Hollaender will be the musical director. The inaugural of Martin Beck's new theatre in Chicago will undoubtedly prove a memorable event.

MARLOWE (Ralph Kettering, mgr.)—Stock.

COLLEGE (T. C. Gleason, mgr.)—Beginning Monday, April 8, Gleason's Stock Co. will present "The Great Name;" April 15, "The Three Twins."

PRESIDENT (R. L. Jacoby, mgr.)—Le Bouf and St. George opened the show March 25-27, and gave it a good start. The Sandros Brothers made a big hit in third place. Pryor and Claire were next to closing, and their singing act was received with great favor. William Flemen and company, in "Back to Boston," closed the show and proved a strong feature.

APOLLO (Walter Johnson, mgr.)—Harry La Mont and the Aeroplane Girls (eight people) opened the show the first half of the week of March 25, and pleased. Green and Miller were second on Monday night. The Three Neros held third place. While the posing did not go big, the wrestling excited big applause. Bond Morse made a hit in fourth place, and Bartlett-Bretonne and company closed the show nicely.

ERIE (D. L. Swartz, mgr.)—This theatre is located on North Clark Street and plays pictures during the week, five acts of vaudeville Saturday and Sunday. The booking is done by the Buchanan Agency. Several shows are given on the two days that vaudeville is offered, and there are seldom any empty seats. The Mudos started things off last Sunday and gave an interesting act, in which dogs were prominent. Bert Carl and Miss Rhiel were second, and were well liked. The Imperial Comedy Trio held third place. The act might be better if it was all done in "one." Joe Edwards, with an old fashioned "Punch and Judy" act, was next to closing. This had become new to many of the younger generation, and it held the close attention. Alice Lindley and company brought the performance to a close with a sketch which is well known in outlying houses.

AMERICUS (W. H. Yost, mgr.)—There was big business at the first show Wednesday, March 27, and the second show had a good crowd. This theatre has a big seating capacity and plays three act shows, booked through the Earl J. Cox office. The headline feature for the first half of the week was "The Georgia Campers," a colored act, which offers rapid-fire singing, dancing and comedy. There is no resisting the "rush" with which this act is offered. One dancer follows another at the climax, and steps are given which excite loud applause. There are ten people in this act. Jerry Croft opened the show with a musical act, and Pearl Dawson followed with a repertoire of songs.

HAMLIN (Hopkinson Brothers, mrgs.)—There was a big crowd at the Sunday matinee on March 24, and the show, while very pleasing and having one notable feature, did not pass the mark set heretofore. The big feature was Jack Sutton's Tasmanian Van Diemans, in which six girl acrobats perform for a time and finish with a remarkable display of "teeth" work. This act received the "wheel," which had been in the courts for a year or two at the Hamlin, and it was remarked upon by the artists, as the suit had attracted wide attention from both circus and vaudeville people. The Tasmanians are giving a dandy act as in the past, and it awakened enthusiasm at the West side house. Fieldings and Carlos opened the show, and gave a number which is deserving of praise. Scintilla followed with pretty violin playing. Eldridge and Barlow held third place with an amusing skit, "The Law." Billy Falls was next to closing, with a monologue which was applauded.

WILSON AVENUE (N. Lickliz, mgr.)—Week of April 1: John and Emma Ray, Ollie Eaton and company, Doblado's trained sheep and pigs, Caits Bros., Leona. Thursday: Tim McMahon's Nine Watermelon Girls, Hanlon, Dean and Hanlon, Vernon and company, Donahue and Stewart, and Mollie and Nellie King.

WILLARD (J. G. Burch, mgr.)—Week of April 1: Gene Greene, Hanlon, Dean and Hanlon, Vernon and company, Donahue and Stewart, Mollie and Nellie King. Thursday: Gene Greene, Leonard Anderson and company, Doblado's trained sheep and pigs, Caits Bros., and Leona.

KEDZIE.—Week of April 1: James J. Corbett, Three Nevarros, Inness and Ryan, Monroe Mack and company, the Musical Stipps, xylophone artists. Thursday: John and Emma Ray, Fanny Rice, Conrad and Whidden, Art Adair, Original Hank Sponge, and the Osaka Japs.

LINCOLN.—Week of April 1: The Three Marvins, Donita and company, Mr. and Mrs. Mark Murphy, Tuxedo Comedy Four, Tate's Moroting Company. Thursday: The Flying Fishers, Inness and Ryan, Foy and Clark, Vilmos Westony, and Mme. Herrmann.

ACADEMY.—Week of April 1: Charles Sanders, Herbert and Denis, Jones and Morgan, Eldora and company. Thursday: Black and Black, Carletta, Ponti and Christopher, and the Petit Family.

PAT CHATS.

GEORGE LYONS has signed to go in advance of E. C. Wilson's "Ten Nights in a Bar Room" company, which is booked for a tour through the Middle West.

JOHN NICHOLSON AND A COMPANY of well known players will produce for the first time on any stage, at Fort Wayne, Ind., May 2, Leta Vance's new play, "The Price They Pay," which deals with the international marriage question.

VAL BOSHELL, who has been identified with various St. Paul theatres as advertising agent, will act in the same capacity at the new Palace Theatre in this city.

"PROTO," the animated doll, a vaudeville act under the management of Ed. Anderson, was forced to close at Hot Springs, Ark., last week, owing to the illness of the featured one.

"MILDRED," a dramatization of Mary J. Holmes' novel of the same name, is touring the Middle West, under the direction of Frank L. Mahara, formerly of Mahara's Minstrels.

EDWIN AND NETTIE DE COURSEY, who were with the Coast "Rosary" Co., which closed the season last week, are among those present on the Chicago Rialto.

FIFTY men and women, mostly theatrical people who are now appearing with the various companies playing the Loop theatres, in this city, went into the street in panic, many fleeing down fire-escapes, when flames threatened the destruction of the Mentone Hotel, Friday. The fire started on the fifth floor, from crossed electric wires. The entire story was soon in flames. Several women who became hysterical were rescued by firemen. No lives were lost.

BOOKED for a tour through Australia, Hugo Bros.' Minstrels will sail from this country for the Far East this month, and stop at Honolulu, where they are to appear the week of May 14. Wm. Junker has been engaged to manage this attraction.

WALTER HARMON will manage a permanent stock company at Joliet, Ill., which is to be offered at one of the leading playhouses in that city.

J. K. O'NEIL, after disposing of his interests in a vaudeville theatre at Kenosha, Wis., has returned to this city.

"TUBBY" SNYDER will accompany Hugo Bros.' Minstrels to Australia this Spring. The purpose of his visit to the various Australian cities will be in the interest of a large American carnival company, which contemplates making a tour of that country under the direction of Vic Hugo.

A CANADIAN SPRING TOUR of "The Servant in the House" is being arranged by Lee Parvin. Several well known artists will be in the cast. Ervin Hoffman has been engaged as advance representative.

THE PALACE THEATRE, built in the great City Hall Square Building, in Clark Street, near Raldolph Street, and said to be the most perfectly equipped playhouse in the city, is to be opened to the public Monday as a vaudeville house. Workmen are putting the finishing touches on the interior of the auditorium. The entrance to the theatre is through a marble walled vestibule twenty feet wide. At the end and on the left side of this vestibule is the box office. Another large hall extends along the back and two sides of the theatre clear to the proscenium boxes. Exits from the hall also open into the big ten foot alleys that flank the theatre on either side as the law provides. There is another alley in the rear of the theatre, though the law did not require it, and exits leading to that alley from the dressing rooms under the stage. The general color scheme of the interior of the Palace is white and gold. The proscenium arch is worthy of comment. It forms an almost perfect square, with a width and height of fully fifty feet. The stage is the largest in Chicago with the single exception of the Auditorium, and it has been equipped with every type of stage appliance known to man. One of the features of the Palace is its heating and ventilating arrangement. Under the parquette floor, which is of concrete, is a big room where in Summer many fans will whirl, creating air currents that will find their way through ventilators under each seat. In Winter the cool currents will change to hot air that will pass through the same openings. Manager Mort Singer has prepared an elaborate bill for the opening week.

A. H. BARKLEY, general traffic manager of the Campbell Bros.' Circus, was in Chicago Friday to close several railroad contracts, and said that the Campbell Bros.' Shows, which open in Beaumont, Tex., to-day (Saturday), are in better shape than ever, and will be transported on twenty-two cars, and will cover a wide territory in 1912. The Campbell Bros.' Shows will play thirty days in Texas, and among other cities will exhibit in Houston, Galveston and Waco.

THE OPENING of the Weston and Bentley act at the Orpheum Theatre, Omaha, proved a hit.

THE FLYING CAROS, a new flying ring act which came West recently from New York, has made good to the extent that a route is being arranged over the W. V. M. A. time.

GRACE WILSON, the local songstress of favor, played a return engagement at the Casino this week.

SEVERAL MEMBERS of the Merle Morton company, "The Missouri Girl," who were in a recent railroad accident at Peru, Ind., laid off for a few days in Chicago, while some of the slightly injured recovered from the shock.

GUS SUN, who has been spending a three weeks' vacation at Hot Springs, Ark., returned to his duties in Springfield, O., Wednesday. He will be in Chicago Monday for the opening of the new Palace Theatre.

THE VERDI THEATRE, at Thirty-fifth Street and Archer Avenue, will pass into the control of W. S. Butterfield, of the Michigan Circuit, on Easter Sunday. It is the plan of the new management to play a strong five act bill at this theatre, and put it on a plane with other first class outlying theatres. Mr. Butterfield has settled in his new offices in the Majestic Theatre Building and will hereafter make his headquarters in Chicago. He has several important projects in hand for next sason.

ELIZABETH OTTO is finishing her time in the West and preparing for an Eastern invasion under the direction of Alf. T. Wilton.

ZENO AND MANDEL spent a week at their home here on a visit to their parents, returning East on Saturday.

GEORGE HINES, manager of the Lyda Theatre on the Northwest side, announces that he will return to five cent vaudeville programs with the opening of the Fall season, after several months of picture shows.

JIMMY WARD, the aviator, has been booked for the Canadian Industrial Exposition at Winnipeg, Can., from July 10 to 20, by the fair department of the W. V. M. A.

THE HAYMARKET THEATRE has been designated as the official "tryout" house for the benefit of the agents of the W. V. M. A. The acts who took advantage of the opportunity to show their new acts last week were Berns and Williams, Flo and Wynne, Hughes and Prior, Three Kings of Harmony, True S. James and company, and Laverne and Phillips, who appeared on Tuesday, and Beckford and Cox, Dee Vance, Elmer Buffham and company, Jack Sutherland, Nahatma, Osaleighty, and Pratt's Dogs, on Friday. Under the arrangements made by Manager Bailey, the artists get an opportunity to put on their acts at the matinee, and get them into smooth running shape before the agents see them at night. As there is a big stage and a good orchestra, the acts can be seen to the best advantage, making the theatre one of the ideal ones in this city for work of this nature.

FROM reports received and contracts sent in, the invasion of the Western territory by the W. V. M. A. is going to be even more fruitful than was at first antcipated by the management of the association. Already offices have been established in Denver, with Harry Ward as the local manager; Salt Lake City, where as yet no manager has been selected, and General representative Kerry Meagher is now on the Coast, making arrangements for the establishment of several offices in that section, notably one in San Francisco. Charles E. Bray, the general manager, and Mr. Meagher, were in consultation early in the week, at Portland, Ore., and later Mr. Meagher will make an extended visit to all points along the Coast, and return to the home offices in Chicago over a new route, thus covering all the territory in the Far West. The States already covered are Utah, Wyoming, Colorado, Montana and Idaho.

MANAGER CARL R. HEPLER, of the Magic Theatre at Fort Dodge, reports splendid business in spite of bad weather, his house turning them away at night, with three acts bills and strong photoplay features.

THE PARENTS of Walter Scott Reed, formerly cornettist in the orchestra of the Gaiety Theatre, South Chicago, have sent out an alarm for the young man, who is only twenty years old. He has been missing for some time, and is thought to be in vaudeville with a single musical turn. His father, Frank L. Reed, is employed in the money order division of the general post office in Chicago.

ADOLPH E. MEYERS AND JOHN SIMONS spent Thursday last in Louisville, Ky., in the interest of the Western Vaudveille Managers Association.

CAL STEWART, of "Huskin' Corner" fame, whose records on the graphaphone are well known, is story telling his way over the Orpheum time, with splendid results. Cal is planning a new production for next season.

C. V. BLUM, who for a number of years has been prominently identified as a concessionaire, with money making attractions at some of America's leading parks, announces that he has decided to project a one ring circus on the Chicago lots, to open the middle of May. It will be recalled that the Nickel Plate Shows made a lot of money on Chicago lots some years ago, and since then the Gentry Bros. and other shows have found it profitable to play them. Mr. Blum is in negotiation with the United States Tent and Awning Co. for a complete outfit of canvas and side show banners. He says his season in and around Chicago will be about sixteen weeks, after which he will play the fairs. There is no reason why a first class one ring show on Chicago lots should not prove successful.

E. A. EVANS writes from Hannibal, Mo., that things are shaping up in a fine way for the opening of the Wotham & Allen Shows April 29. Evans is to have the ten-in-one shows, and a number of concessions.

A. A. POWERS, the well known carnival contractor, is in Chicago, and it is rumored that he may be identified with the Wortham & Allen Shows.

HAROLD BUSHEA, general representative for the Al. G. Barnes Animal Circus, was at the Wellington Hotel, Chicago, this week, on his way to Baraboo, Wis., to purchase flat cars. Mr. Bushea, arriving from the Pacific Coast Wednesday, stated to the Chicago representative of THE CLIPPER that conditions in the Far West looked very promising for properly conducted tent aggregations. Mr. Bushea is one of the most aggressive men in the outdoor amusement line, and enjoys a very wide personal acquaintance in the show business.

VICTOR HOLLAENDER is coming to be our leading first night conductor. He commanded the Garrick's orchestra on the opening night of "Sumurun." He will perform a similar service at the Palace Monday, and late in April he will conduct the first Garrick Theatre performance of "A Modern Eve," but after the piece is launched will surrender the baton to Oscar Goldschmidt, a Hollaender disciple called by Mort H. Singer from the Royal Opera of Cassell, Germany.

"THE BIRD OF PARADISE" will be the first attraction of next season at the Garrick Theatre. "The Blue Bird" will open the 1912-13 season at the Lyric.

GEORGE F. DONAVAN, recognized as one of America's best side show orators, leaves for Leavenworth, Kan., Sunday, to join the Parker Shows No. 2.

D. E. JENNINGS arrived from St. Paul early this week to arrange for a number of shows at Wonderland Park, in his home city.

FRANK PERKINS, a prominent concessionaire, left for Lewiston, Idaho, to join the Great Parker Shows.

D. W. (WHITEY) TAITE left Chicago for Fort Smith, Ark., Thursday, to put on a number of concessions at a big bridge opening celebration.

JOHN W. CONSIDINE, the vaudeville magnate, conferred with his Chicago representative this week. Mr. Considine is one of the most popular men in the amusement business, and incidentally one of the most successful.

COLONEL VERNON C. SEAVER, president of the Young Buffalo Wild West and Cummin's Far East, spent a couple of days at Winter quarters, Peoria, Ill., this week, and returning to Chicago stated that everything is being put into great shape for the coming tour, to open late this month. The United States Tent and Awning Co., Chicago, is making the canvas and side show banners.

AMONG the artists who will be identified with the Ringling Bros.' Circus, soon to open in Chicago, are: The Ty-Bell Sisters, whose terflies," has made them famous; Carlos Cæsaro, Hines-Kimball Family, John Rooney, John Agee, and Captain Ruling's two troupes of performing seals.

H. F. MCGARVIE, general manager of the Auto-Foto Co., New York, is at the La Salle Hotel, and is selling State rights in the West. Messrs. Warren & Carruthers have purchased rights for Illinois.

PROGRAMS costing fifteen hundred dollars and over per week do not seem to worry the management of the Chicago neighborhood theatres, and are not uncommon these days. And this is going some at ten and twenty cent prices.

THE SANDROS BROTHERS are playing the Hamburger theatres in Chicago.

SMITH AND WESSON are in Chicago, after a tour of the Crawford time.

BEGINNING with the week of April 1 the Chicago theatres will experience a short spell of exciting activity. The movement will begin with the Drama Players offering the ninth and last of their plays, Goldoni's "The Coffee House," at the Lyric on Friday night. On Saturday night "Within the Law" will be produced at the Princess. Next Sunday night Thomas W. Ross will transfer "The Only Son" to the Olympic. Paul Armstrong's "A Romance of the Underworld" will be acted at the Studebaker a week from to-night, by Holbrook Blinn, Catherine Calvert and many others. A week from Monday night, too, Augustus Thomas' play, "When It Comes Home," will be produced at the Illinois, with Reginald Mason, Earl Browne, William Courtleigh, Joseph Tuohy, John Findlay, Louise Muldener, Gail Kane, Ffolliott Paget and others in the cast. On the same night John Drew will act at Powers' Theatre in Hubert Henry Davies' comedy, "A Single Man," with Mary Boland, Thais Lawton, Carroll McComas, Clara T. Bracy and other players aiding him. That night, too, William H. Crane will act Martha Morton's comedy, "When the Senator Keeps House," at the Blackstone. Crane's company includes Harry Harwood, Jack Devereaux, Theodore Marston, Mabel Bert, Lorrane Frost and Marion Kerby. The same evening will see Robert Mantell beginning his engagement at the Garrick. The opening play will be "Julius Cæsar," to be followed during the first week by "Hamlet," "The Merchant of Venice," "Richelieu," "Othello," "King Lear," a repetition of "Julius Cæsar," and "Richard III." During his second week he will repeat some of these plays, and in addition act "Louis XI," "Macbeth" and "As You Like It." On Sunday night, April 14, "The Glass House," a play by Louis K. Anspecher, will be produced at the Chicago Opera House, with Tim Murphy, Edwin Arden, Frank Mills, Sidney Herbert, Ralph Morgan, Katherine Kaelred, Katherine Kidder, Olive Oliver, Rosamond Carpentier and Grace Arnold doing the acting. On the same night the Aborn English Opera Co. will begin its season of ten weeks with "Aida." The first of a series of matinee performances of "Haensel and Gretel," the fairy opera, will be given Tuesday afternoon, April 23. Mort H. Singer's production of the European comic opera, "A Modern Eve," will be shown at the Garrick on April 21, with William Norris, Adele Rowland, Charles Brown, Harriet Standon, Georgie Drew Mendum, Pail Ryley and Joseph Santley in the cast. The book is by Okonowsky and Schoenfeld, and the music by Jean Gilbert and Victor Hollaender. The Jules Layolle French Grand Opera Company, of New Orleans, will come to the Lyric on April 21, to sing standard works for two weeks. On April 23 a new comedy, called "The Marriage-Not," will be produced at Powers' Theatre. To the Lyric on May 6 will come Sothern and Marlowe for a short season of Shakespearean performances.

FORTUNE GALLO, formerly manager of Ellery's and Ferullo's bands, and now manager of the Lambardi Grand Opera Co., and Charles R. Baker, manager of the tour, have returned to Chicago after a successful season. The Lambardi company closed its tour at New Orleans on Saturday, March 23. According to these two gentlemen extensive plans are already under way for next season's tour, which in point of length and importance, will eclipse the one just completed. After a few weeks' stay in Chicago Mr. Gallo and Mr. Baker will go to the Pacific Coast to complete the arrangements for the 1912-1913 tour. Mr. Baker, who for many years has made his home in Chicago, will in the future make Los Angeles his permanent headquarters and future place of residence. It is stated that a $30,000 cash guarantee has alreay been raised by the Itallans of San Francisco to apply on the amount necessary to a four weeks' run of the Lambardi company in that city next Fall. The Lambardi Grand Italian Opera Company's tour just closed at New Orleans, was one of the longest and most extensive ever undertaken by a similar organization. The company, starting at San Diego, Cal., last Fall, visited every important city of the Pacific Coast. Traveling Eastward in its own special train of seven cars, the cities of Spokane, Butte, Helena, Duluth, Minneapolis, St. Paul, Milwaukee, St. Louis, Omaha, Little Rock, Nashville, Memphis and New Orleans were included in the itinerary, Nashville being the easternmost point. Chicago, according to the management, is credited with the only financial failure on the entire tour. Unfortunately the Lambardi forces were booked in Chicago during the last week of the Chicago company's season at the Auditorium. San Francisco, it is well understood, feels a strong proprietary interest in the Lambardi Grand Opera Co., whose promoter was the first to brave smoke, ashes and desolation to bring a big organiation of singers to the stricken city, after the memorable earthquake. From year to year the San Francicans have looked to Signor Lambardi for their season of real grand opera. His organization is a worthy one.

W. W. DUNKLE, who has been writing vaudeville sketches for the past five years, in conjunction with his theatrical press work, says the demand for his little slang book, "Fizz," continues, and it has served to introduce this prolific Hoosier writer to over one hundred recognized professionals for whom he has written acts. Mr. Dunkle has recently moved his office to the Boyce Building.

THE DEMAND for good chorus girls far exceeds the supply. Manager Harry Askin, of the La Salle Theatre, is continually on the look-out for new faces for his three musical shows.

FRED J. WORRELL will be seen this season with the executive forces of the Ringling Shows. Mr. Worrell's rise in the show business has been rapid, and is the result of intelligent and conscientious hard work.

IF YOU WANT TO SEE all the Western vaudeville booking agents at once go over to the Haymarket any Tuesday or Friday night. These are professional try-out nights, and the big West Side playhouse is always packed to the roof by enthusiastic audiences, who want to help pass judgment on the acts new to this territory.

"DARE DEVIL" SCHEYER brought the pictures of his bicycle jump taken in Wales, England and France, to town this week. The reel is more than average length, and the photography is unusually clear. He has a fine lobby display of photos and press clippings.

JANET TATE writes from the South that she is meeting with great success in popular price houses down that way, and her act is made up entirely of high class vocal effort. Miss Tate follows Bessie Knowles through the South, and both of them proved decided hits, which disputes claim made heretofore that high class singers had no chance down that way.

R. L. JACOBY, manager of the President Theatre, had a birthday March 26, and at night a stag party was given in honor of the day at his home on the South side. Jacoby has been managing the President for some months, and has met with success.

WHEN a nine people act opens a show at an outlying theatre, it is an evidence of the big things being done at "neighborhood" theatres in Chicago. Harry La Mond and his Aeroplane Girls were thus placed at the Apollo Theatre March 25-27.

BERT COWDREY, who was formerly connected with the Police Department of this city for many years, has associated himself with the O. T. Crawford Circuit of theatres, and is now located in the Chicago offices, under the management of Don W. Stuart, who is also manager of Arthur Pryor's Band. Bert's many friends in the theatrical world will be pleased to know he is managing the Marshfield Theatre, one of the Crawford houses here, playing musical comedies.

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to see Long Island and the advantages offered for year 'round or Summer residence is offered on Sundays during the month of April, when excursion tickets will be sold at one-way fare for round trip.

EDWARD MOZART, who was formerly interested with the White Rat Investment Fund, in a chain of vaudeville theatres in Pennsylvania, is said to have sold his interest to the fund, and will make his future home on the Pacific Coast, investing in the business of his nephew, Bert Levy, at San Francisco.

FRIEDA HALL, the author and composer of "The Voyagers," a musical comedy which had its initial production at the La Salle Theatre, in Chicago, and who has prepared a number of acts for the vaudeville stage, has completed and had accepted for production a four act play on a semi-religious theme, called "The Benediction." It will be produced with a standard cast in the late Summer.

ED. OWENS has been engaged as ticket seller with Mlle. Essie Faye, with the Parker Shows No. 2, for the season of 1912.

SHRINERS' CIRCUS IN CHICAGO.

(Special Dispatch to THE CLIPPER.)

CHICAGO, April 1.

The Shriners' Society Circus, to be held under the auspices of the Medinah Arab Patrol and Oriental Band, at the First Infantry Armory, Chicago, two nights, April 12, 13, promises to be the biggest event of its character ever attempted in this country. Practically all of the big feature acts with the Ringling Bros.' Circus, which opens at the Coliseum Saturday, April 6, will appear, and a large number of representative vaudeville people will be on the bill.

The members of the entertainment committee met Friday at the Saratoga Hotel, and plans were then perfected for what promises to be the most novel entertainment ever given anywhere under the auspices of a fraternal organization.

The committee having the Shriners' Circus in hand are as follows: Executive—W. H. Wade, C. H. Babbe, Dr. Will R. Neff, R. J. Daly, John Heist, Oscar A. Kropf, J. P. Garner. Finance—H. W. Huehl, H. W. Perce, A. W. Rathbun, A. L. Schneider, Robt. Hercock. James B. Fitzgerald is chairman of the press committee; H. W. Perce, chairman of the publicity committee; A. W. Rathbun will have charge of the tickets; Chas. Seyferlich is chairman of the fire and police committee; Dr. H. A. Drake heads the music committee; J. C. Matthews is chairman of the entertainment committee. The program will be in charge of Robt. J. Hercock, and the hall and decorations will be under the direction of Capt. W. T. Knoch.

The following members of the entertainment committee will act on sub-committee as follows: U. J. Hermann, general stage director; Harry Bailey, assistant general stage director; John A. Doran, general property master; Paul Goudron, Sam Du Vries, Gaston Goudron, J. C. Matthews, Harry L. Newman, C. H. Tolle, Fred Schaefer, Charles S. Hatch, Earle Cox, George H. Hines, Roy Seebree, Edward Rowland and Edwin Clifford, stage hands; Mr. Stephenson, spotlights; Chas. S. Hatch, automobiles; Sam Du Vries, refreshments; J. C. Matthews, baggage transfer; J. S. Sosman, scenery; Wm. N. Selig, moving pictures.

To the Chicago representative of THE CLIPPER Chairman J. C. Matthews, of the entertainment committee, to-day announced that among others the following acts and artists had arranged to appear: George M. Cohan, Sophie Tucker, Bernard Granville, George Primrose, Florence Family, Mangean Troupe, Three Juggling Bannons, Maude Lillian Berri, Gene Greene, Three Lavelles, Three Navarros, Banda Roma, Ten Georgia Campers, Howard Brothers, Town Hall Minstrels, and Arthur Levine company.

Medinah has become one of the greatest Shrine Temples in the world, and every member of the big organization will exert himself to make the circus one long to be remembered.

BETTS & BINNER'S NOTES.

Emma Carus will use new Summer song, entitled "In the Summer Time." This number will be ready in a few weeks.

Bobby Crawford, playing the small time around Chicago, is meeting with success singing "Jerusalem Rag."

The Clark Trio are using "I Wonder Why the Moonlight Always Makes Me Think of Love." This number is one of the best ballads written in years.

Elizabeth Otto, playing the Western time around the Windy City, will use Betts & Binners "Musical Dream." Miss Otto recently played the New Indiana Theatre, and was a great success.

Business has increased so much in the past few months for Betts & Binner that they have engaged another large office on Fifth Avenue, where all the stock will be kept and the business of the firm handled.

Edythe Livingston, the "Female Greene Green," as Manager White, of the Empress, calls her, is learning a "kid" song, written by Herbert Binner, which she will put into the act shortly. The name of the song is "Won't You Play With Me?"

AUFDERHEIDE MUSIC NOTES.

Billy Zeno and Doug Reid, a new, clever team in Chicago, are closing with "The Dusty Rag," scoring big.

Arthur H. Hahn, the celebrated band singer, is singing "I Want a Patriotic Girl" and "Dusty Rag," with big success.

Van and Hoffman ("The Lady and the Dutchman") are using "Dusty Rag" and "In Bamboo Land," with pleasing effect.

Gene Greene, the popular Chicago favorite, is creating a big riot singing the new Southern shuffle, "Dusty Rag."

The Clipper Quartette are successfully singing "In Bamboo Land."

Bailey and Bailey, the Colored Fashion Plate Singers and Dancers, are using "Dusty Rag" as their exclusive feature number.

Chief Clear Sky, the only real Indian singing ragtime, is singing "That Ever Lovin' Bear Cat Dance" and "Dusty Rag."

Fogarty and Harris, formerly Ryan and Cohan, those clever girls in vaudeville, are featuring "Dusty Rag" and "Moontime is Spoontime," with eminent success.

CHICAGO MANAGERS MEET.

CHICAGO, March 30.

At a special meetng of the Theatre Managers' Association, of this city, held at McVicker's Theatre, Thursday afternoon, a committee of managers composed of James J. Brady, of the Colonial; Edward J. Sullvan, of the Studebaker; U. J. Hermann, of the Cort, and Harry J. Ridings, of Cohan's Grand Opera House, presented a series of resolutions which, if adopted at the next meeting of this body to be held next Tuesday, will mean the abolition of surreptitous billposting and the issuance of free tickets given for same.

Chairman Ridings, in an interview with the representative of THE CLIPPER, said: "Our proposed action is the result of several years' consderation of this subject. The pass system and its abuses has become so alarmingly aggravated that definite action was deemed necessary. In abolishing the posting of all paper under the size of an eight-sheet, we think that we have devised a plan whereby each and every attraction could be advertised in a proper and dignified manner, thus doing away with sniping, which has offended many property owners and is a pronounced public nuisance. We also propose that there shall be no more so-called deadheads, the kind who frequent theatres and lower the tone of our audiences. Drastic measures will be taken toward ticket scalping, which is an abomination. I am confident that at the next meeting the following resolution will be adopted for the interests of all concerned, including the theatregoing public:

"'No more window cards will be distributed.

"'No more sniping (surreptitious small bill posting).

"'No billing less than eight sheet in size (seven feet by nine feet).

"'No more card tacking.

"'No more complimentary tickets for the above privileges.

"'No more "packing houses" to boost a poor show.

"'No more cut rate tickets.'"

ROWLAND & CLIFFORD NOTES.

Rowland & Clifford, in their quarters at the Masonic Temple Building, are rapidly formulating their Spring and next season's plans. The success of the many companies of "The Rosary" has imbued this firm with the spirit that shows them to be taking advantage of opportunities.

They will produce a new play, "The Divorce Question," at the Whitney Opera House, April 20. This play was written by William Anthony McGuire. The theme of the play is an argument against divorce, and it is founded on Patterson's book, "Rebellion."

This firm will make a second Spring production in Joseph Le Brandt's new play, "The Eye of the Idol." This play will receive its try-out at the outlying theatres, and if successful this Spring will make a tour of the popular priced circuit in the Fall.

Five companies of "The Rosary" will be maintained by this firm for next season, with the No. 1 company still playing the Stair & Havlin Circuit.

By special arrangement with Cohan & Harris, the firm has secured the Western rights to "The Fortune Hunter," which will go on tour immediately.

Owing to the remarkable success the play attained this season. Campbell B. Casad's play, "Don't Lie to Your Wife," with Dave Lewis starred, will go *en route* again in the Fall.

By special arrangement with the American Play Co., they lease "The Rosary" to stock companies at Lynn, New Bedford and Woonsocket. Other stock engagements will follow rapidly.

HARRY L. NEWMAN NOTES.

Guy Rawson and Frances Clare, the dainty act that is handled exclusively by Chris. Brown, interpolated Harry Newman's new publication, "Take Me Back to Dreamland," at the Linden Theatre, on Thursday evening, and met with instantaneous success.

The Tivoli Three, formerly Tivoli Quartette, are using "My Killarney Rose," and same is the one big hit of their clever singing act.

Carl Henry and Nellie Francis have added Newman's "Dreamland" to their singing act at the Kedzie Theatre, and the song was certainly one big riot. They are *en route* now on the Orpheum Circuit.

Belle Dixon has selected 'Take Me Back to Dreamland" to her singing act, and will feature this new song hit from now on.

Tyson and Brown, after making the rounds of the different music publishers in this city, looking for a good march song with dash, vim and the go, selected the big march song hit, "My Killarney Rose."

Irwin and Herzog have added "My Killarney Rose" to their singing act, and will feature this song on the Inter-State Circuit, where they open this Monday.

Some of the biggest singing acts in the business have called on Harry Newman this past week, among them being Lydia Barry, Carrie De Mar, Abbott and White, Conrad and Whidden, Barnard and Arnold, Conlin, Steele and Carr, and Georgia White, and a great many others, all of whom have heard about the great numbers now being published by this enterprising young firm.

BLANCHE RING FOR COHAN'S THEATRE.

Blanche Ring, in "The Wall Street Girl," a new musical comedy from the combined pens of Margaret Mayo, Edgar Selwyn and Hapgood Burt, the music by Karl Hochna, will be the attraction at the Geo. M. Cohan Theatre, commencing Monday, April 15. On the same evening Geo. M. Cohan will inaugurate his Spring out-of-town tour in the revival of his music play, "Forty-five Minutes from Broadway," at Bridgeport, Conn., with dates to follow in Worcester and Springfield, Mass.; Waterbury and Hartford, Conn.; Pittsburgh, Philadelphia and Boston. In the mean time Mr. Cohan and his company will continue to present the "Forty-five Minutes from Broadway" revival at Cohan's Theatre until Saturday night, April 13.

LILLIAN LORRAINE QUITS.

Lillian Lorraine, who is reported to have married Frederick Gresheimer on Monday, March 24, in Jersey City, no longer appears in the cast of "Over the River," at the Globe Theatre. The part of Myrtle Maribeau, in which Miss Lorraine appeared, was taken at the Wednesday matinee, March 27, by May Busch, who has been ready to fill the role for some time. According to the management, Miss Lorraine withdrew from the cast voluntarily, telephoning them that she would not be back. A report that she attempted to return at the Thursday evening performance, and was refused admission at the stage door was denied by the management.

OSCAR HAMMERSTEIN'S TWENTY-FIFTH ANNIVERSARY.

The twenty-fifth anniversary of Oscar Hammerstein's theatre building career will be observed at the West End Theatre on Wednesday, April 3, when Victor Herbert will conduct the orchestra at the performance of his operetta, "Naughty Marietta." It was just twenty-five years ago that Mr. Hammerstein began the construction of the Harlem Opera House.

"THE BARGAIN" TESTED.

"The Bargain," in four acts, by John Maynard Booth, had a tryout matinee at the Criterion Theatre, afternoon of March 29. Mr. Booth is not known to fame as a playwright. The announcement intimated that the purpose of the performance was to test the value of the play.

"The Bargain" is in four acts, and might interest audiences fond of melodrama and not too analytical. There were, for instance, an impoverished mother and daughter in the play, a youth accused of murder and a young man quite willing to go to the electric chair for a large sum of money. These were mingled with sufficient skill to interest the friendly audience which attended. There is melodramatic force in certain scenes of "The Bargain," although the inexperience of the author is nearly always evident. The cast:

Mrs. Arnold.....Amelia Maybourn
Nita Arnold.....Eileen Errol
Jane.....Elizabeth Eyre
Ira Corbus.....Dodson Mitchell
Eliot Arnold.....John Emerson
Walter Van Zandt.....Albert Parker
William Schroeder.....Albert Warbourg
Mrs. Van Zandt.....Amelia Gardner
Martin.....Thomas McGrane
District Attorney Graham.....Robert Mayne

SPECIAL MATINEE OF "THE TERRIBLE MEEK."

A special matinee of Charles Rann Kennedy's new play, "The Terrible Meek," was held at the Little Theatre March 28, before an audience composed of clergymen, who had accepted the invitation of Mr. Kennedy. The Chinese play, "The Flower of the Palace of Han," which is part of the special matinee bill at the Little Theatre, was not given on this occasion, and the curtain was rung up on "The Terrible Meek" at 12 o'clock, in order to give those ministers who had Lenten services in the afternoon time to reach their churches.

STOCK COMPANY FOR BIJOU THEATRE.

Cecil de Mille has announced that he will install a stock company in the Bijou Theatre, opening on April 8. Earlier in the Winter Wilton Lackaye experimented with a repertoire company in the same playhouse, but only two productions were made.

OUT OF TOWN NEWS

Boston, Mass.—This week being one of the dullest in the amusement line there isn't anything new in the theatrical offerings except possibly that of a new offering by the Castle Square stock players, and changes at the burlesque and vaudeville houses. The Passion Play is very much in evidence at the motion picture houses. Last week there was an improvement in business.

HOLLIS (Charles J. Rich, mgr.)—The second and final week of Robert Edeson, in "The Indiscretion of Truth," began April 1. Mr. Edeson, in his new play, gave his friends and admirers in this city something in the nature of a surprise. Heretofore, during his stellar career, he has always appeared before the footlights in the capacity of a stage hero, but this time he adopts that of a villain, and gets away with it in remarkably good shape. Billie Burke, in "The Runaway," is to follow.

COLONIAL (Rich, Harris & Frohman, mgrs.)—Boston has for some time past heard much of "The Siren," but it was not until Tuesday night of last week that the playgoers of this city had an opportunity of listening to its delightful music and watching its merry dances, to say nothing of admiring the splendid company headed by Donald Brian. This is the second week of what promises to be another record breaker for this house.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second and final week of James T. Powers, in the new operetta "The Two Little Brides." It is a smart, bright, up-to-the minute show, and will undoubtedly have a successful run at the Casino, New York, where it goes from here. "Sumurun" is next week's attraction.

PLYMOUTH (Fred Wright, mgr.)—April 1 is the beginning of the second and last week of Gertrude Elliott, in "Preserving Mr. Panmure." a most clever and amusing farce, cleverly done by an exceptionally strong company. "Alias Jimmy Valentine" will come next. This will be the first appearance of the detective play in this city.

TREMONT (Jno. B. Schoeffel, mgr.)—Four weeks of Marguerita Sylva, in "The Gypsy Love." The pleasing romantic opera is more ambitious in general design than is customary in this style of entertainment, and the excellence of the performances indicates that the attraction will remain here for some time.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — The theatre is closed this week, but will re-open April 8, with Lew Dockstader snd his merry band of minstrels. The Lindsey Morison Stock Company is due here early next month for a Summer season.

BOSTON (Harris & Frohman, mgrs.)—Edward Peple's play, "The Littlest Rebel," with Dustin and William Farnum as the stars, is nearing the end of its run. Next week will be the last. Montgomery and Stone are to follow.

PARK (Rich, Harris & Frohman, mgrs.)—April 3 witnesses the 100th performance of "The Country Boy" in this city. The play is an amusing combination of bright dialogue, laughable incidents and virile characters bound together by an interesting story. April 15 we will have "The Girl From Montmartre."

CASTLE SQUARE (John Craig, mgr.) — "The Prince and the Pauper" is the stock offering of the players this week. In the principal parts are Mr. Craig, George Hassell, Donald Meek and Henrietta McDannel. "Romeo and Juliet" is in preparation.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—This week is the last of the regular grand opera season, and the operas to be given are "Tannhaeuser," "Koenigskinder," "Lohengrin," "Cavalleria Rusticana" and "Pagliacci." Next week, the Aborn Grand Opera Company will commence their annual engagement of eight weeks. The prices will be popular.

KEITH'S (B. F. Keith, mgr.) — "1999," a sketch, in which Florence Nash, Joseph Jefferson and Minnette Barret are exploited, is the principal item on the bill this week. The other acts are the Wille Brothers, Three Leightons, Charles B. Lawlor and Daughters, Mary Elizabeth, Billy K. Wells, Middleton, Spellmeyer and company, Weston Sisters, Polzin Brothers, and a new Pathe exhibit of motion pictures.

ORPHEUM (Victor J. Morris, mgr.) — The old favorites, Kenney and Hollis, are here for the week. Others for the first half are the Great Sturk, Le Roy and Romm, Kendall's Auto Doll, Dan Maley, Locke and Linder Holmes and Hollister, and the Krag Trio. During the last part of the week the following appear: Gravette and Lavondre, Folies Bergere Trio, Toomer and Hewins, Adubato and Kinsman, Perry Sisters, Burdette and Wood, and Clark and Washburn.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—For current week: Gravette and Lavondre, Folly Bergere Trio, Toomer and Hewins, Adubato and Kinsman, Perry Sisters, Burdette and Wood, Clark and Washburn, Great Sturk, Le Roy and Romm, Kendall's Auto Doll, Dan Maley, Locke and Linder, Holmes and Holliston, and the Krag Trio.

GLOBE (Robert Janette, mgr.) — The program for this week includes: Barry Jonson and company, Frederick and his pony, "Don," Beau Brummel Singing Three, Brown and Barrows, Ah Ling Foo, Gilmore and La Tour, the Rays, and the song review.

NATIONAL (J. T. McLaughlin, mgr.)—The big featured act this week is what is called the "Boston Boys' Vacation Jubilee." This is vacation time, and fifty boys with voices are showing their talent to the patrons of this house. Mme. De La Guerra, Franklyn Ardell and company, Evans and Vidoq, Ellis and McKenna, Joyce and Donnelly, and the King Brothers are the other contributors.

HOWARD (G. E. Lothrop, mgr.)—Zallah's Own Girls supply the burlesque portion of the bill current week, while the Howard's own show is looked after by Charmion, Finlay and Burke, the L'Algons, Bisceaux, the Hunters, Broe and Maxim, Doyle and Dolan, and Nat Clark. Next week, the Regatta Girls are due

GAIETY (George H. Batcheller, mgr.)—Robie's Knickerbockers are here current week. The burlesques are "The Love Kiss" and "Casey, the Piper." In the company are: Roger Imhoff, Hugh Conn, James J. Lake, Harry Sauber, Duff and Walsh, Zella De Mar and Susanne Corlene. The Social Maids and the Robinson Crusoe Girls are the burlesque attractions to follow.

CASINO (Charles H. Waldron, mgr.)—With a new book and an entirely new equipment the Queens of the Jardin de Paris show is to be found here this week. The fun-maker is a two act frolic, entitled "The Root of All Evil," produced and staged by and under the personal direction of John G. Jermon with Messrs. Koler, Hall, Tyler, Morton, Corin, Waterson, and a host of pretty women.

AUSTIN & STONE'S (John O. Patrick, mgr.)—In the curio hall are: Prince Deselhoff's Siberian Cossacks, horsemen, singers and dancers; Big Jim, the 778 pounder from Texas, and other features. The theatre offers: Frank Walsh, Cassie French, Al. Dashington, Henry Myers, the De Mays, Lucy Moore, Vinton Sisters, and the Florodora Girls.

WASHINGTON (F. G. Collier, mgr.)—Pearson and Melvin, Mobile Serenaders, the Waltons, Albaro, Nat Le Van, and Mike McQuire are among those present this week.

OLD SOUTH (F. G. Collier, mgr.)—The bookings include Dunn and Brandon, Ted Warwick, Marie Dame, Freeman, Egleston and Smith, Erlan Quartette, and Ed. and Myrtle Williams.

EAGLE.—The performers are: Orville and Frank, George Fickett, John Dee, Major Ralph, Byron and Clair, and others.

HUB (Joseph Mack, mgr.) — Week of April 1: Lussier and Evans, George Langdon, De Chant's Dogs, Vidette and Trudor, Keefe and Dunham, and Helen Belle.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—An excellent bill is provided this week by the Ernesto Sisters, Beach and Capron, Bertina and Brockway, Carleton Sisters, Buella De Buse, and Camille Falardeaux.

PASTIME (Mr. Murphy, mgr.)—Andy Leonard, Frank Hurley, Von Smith, and Harry Russell.

PURITAN. — This week: Ines Lawson, Lamvert Brothers, Grace Hawthorne, and Bell and Richards.

AFTERMATH.—At the following houses there are presented new pictures and songs: Bijou Dream, Apollo, Norfolk, Unique, Comique, Liberty, New Palace, Star, Scenic Temple, Zenicon Temple, Winthrop, Roxbury, Williams' Ideal, Shawmut, Superb, Dudley Street Opera House, Back Bay and Dreamland.....Loew's South End Theatre will discontinue its vaudeville policy April 6, and on the following Monday will open with a stock company. The opening production will be "Oliver Twist," and the company will include Isabel Evesson, Richard Thornton, Robert A. Roberts, Mary Leonard, Ethel Valentine, Leighton Meehan, John M. Burns, Douglas Graves, Percy Kilbride and William Weston. "The Lottery Man" will be the second production..... The property upon which Austin and Stone's Museum stands has been sold, and it is rumored that the purchaser may erect a new theatre If Mr. Stone has to vacate he may seek another site for his famous place of amusement.

Lynn, Mass.—Central Square (F. T. Gunn, mgr.) moving pictures and illustrated songs continued to please good sized audiences week of March 25.

LYNN (Jeff Callan, mgr.)—Vaudeville attracted large audiences week of 25. Several additional features were introduced by the Oxford Club, 26, this being the annual charity show evening.

OLYMPIA (A. E. Lord, mgr.)—Harry Brooks and Katherine Clinton, old stock company favorites here, were given a hearty welcome when they presented the sketch, "The Old Minstrel," last week. Bill April 4-6: The Irish Singers, Savoy, Verro and Sack, Yette and Rugle, Barnes and King, May Duryea and company, and the Cardownie Sisters. Business continues fine.

AUDITORIUM (Morison & Mark, mgrs.) — "The Wolf" week of 1. "The Witching Hour" week of 8. John Lorenz, the new leading man, is being well received.

COMIQUE (Al. Newhall, mgr.)—Illustrated songs and pictures. The giving away of prizes to the most popular ladies employed in the great shoe factories of the city, by vote, is a feature which attracts much attention to this playhouse.

DREAMLAND (E. A. Hortsmann, mgr.)—Pictures and songs continue. The voting contest here is moving along lively, and large numbers of patrons are casting their ballots for their candidates who are employed in the retail stores. Pictures and songs.

PASTIME (E. A. Loud, mgr.) — Pictures and songs, with very good business.

NOTES. — Mayor W. P. Connery and a large party of friends attended the Empire Theatre in Salem, evening of March 26, to witness Mayor Connery's son perform in "Get-Rich-Quick Wallingford." Antoinette Le Gault, whose engagement to young Mr. Connery has recently been announced, and who is with the Morison Stock Co., was among the party.....Bobby Nordine has been confined in a hospital in this city for some time with sickness. The Lynn Lodge, T. M. A., is keeping a brotherly eye on him.

Lowell, Mass.—Keith's (Will H. Stevens, mgr.) bill for April 1 and week: E. F. Hawley and company, Bert Fitzgibbon, the Barrens, Lasetta Twins and company, Russell and Grey, Rembrant, Gertrude Fisk, and Chick and Chicklets.

MERK. SQUARE (James Carroll, mgr.) — Bill for 1 and week: Kendall Weston and company, and photoplays.

ACADEMY (W. T. Howley, mgr.)—Bill for 1 and week: Hatfield Stock Co., Coats and Jefferrie, Faust and Faust, Rose McDonough, and the pictures.

NOTES.—Wm. H. Looney, the popular drummer at the Academy, was pleasantly surprised last week when a number of his brother musicians and friends attended the theatre in a body. When Mr. Looney came upon the stage to announce the amateur program for the evening, Frank Clark stepped up and presented him with a handsome gold Moose charm. Although taken completely by surprise "Bill" responded in a neat little speech, and thanked the boys for their token of esteem.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) bill week of April 1: Morris and Beardsley, Three Cask Sisters, Queen Mab and Weiss, Previtte and Merrill, and Barry O'Day.

COLONIAL (Julius Cahn, mgr.)—Dark 1 and week.

BROADWAY (W. E. Spragg, mgr.)—Bill week of 1: Electric Trio, Ada Corbett, Clifton and Carson, Lewis Norton and company, Darmody, and Ernie and Ernie.

NICKEL (John R. Oldfield, mgr.)—Bill week of 1: May Trenton, Martell and Eldridge, Hylands and Farmer, Four Elinians, Excella and Franks, Stanley and West, Chas. Littlefield and Blanche Holt.

Taunton, Mass.—Park (Marie Kearns, mgr.) the season closed with "The Old Homestead," March 19, owing to cancellations.

NOTES.—Marie Kearns, who managed the Park Theatre this season, has been transferred to Manchester, N. H., where she will act as treasurer for the Park of that city.....W. H. Tarley, of Tarley and Dugan, has opened a moving picture house at East Dedham, and A. H. Wood and Eli Theriault have leased a picture house at South Framingham, Mass.....All the local picture houses are doing good business.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) dark April 1 and week, owing to Holy Week. "Get-Rich-Quick Walingford" played to excellent business March 25 and week. Kitty Gordon, in "The Enchantress," April 8 and week.

SHUBERT (Lee Ottolengui, mgr.)—This house is also dark during Holy Week. The Kinemacolor pictures of the "Durbar" drew fair business March 25 and week. John Mason, in "As a Man Thinks," April 8 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville of class continues to draw good attendances here. Bill week of 1: Eva Fay, Walter C. Kelly, Gerald Griffin and company, Primrose Four, Wilson and Wilson, La Belle Onra, Brice and Gonne, and Willa Holt Wakefield. Nora Bayes and Jack Norworth head the bill for 8 and week.

ORPHEUM (M. S. Schlesinger, mgr.)—The members of the Corse Payton Stock Co. will give new evidence of their efficiency 1 and week, in "The Commuters." "The Deep Purple" proved one of the biggest hits of the season, and packed the house March 25 and week. "The Lion and the Mouse" April 8 and week.

GAIETY (Leon Evans, mgr.)—Harry Hastings' Show 1 and week, and Viola Sheldon, Tom Coyne, Seymour, Schenk and Seymour, Bohannon and Corey, and Hill, Cherry and Hill are among the specialties. Mona Raymond, the Dancing Kleins, and the Singing Four are features. The World of Pleasure Co. drew good business week of March 25. Girls from Happyland 8 and week.

MINER'S EMPIRE (Frank Abbott, mgr.)—Miner's Americans April 1 and week, with Margaret Florin; Hans Reed, and Blake's Comedy Circus as features. The Girls from Missouri had large audiences March 25 and week. Broadway Gaiety Girls April 8 and week.

COURT (W. E. Smith, mgr.) — Pictures and vaudeville, to large audiences. Bill April 1-3: Chas. Deland and company, Grace Benedict, Morris Kramer, Murray Simmons, Lewin and Martell, and Jackson and Williams. 4-6: Simpson Whelan, Bates and Leightner, Betty Bond, Carron and Herbert, Eli Dawson, and Stacy and Speer.

LYRIC (R. C. Stuart, mgr.)—Bill 1-3: Oppelt, Barrows and Milo, Howse Sisters, Chas. and Ada Latham, Zenita, and Gardner and Vincent. 4-6: Frank Long, Three Howards, Nettie Knise, Miller and Cleveland, Howard Sloat and company, and Heidelberg Four.

ARCADE (L. O. Mumford, mgr.)—Feature pictures continue to draw well.

NOTES. — A benedit will be tendered Manager Frank Abbott, of Miner's Empire, 7.....A stock company, headed by Mr. and Mrs. Abell Brinker, will occupy the Shubert Theatre beginning May 6.....It is rumored that the Aborn brothers will put an opera company in the Krueger Auditorium for the Summer.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) William H. Crane, in "The Senator Keeps House" played to large and appreciative audiences week of March 25. "The Fortune Hunter" April 1 and week.

GARRICK (R. H. Lawrence, mgr.) — "Ready Money," with William Courtenay, was well patronised week of March 25. The French Grand Opera Company week of April 1.

LYCEUM (E. D. Stair, mgr.) — "The Old Homestead," presented by a capable company, drew packed houses week of March 24. "Alias Jimmy Valentine" week of April 1.

GAIETY (J. M. Ward, mgr.) — The Ginger Girls, with Ed. Lee Wrothe, played to good houses week of March 24. The Honeymoon Girls week beginning 31.

AVENUE (Drew & Campbell, mgrs.)—The Attell-Kilbane fight pictures, with the Jardin de Paris Girls, entertained big crowds week of 24. Williams' Imperials week of April 1.

TEMPLE (J. H. Moore, mgr.)—Winsor McCay was the leading hit week of March 25. Capacity houses. Attractions week of April 1: "Everybody," a modern playlet; Paul Conchas, Lyons and Yoso, Minnie Allen, Rose Royal and horse, "Chesterfield;" El Cota, Lancton-Lucier company, Chapman and Berube, and the Mooreoscope, with Pathe Weekly.

MILES (C. W. Porter, mgr.)—Good business March 25 and week. Bill week of April 1: William Schilling and company, in "The Vampire's Fool;" Tona's Indiana Opera Co., May Elinore, Orpheus Comedy Four, Five Columbians, and the Milescope.

HARRIS' FAMILY (C. H. Preston, mgr.)—A good bill drew the usual crowds week of March 25. Attractions for week of April 1: Mlle. Bartholdi's birds, Braham's "Phantagraphs," Johnnie Bush Trio, Russell and Hartman, Ross and Shaw, Stewart and Hall, Yanna, Hunter and Wilson, Van and Campbell, the Kasters, Jack Shannon, Emily Fisher, and moving pictures.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) the Sheehan Opera Company, in "The Bohemian Girl," drew big houses March 29. The house will be dark Holy Week. Moulin Rouge Girls April 9, "Casey Jones" 10, "The Spring Maid" 11, the Smart Set 13.

BROADWAY (A. W. White, mgr.)—Bill for week of April 1: Petit Family, Williams and Sterling, Billy Ray, and the motion pictures.

COZY (H. B. Elliot, mgr.)—"The Deserters" 5.

NOTES.—The picture theatres all report good returns.....The Commercial Club, through the courtesy of Manager A. W. White, held the boards at the Broadway, March 29, the receipts, which were large, going to alleviate the sufferings of those whose homes were flooded by the ice and high water which swept over a portion of the city last week.....Lennett and Wilson, comedy bar act, after filling an engagement at the Broadway, left for San Antonio, Tex., 23, to join the Gentry Show.....As a compliment to Manager White, of the Broadway, members of the Elks, headed by their band, attended the evening performance, 22.....While *en route* from this city to Peru, 22, members of "The Missouri Girl" Co., were badly shaken up in an interurban wreck; Wannetta Wallace Chappel, Giltmer G. Wright, and Eva Edwards being the principal sufferers. The company was compelled to cancel several dates.

Racine, Wis.—Racine (H. C. Andress, mgr.) "The Goose Girl" March 24, matinee and evening. The Manhattan Stock Company opened a week's engagement, 25, with a repertory of "No Wedding Bells for Her," "The Girl From Out Yonder," "Escaped from the Law," "The Man from California," "Down in Dixie," "Miss Robinson Crusoe," "Marching Through Georgia," and "Polly, the Dancing Girl." Between the acts the vaudeville acts included: The Great De Vilbis, A. B. Butler, and Helen Forest Russell. "The Town Marshall" 31, Margaret Illington April 3, "Louisiana Lou" 17.

BIJOU (F. B. Stafford, mgr.)—Continuous vaudeville and moving pictures daily, to large business.

NOTES. — The Majestic, Grand, Lyric, Amuse, Gem, Casino, and Orpheum, moving picture houses, are all doing well.....The New Orpheum Vaudeville Theatre is rapidly nearing completion, and the opening is promised by the middle of April.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) an all-star cast, in "Pinafore," March 22, 23, played to capacity houses. John Drew 25, 26, had crowded houses. Coming: Vanderbilt University Glee Club 29, Forbes Robinson April 4, 5; "The Red Rose" 13, 14.

LYRIC (Benj. M. Stainback, mgr.)—The Kirke La Shelle Amusement Co. presented "The Virginian" week of 24, to packed houses. For week of 31, George Sidney, in "Busy Izzy."

ORPHEUM (Max Fabish, mgr.)—Week of 1: The Princess Rajah, the Avon Comedy Four, Mlle. De Failleres, Helen Grantley and company, the Paulham Team, Sadie Sherman, the Nichols Sisters, and motion pictures.

NOTES.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4; Queen, Alamo, Star, Palace, Carrollton, Imperial, Colonial, Royal, Gem, Pastime, Pekin.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) The Aborn Opera Company twice March 25, to S. R. O. The Columbia musical festival, featuring the Russian Symphony Orchestra, April 11, 12. "Polly of the Circus" 13, "Pinafore" 17, closes theatre for season.

LYRIC (E. A. Loudette, mgr.)—Closed week 25 for repairs.

GRAND (Chas. Eberhardt, mgr.) — Pictures. Good business.

UNDER CANVAS.—The Downie & Wheeler Shows, two performances March 27, packed to ringside.

Winchester, Ky.—Winchester (S. Dinelli, mgr.) "The Royal Slave" March 27.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

NOTE.—After a lapse of three years, the Clark County Fair Association will give what will be known as the hospital fair, the entire proceeds of which will be given toward the erection of a large hospital in this city. This will occur week of Aug. 6, and will include trotting and pacing races, stock exhibitions, floral hall exhibits and poultry show, together with a large list of Midway attractions.

Decatur, Ill.—Powers' (Thomas P. Ronan, mgr.) bill March 28-30: The Four Norins, Cantor's Merry Kids, Charles Colby, Wendt's Ladies' Quintette, and McCauley and Genero. Good business ruled.

NOTE.—The engagement of Lizzie B. Raymond at the Powers Theatre, March 24-27, was her first appearance in this, her home town, since she left here more than twenty-five years ago to become a vaudville favorite. She met many old friends, and visited the St. Mary's Academy, where, as a former pupil, she was known as Elizabeth Reardon.

Quincy, Ill.—Empire (W. L. Busby, mgr.)—"The Spring Maid" March 28. Fifth Regiment Band Concert 29, Oscar Cook Stock Company 30.

BIJOU (W. N. McConnell, mgr.)—Bill April 1-3: Josephine Saxton and Dixie Kids, Holmen Brothers, Gage and Hart, and Dick Ferguson. Bill 4-6: Shoen's Happy Youngsters, Bernard and Arnold, Carrie McManus, and Patty and Desperado.

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WILLIAM F. NUGENT
Late Feature with Lew Field's production, the Jolly Bachelors
Now Principal German Comedian with the High School Girls. Miner's Bronx April 1

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE GIRLS FROM MISSOURI (Western).

Miner's Eighth Avenue.
"MODELS A LA CARTE."

Cast:

Reilly.....Frank P. Murphy
Morris Cohen.....Fred Russell
Phil Upp.....Bobby Harrington
O. U. Kidd } .....Herbert Terry
Napolean }
Mrs. O. U. Kidd } .....Margaret Clemons
Mrs. Franklin }
Viola Flirt.....Mildred Cecil
Mary.....Hasel Barbour
Billie Wise.....Eva Mull

Chorus: Margaret Green, Mildred Fletcher, Minnie La Vanion, Eva Stuart, Clara Stanley, Christina Hall, Elsie Devere, Edna Goodman, Jessie Esterbrook, Marie Wilson, Etta Finberg, Anna Bond, Ethel Merrill, Lillian Le Shelle, Ruth Barbour, Vivian Le Roy.

The Girls from Missouri dashed into Miner's Eighth Avenue, April 1, and if you are from Missouri, a good company of principals and a bunch of real show girls and ponies will show you. "The Girls from Missouri" is a two-act musical melange, entertaining from start to finish, nicely staged and costumed, with abundance of lively songs, clever bits and specialties.

The opening scene shows Reilly's Art Studio, a regular tintype palace with a dark room, artistic paintings decorating the wall, etc. At the rise of the curtain a handsome chorus chirp "Life Isn't All Roses, Rosie," with Mildred Cecil, a handsome and vivacious little brunette, leading the bunch in fine voice. Bobby Harrington next got on the job with his George Cohan-like way, with "I Fall for Every Girl I Meet," in good voice, with the chorus falling nicely. Herbert Terry and Eva Mull next introduced a little travesty, a big laugh from start to finish. "Hello!" sung by Herbert Terry, with show girls working prettily, was a winner. The Quince Quartette, made up of Frank Murphy, Fred Russell, Bob Harrington and Herbert Terry, introducing the laugh stuff, were a big hit.

Eva Mull put over "Rag Baby," assisted by the chorus, to many encores. Mildred Cecil sang "My Figure and My Eyes," which was put across nicely. Fred Russell, in good voice, warbled "Dear Little Girl Back Home," which more than pleased. Eva Mull, donned a dress suit, which she knows how to wear (*a la* Vesta Tilley), and sang "Twilight" in fine voice, and prettily worked up.

Miss Mull, who is the big feature with the show, is one of those dainty little artists possessing a world of magnetism and looks, and has one of those voices that gets the boys humming. She knows how to wear her costumes, and that is a big hit at all times.

Frank Murphy, the Irish comedian with the show, knows how to put over the comedy stuff.

Fred Russell, as the Jew, is clever. He sings a song and works up his comedy parts in clever style.

Bobby Harrington has a pleasing voice, put his lines over, and is a clever performer who knows how to make good.

Herbert Terry, who plays a light comedy part, works with a dash throughout. His clean cut comedy is a big feature with the show.

Marguerite Clemens has a fine voice and plays her roles in a manner that demands attention.

Mildred Cecil is a handsome brunette with a beautiful figure and a good singing voice.

Hazel Barbour, in a small role, was very good, and will be heard from in the near future.

Hamid's Seven Arabian Whirlwinds introduced some of their desert pastimes, pyramids, etc., and were a big hit at Newark last week.

The second scene showing a bungalow at Palm Beach, Fla. "The Girls from Missouri" was a good opening number. Marguerite Clemons in good voice, sang "My Cavalier" to many encores; Eva Mull and Bobby Harrington put over "Those Eyes," in good voice; Fred Russell sang several parodies to numerous encores. "Valley Forge," sung by Herbert Terry, was patriotically rendered. "Mysterious Rag" went over with a bang. Eva Mull sang and worked this number up nicely. Bobby Harrington stood out singing "Straight Road."

"Splash, Splash, Splash" was the finale.

Fashion in Omaha.

"Audiences at the popular Gayety this week—particularly at the matinees—are destined to resemble a dressmakers and ladies' tailor convention. It is all brought about by the word having gone out that Ruby Leoni, the bright star with the Cracker Jacks company, is displaying some of the most gorgeous gowns ever worn on any stage in Omaha. Should you see a lady or gentleman sketching rapidly when she is on the stage, you may put it down as a fact that you won't blame the sketcher, either. Ladies' dime matinee daily."—*Omaha World-Herald*, March 19.

Overtime for Kitty Mitchell.

Kitty Mitchell, soubrette with the High School Girls, will most likely join a show that has extra time booked at the close of the regular season.

Tom Bissett Signs.

Harry Newman has signed Tom Bissett to do a three act next season with T. W. Dinkins' High School Girls.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburgh
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.
Brooklyn, N. Y.—Broadway, Ralph Ave.
This week, NEW CENTURY GIRLS

MINER'S
8th Ave. Thea. - - Girls from Missouri
Bowery - - - Yankee Doodle Girls
Miner's, Bronx - - High School Girls
Miner's, Newark - - - Americans

CASINO THEATRE BROOKLYN N. Y.
FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, STAR SHOW GIRLS

BEN WELCH'S BURLESQUERS (Eastern.)

Columbia Theatre, April 1.
"A HOT TOWN."

The cast:

Prof. Dope.....Lew Kelly
Willie Betts.....Pat Kearney
Senor Maduro.....Vic Casmore
Clancy.....Ben Turbitt
Rose Lakewood.....Alice Clifton
Favorita.....Patsy Delaney
Gertie Glisten.....Effie Weston

"A DAY AND NIGHT IN CHINATOWN."

The cast:

Sam Jacobs } .....Ben Welch
Joseph Batchiluppo }
Dick Broad.....Pat Kearney
Fuller Hops.....Lew Kelly
Count De Labataille.....Vic Casmore
Percy Harold.....Ben Turbitt
Sergeant Murray.....Ted Gray
Polly Grant.....Alice Clifton
Mrs. Grant.....Delia Curley
Kitty Dooley.....Patsy Delaney
Mamie Casey.....Effie Weston
Becky.....Grace Sachs
Marie.....Rose Palmer

The chorus: Freda Florence, Grace Sacks, Rose Palmer, May Lane, Sadie Chester, Emile Clifton, Ada Schwartz, Brownie Billings, Mabel Davis, Della Curley, Jane Dallis, Kathryn Mack, Belle Chester, Mena Graham, Maud Stanley.

At this late in the season it takes some pretty good material to make the bunch laugh, but this is what Ben Welch, with his clever burlesque show, did on their first New York appearance here this season. The show as presented by him is a corker, and supplies a laugh about every second. Ben himself stopped the program several times, the audience being loath eo let him off. His comedy is of the best, and, delivered as only he can, it was met with tremendous laughter. The company is also of the best procurable in burlesque, and the large chorus has been chosen with much care. All work with snap and vim, not a dull moment being noticeable. The opening piece, called "A Hot Town," is presented minus Ben Welch, who only makes his appearance offering his specialty, which, of course, met with instant approval. He sings several songs, also does his usual monologue, and had the audience holding their sides.

Lew Kelly, as the dope, was capital, and was so natural that he had the whole audience "doing it." Vic Casimore, who is, perhaps, one of the cleverest character men in burlesque, was happily cast as a Mexican. Pat Kearney was an excellent straight man, getting off his line of talk in a breezy style with good results. Ben Turbitt, as an Irishman, had very little to do, nevertheless received his share of applause. Among the ladies Patsy Delaney, as a Mexican beauty, scored heavily, performing a dance which she executes in a graceful manner, earning many encores. Alice Clifton and Effie Weston were seen in prominent roles.

"Way Down South," rendered by Alice Clifton, assisted by the chorus in handsome costumes, was good for several encores. "He's My Daddy" was one of the hits of the numbers, as given by Patsy Delaney, with the assistance of the chorus. Vic Casmore scored with "Maduro," a beautiful Mexican number. Lew Kelly, in a dope song, called "Broadway," sang about a dozen verses, with the audience wanting more.

The burlesque, which employs the full strength of the company, is a cleverly constructed farce, and was very successfully presented.

Ben Welch was seen in two characters, a Jew and Italian, portraying both in an artistic manner. A recitation in the last character was rendered by him with excellent results.

The balance of the company were all cast in suitable roles, duplicating their success attained in the opening piece. The principal numbers included: "Becky," by Ben Welch and chorus, to several dozen encores; "Italian Serenade," also rendered by him, was another knockout. "Mad House Rag" was a good number, and was featured by Effie Weston and Patsy Delaney to much applause.

The costumes throughout the whole show were beautiful, many changes being made by the chorus girls.

BURLESQUE MAP CHANGES.

MILWAUKEE, ST. PAUL AND MINNEAPOLIS EXCHANGED BY EASTERN WHEEL FOR MONTREAL, ROCHESTER AND TOLEDO.

Negotiations between the two burlesque factions, conducted on sound business principles taught by experiences during several seasons of competition in the above mentioned cities, were completed last week. The Eastern wheel will drop the three towns from its route sheet, and will add Montreal, and the Western wheel will drop Montreal and Rochester and will stay out of Toledo.

JACK JOHNSON IN CINCY.
The World's Champion and Moulin Rouge Pack People's.

Jack Johnson was the big magnet during the Cincinnati engagement of the Moulin Rouge Show at the People's. The world's champion fighter boxed three rounds with Marty Cutler. His little story telling stunt was filled with humor, and he proved himself witty and good natured. The show itself is away above par, and Corinne De Forest, Marie Bordeaux and Lillian Thurston were "Rougers" who were very popular with the audiences.

Al. Reeves in Hebrew.

To Catch the Aliens, "That Leslie" has put out on the East Side a lot of paper that looks like music sheets, telling them all how Al. was born in the ghetto, or something like that. Al. is playing opposition to Thomashefsky and Adler on the East Side, this week, at the Olympic.

Eleanor Wayne Married.

Eleanor Wayne, of the Century Girls, is a happy bride. Eleanor was married several weeks ago, to Judge Golden, of Jersey City, in Hoboken, N. J.

Zallah's Own Show Prolongs Season.

Wm. C. Cameron, manager of Zallah's Own Show, has arranged to extend his season for six weeks.

THE NEW GAYETY, DETROIT.

Detroit's latest theatre, the new Gayety, now in course of construction at the Southeast corner of Cadillac Square and Bates Street, will add much to the square and much to Detroit amusement enterprise. The former Hinneman Building is being torn down piece by piece, and active construction work is being carried out. The new building will be of absolutely fireproof construction, and will be of handsome exterior, with an imposing frontage on Cadillac Square.

The lighting effects of the front of the theatre will be given special attention, and will consist of many arc lights, electric signs and outline lighting. The marquee of iron and glass will be large and ornamental, and will extend across the sidewalk, over the entrance, which will be on Cadillac Square. Stucco effects will be used in the treatment of the front, and these will be made effective by strongly contrasting plain and ornamental surface.

The entire building will be occupied by the theatre, with the exception of a rathskeller in the basement. It is intended to make the rathskeller one of the best in Detroit.

The seating capacity will be 1,500. Shows of the Columbia Amusement Co., Eastern burlesque wheel, will be featured. The theatre will open in August. The stage will be unusually large. Everything about the building will be the best which money and good judgment will provide. Thomas E. Newton, general manager and treasurer of the Gayety Theatre Co., is looking after the details of the enterprise.

FIRE IN OMAHA.

(*Special to* THE CLIPPER.)

OMAHA, Neb., March 31.

"Fire broke out in dressing room of Gayety Theatre at 4 o'clock this morning. It damaged the stage and dressing rooms. The pipe organ is destroyed. The loss is about $5,000. No show in. Bowery Burlesquers will lay off until Wednesday, when house will open. Men working night and day."

The Bon Ton scenery and properties had been removed, and the Bowery Burlesquers' effects had not reached the theatre.

William Hyde Back From Florida.

William Hyde, a son of Richard Hyde, of the Hyde & Behman Amusement Co., of Brooklyn, N. Y., returned last week from Palm Beach, Fla. Mr. Hyde spent several days at his father's beautiful Palm Beach villa. Richard Hyde and family are expected back soon.

Behman Show's Cincinnati Success.

Jack Singer's Behman Show enjoyed a week of prosperity in Cincinnati. On several occasions the Standard turned people away. "The Girl from Broadwsy" proved a musical treat, and is surcharged with clean comedy. Will J. Kennedy, Lon Haskell and the Watson Sisters are stars of the production.

"Billy" Davis and Husband at Seaside.

"Billy" Davis, who recently married Tilford, the ventriloquist, will take a flyer with her husband, to Atlantic City, N. J., on Easter Sunday, to spend the day with her mother. At the close of the season she will spend her vacation in the big "dip."

Newsboys Hold Theatre Party.

Sixty newsboys of Newark, N. J., held a theatre party at the Empire, Newark, N. J., March 28. The boys had the front rows in the gallery, and certainly enjoyed the Girls from Missouri show. All the boys are strong for Frank Abbott, the manager of the house.

Bobby Harrington to Be a Manager.

Bobby Harrington, at the close of the burlesque season, opens the Grand Opera House, a vaudeville and moving picture house, at Carbondale, Pa. First class vaudeville acts and standard films will be shown.

Frank Abbott's Testimonial Benefit.

Among the many artists who have volunteered to appear at Manager Frank Abbott's testimonial benefit, at the Empire, Newark, April 7, are York and Adams, "Paris by Night," Eva Mull, Loney Haskell, Lydia Jospy.

A Letter From Prague.

Frank Abbott, of Miner's Empire Theatre, Newark, N. J., received a letter from Niblo and Spencer, in Prague, Bohemia. They had read THE CLIPPER accounts of the beautiful new burlesque house.

Mae Rose Signs with Spiegel.

Mae Rose, the clever little soubrette with Zallah's Own Co., will be seen on the Eastern wheel next season. She will do the leading soubrette role with Max Spiegel's Winning Widows.

Dale and Feil to Play Dates.

Johnny Dale and Murray Feil, at the close of the burlesque season, will play dates. The boys have signed for next season, and will be featured with an Eastern wheel show.

HERE AND THERE IN BURLESQUE.

(CHIPPER COMMENT BY OLIO.)

KITTY MITCHELL, a regular song writer, singing her own compositions with the High School Girls.

MAE ROSE gave a dinner to Mrs. Rose (her mother), Baby Marguerite and Cherries, at the Grand Hotel, Jersey City, March 29.

JOE, MARTHA AND MINNIE WHELAN, slipping over the big noise at the Casino this week.

DAINTY MARIE is the centre of attraction at Miner's Bronx this week.

DAISY HOFFMAN, doing nicely on the Bowery this week.

MABEL LESLIE, giving the boys a treat at the Empire, Brooklyn, this week.

IDA JOPSY vocalizing at the Empire, Brooklyn, this week.

EVA MULL, the big feature on Eighth Avenue this week.

"ROWDY," a High School dog, is one of the features in the Bronx this week. Owner, Pop Reese.

ZALLAH a tremendous hit in Jersey City last week.

"HURRAH FOR VACATION TIME," the big number with the burlesquers. Season closes soon.

AL. REEVES AND ANDY LEWIS were some of the leading lights at the V. C. C. Ball, March 25. Both did nicely in the grand march with the fraus.

DAINTY MARIE AND WILSON DALE looked like a couple of fashion plates at the V. C. C. ball March 25, and they had some time.

RALPH ROCKWAY is "Ragging the Baby to Sleep" at the Bon Ton, Jersey City, this week.

MARIE FISHER AND ANNA GRANT (the Regatta Girls) hold them down in Jersey City this week.

"CHARMION," the big feature at the Howard this week.

(SINGLE) HELEN LAWTON, a real blonde, leading the big Oriental number in the Bronx this week.

VIVIAN HAYDEN, a connoisseur on tea, holding forth on One Hundred and Forty-ninth Street. Booked solid for five weeks.

IKE WALL, shifting them in a regular way for big dough with Zallah's Own Show.

LAURA WHITNEY joined Zallah's Own Co. at the Trocadero, Philadelphia, Pa., March 18.

Helen Lawton Fixed for Summer.

Helen Lawton has signed for Summer burlesque at the Howard, Boston.

NOTES.

THE FOUR CLOVELLY GIRLS are added to the Star Show Girls, at the Casino, Brooklyn, this week.

THE KILBANE-ATTELL PICTURES are the added attractions to the New Century Girl, at the Empire, Brooklyn, this week.

THE CURZON SISTERS, with their aerial sensational act, proved to be a big drawing card at Hyde & Behman's Star Theatre, Brooklyn, N. Y., last week, where they were the extra attraction with the Harry Hastings Big Show.

MRS. JOE MILLS (Olga Gillette) was granted a divorce from her husband, Joe Mills, of the team of Dixie and Mills, in Chicago, Ill., March 26.

AL. REEVES' BIG BEAUTY SHOW did big business at Hyde & Behman's Gayety Theatre, Brooklyn, N. Y., last week.

GEO. M. HALE AND WIFE (Olga Orloff) are now the proud possessors of their own show shop, having bought the High Ground Arcade in Brooklyn, 1470 Myrtle Avenue, where they are presenting the latest releases in motion pictures. After being on the road for twelve years, in both wheels, and being connected with such men as Sam Scribner, Abe Leavitt, Chas. Waldron, Campbell & Drew, and many others, they are contented in now scraping in the nickels and not worrying about making the Sunday matinee out West. Being situated only a short way from the Empire and Gayety, in Brooklyn, they would like to renew acquantances with the old friends and well wishers in both wheels. Shop hour, 2.30 to 5, 6.30 to 11 P. M.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) John Hyams and Leila McIntyre, big favorites here, played a return engagement in "The Girl of My Dreams," March 9, and did excellent business. John Drew, in "Single Man," April 1-3.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—The Henri Felare world tour of travels and adventure drew well March 27-30. "Camille," acted by Sarah Bernhardt, and "Mme. Sans-Gene," acted by Mme. Rejane, in motion pictures, will be presented week of April 8.

WALNUT (C. A. Shaw, mgr.)—George Murphy, in "Let George Do It," was received by large and appreciative audiences week of March 24. "My Friend from Dixie" April 1 and week.

AVENUE (M. A. Shaw, mgr.)—"Queen of the White Slaves" played to good business week of March 24. "Bunco in Arizona" week of April 1.

GAYETY (C. T. Taylor, mgr.)—The Queen of Bohemia was an enjoyable show week of March 24. A "Turkey Trot" contest was held on the stage after the Tuesday and Friday evening performances, and was very successful. The Golden Crook company for week beginning 31.

BUCKINGHAM (Horace McCrocklin, mgr.)—Kentucky Belles company presented a very lively burlesque week of March 24. The Howard Bros., in a banjo act, made a big hit. Sam Rice's Daffydills for week of April 1.

KEITH'S (J. L. Weed, mgr.)—Bill for week of April 1: Bessie Wynn, Tom Nawn and company, Covington and Wilbur, Mack and Orth, Williams and Segal, Three Dooleys, and Martine Bros.

HOPKINS' (I. Simon, mgr.)—Bill 1-3: Roberts, Hayes and Roberts, the Hassmans, Lew Cooper, Mason and Murray, Wood's dogs and monkeys. 4-6: The Four Rianos, Williams and Sterling, Three Harmony Kings, West and Howard, and Romano Bros.

COLUMBIA (I. Simon, mgr.)—"James Boys in Missouri" was the feature film March 24 and week. Good business.

ORPHEUM (I. Simon, mgr.)—"The Trail Through the Hills" was the feature film 24 and week. Business good.

HIPPODROME (Max L. Simon, mgr.)—"Before Yorktown" feature film 24 and week.

CHEROKEE (Deere Bros., mgrs.)—"The Dalton Bros." featured the list of films shown week of 24.

NOTE.—The various other picture houses report very good business for week of 24.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Frank McIntyre and an excellent supporting company presented "Snobs," to fair business, week of March 24. The Lenten season hindered big attendances. This engagement closes the regular season of this fashionable playhouse. The motion pictures of Sarah Bernhardt and Madame Rejane began a two weeks' stay 31.

CRESCENT (T. C. Campbell, mgr.)—The little magnet, Emma Bunting, in a return engagement, week of 24. This time as the star, in "The Blue Mouse," and, while business was only fair owing to the religious holidays, the little favorite and her splendid company earned big applause for their splendid work. "The Third Degree" 31 and week.

DAUPHINE (Hy. Greenwald, mgr.)—Forbes Robertson and company, week of 24, scored a success in "The Passing of the Third Floor Back." Each and every member of the company shared honors with the star, and capacity business would have ruled at any other time of the year. Viola Allen 31 and week.

LYRIC (Bert Gagnon, mgr.)—The Gagnon-Pollock company scored a hit week of 24, in a beautiful production of "The Charity Ball." "St. Elmo" 31 and week.

ORPHEUM (Jules F. Bistes, mgr.)—Mrs. Gardner Crane and company proved a splendid headliner week of 25, to good business. Mme. Besson presenting "The Woman Who Knows," heads the bill for April 1 and week.

GREENFIELD (Arthur Leopold, mgr.)—Fair business ruled week of March 24, with a good bill topped off by Bankhoff and Mashatt, late of the disbanded Russian dancers. For Holy Week, Homer's "Odyssey," motion pictures.

LAFAYETTE (Abe Seligman, mgr.)—Good business was reported week of 24, with "A Waif of the Sea" and "A Mexican Elopement" films as features. Fred Irwing, a clever singer, was appreciated.

FISHENBERG'S ENTERPRISES (Wm. Gueringer, mgr.)—The Almo, Dreamland and Wonderland, picture houses, enjoyed good business week of March 24, changing pictures three times weekly and offering some clever vaudeville acts.

PEARCE & SONS' THEATRES (Pleas Blackenship, mgr.)—Nothing but high class pictures, changed daily, at the Trion-Bijou, Dreamland and Wonderland, week of 24, and good business ruled.

PICTO.—The Jeffries-Johnson fight pictures continue with good business.

NO NAME THEATRE (G. Perez, mgr.)—"The Raising of the Maine," extensively advertised, was the feature film and drew crowds week of 24.

NOTES.—Several suits were entered in the Civil District Court here week of March 24 by the members of the Lambardi Opera Co. for back salaries.....A movement is on foot to have the coming Legislature repeal the Child Labor Law, which has proved a costly attraction to local managers this season when children appeared in their bookings.

Los Angeles, Cal.—Auditorium (L. E. Behymer mgr.) "The Durbar," in Kinemacolor, April 1, indefinite.

MAJESTIC (Oliver Morosco, mgr.)—Sarah Bernhardt, in moving pictures of "Camille," 1 and week.

GRAND (Ferris Hartman, mgr.)—"The Boy and the Girl" indefinite.

BELASCO (Oliver Morosco, mgr.)—"Under Southern Skies" 1 and week.

BURBANK (Oliver Morosco, mgr.)—"The Squaw Man" 1 and week.

FISCHER LYCEUM (Thos. G. Baker, mgr.)—"The Song Birds" and "The Never Homes" week of 1.

PRINCESS.—"An Heiress" 1 and week.

KINEMACOLOR.—Motion pictures of travel 1 and week.

ADOLPHUS.—Feature 1 and week, Graham's Rat and Cat Circus.

OLYMPIC.—"The Half-Back" with Will Armstrong, Ethel Davis, and the "Baby Dolls," 1 and week.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) April 1-3, Kinemacolor pictures of "The Durbar." "Polly of the Circus" 5, John Larkin 6.

VICTORIA.—The Pastime Amusement Co. week of 1, including Wanser and Palmer, Clare and West, and the Five Armanus.

WONDERLAND, MAJESTIC, THEATORIUM AND LYRIC, picture houses, are presenting motion pictures, to good returns.

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Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) during Holy Week this theatre will be dark. Christie MacDonald will appear in "The Spring Maid" week of April 8. "The Concert" done well March 25 and week.

ALVIN (John B. Reynolds, mgr.)—April 1 and week, "Hanky Panky," with an all-star cast. "Over Night" 8 and week. "Everywoman" 15 and week. Business to capacity.

LYCEUM (O. E. Wilson, mgr.)—April 1 and week, Thurston, the world's famous magician. "School Days" 8 and week. "The Light Eternal" done a capacity business, and pleased week of March 25.

DUQUESNE (Denny Harris, mgr.)—April 1 and week, Harry Davis Stock Company, in "Leah, the Forsaken." "Twelfth Night" 8 and week. Mary Hall, Denny Harris, Robt. Gleckler, Ralph Remley and Henrietta Vaders are all deserving of special mention for their high class work during the past season. Director Lang also deserves commendation for the splendid manner of producing.

GRAND (John P. Harris, mgr.)—Bill week of 1: Dorothy Russell and company, Chas. E. Evans and company, Melody Lane Girls, Will Rodgers, Orouch and Welch, Bison City Four, Chick Sales, Three Yoscarys, Hassan Ben Ali's Acrobats, and moving pictures. Business to capacity.

HARRIS' (John A. McCarron, mgr.)—Bill for 1 and week: Mlle. Zenda, Arthur Forbes and company, Krooeman Brothers, Berrick and Hart, De Lord, Blondell and Tucker, Lieut. Randall, Zeneli and Retew, Zeland Hunt, the Roys, and moving pictures. Capacity business.

KENYON.—Bill for 1 and week includes: Wheelock-Hays Trio, Gross and Johnson, Elton Troupe, Grim and Satchel, Guy Bartel and company, and Sheridan Sisters. Business is very good.

GAYETY (Henry Kurtzman, mgr.)—"Painting the Town," with Hallidy and Curley, 1 and week. The Gay Masqueraders 8 and week. Business capacity.

ACADEMY (H. W. Williams, mgr.)—Miss New York Jr. 1 and week. On Thursday evening, 4, Mr. Williams has arranged for a chorus girls' contest, which has always been a big feature at this house. April 8 and week, Sam Devere's Company.

FAMILY.—Moving pictures, to good business.

NOTES.—Miss Angie Arden with the Painting the Town Company, has many friends in Pittsburgh.....On Wednesday, March 27, Anna Rose, singing one of the leads with the Ten Merry Youngsters, at the Harris last week, took suddenly ill. A doctor was called, and she was removed to St. John's Hospital, where she was successfully operated upon for appendicitis. On Friday, all the members visited her, and found her in a very cheerful mood. She will be out in about ten days, her place will be taken, in the meantime, by Margaret Rice, who jumped into the role without a rehearsal, and made a tremendous hit, taking six encores at every performance. Miss Rice is a Pittsburgher, and sings in the Remick song shop in this city.....Matt Kennedy, of the Tiger Lilies Company, was right at home last week, with his many local friends.....A small fire broke out at the Alhambra Theatre on Sunday, March 31, but was extinguished without doing any damage.....On Sunday morning, March 24, while removing a large gas meter in the cellar of the Grand Opera House, a terrible explosion occurred, painfully injuring two men, and demolishing nearly all of the stage. A large force of carpenters were put to work, and had it ready by Monday morning. About $2,500 damage was the result.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Ziegfeld's "Follies" March 30. Dark house week of April 1.

POLI (John H. Docking, mgr.)—Week of 1: Victor's Musical Melange, Maud Tiffany, Bertish, Three White Kuhns, Lester and Kellett, Delmore and Oneida, and Leroy-Harvey and company. Business continues good.

ACADEMY (H. E. Smith, mgr.)—Week of 1. "The Passion Play," with special features.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 1: Broadway Gaiety Girls, featuring Brown, Milton and Cook.

MANHATTAN (Samuel Freedman, mgr.)—Three reels of good pictures, and the illustrated songs.

HIPPODROME.—Three reels of pictures and illustrated songs.

WONDERLAND (Thomas Groves, mgr.)—Motion pictures. Special, "Shamus O'Brien," two reel Irish drama, 1 and week.

BIJOU DREAM.—Three reels of pictures and illustrated songs.

STAR (Mr. Masterson, mgr.)—Motion pictures.

WONDERS.—Motion pictures and illustrated songs.

ORPHEUM.—Pictures and illustrated songs.

NOTE.—John H. Docking, manager of the Poli Theatre, has been honored by being elected exalted ruler of Scranton Lodge, No. 123, B. P. O. Elks, and is receiving the congratulations of friends, both in and out of the profession. His popularity can be estimated by the fact of this honor coming to him unanimously, after a residence here of only four years, shows his worth and the esteem in which he is held by over one thousand members of the local lodge.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Baby Mine" drew good business March 29-31. The Tiger Lilies Burlesquers April 2, Van's Merry Minstrels 3, moving pictures 4-6, Miss New York Jr. Burlesquers 9, Francis Wilson, in "The Bachelor's Baby," 13.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 1 and week: Dr. Geo. K. Mac Donald, H. T. McConnell, Merril and Hilton, and Warren and Faust.

NOTE.—Moving pictures at the Grand, Family, Keith's, Majestic, Ideal, Crystal, Pastime, and Orpheum, and three days at the Mishler for April 1 and week.

Williamsport, Pa.—Lycoming (L. J. Fisk, mgr.) "The Flirting Girl" had a good house March 28. House is dark Holy Week.

NOTE.—Family will respect Holy Week with the famous Respasz Band, in concerts, and moving pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) the motion pictures Sarah Bernhardt, in "Camille," April 1 and week. Frank McIntyre, in "Snobs," 8 and week.

ACADEMY (Tunis Dean, mgr.)—Robt. Hilliard, in "A Fool There Was," 8 and week.

AUDITORIUM (Frank McBride, mgr.)—Motion pictures of "The Durbar," 1 and week. "The Million" week of 8.

HOLLIDAY STREET (William Rife, mgr.)—"Grimes' Cellar Door" 1 and week. "At Cripple Creek" 8 and week.

GAYETY (William Ballauf, mgr.)—The Big Banner Show 1 and week, Clark's Runaway Girls 8 and week.

EMPIRE (George Rife, mgr.)—The Big Review 1 and week, "The Gay Widow" 8 and week.

MAJESTIC (Jas. L. Kernan, mgr.)—Bill for 1 and week includes: Eva Tanguay, Ryan-Richfield company, Cartmell and Harris, Lawrence and Armstrong, Weston, Fields and Carroll, Strength Bros., and the Courtiers.

NEW THEATRE (Geo. Schnider, mgr.)—Bill for 1 and week includes: Imperial Comedy Four, Musical Buskirks, Connelly and Rowe, Daly and O'Neill, and Chantrell, Schuyler and Green.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 1 and week: Herbert Brooks, Two Leonardos, Claire Perri, Chas. C. Taft and company, Marbury and Mertz, Mason and Pearce, and the Mesmeric Quintette.

Winnipeg, Can.—Walker, "Mutt and Jeff" April 1-3, Emil Oberhoffer and Minneapolis Symphony Orchestra 4-6.

ORPHEUM.—Cecilia Loftus held over for March 25 and week, heads the bill, to crowded houses.

WINNIPEG.—Good houses enjoyed "Wildfire," by the stock company, week of March 25. "Alias Jimmy Valentine" April 1 and week.

EMPRESS.—The bill for week of April 1: Mons. Del Franca's Animal Circus. "Bill Jenks, Crook," sketch: the Musical MacLarens, Ethel Whiteskies and her Picks, and Henry and Liselle.

GRAND.—"Why Girls Leave Home," to big business, March 25 and week. The stock company presents "The Man of Mystery" April 1 and week.

NOW BOOKING 1912 SEASON

The Great Inter-State Shows

FEATURING

STROBEL'S DIRIGIBLE AIRSHIP and AEROPLANES

Prize Winners since 1904. Flights Guaranteed. Competent Aviators.

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WE CAN PLACE a few more meritorious SIDESHOWS, with complete equipment; also Performers in all lines, and useful Carnival People. Excellent opening for Trained Animal Show or Wild West. CONCESSIONAIRES write for terms. Exclusive privileges given and protected. Address all communications to MARCELLUS W. MEEK, General Manager THE GREAT INTER-STATE SHOWS, 2242 Jackson Boulevard, Chicago, Ill

Carnivals.

GREAT INTER-STATE SHOWS.

Prominent among large carnival enterprises during the coming year are the Great Inter-State Shows, under the ownership and management of Messrs. C. R. and Marcellus W. Meek, of Chicago, Ill. The following attractions, shows and riding devices have been contracted for the 1912 season.

Free acts: Strobel's Dirigible Airship and Aeroplanes, Mlle. Zingarella, spiral tower; the Six Flying Herberts, flying, acrobatic and foot juggling acts; Imperial Japanese Troupe, Mlle. Christie De Lane, dramatic soprano and solo cornet; Royal Italian Band, and Montazell Brothers, trapezists, revolving ladder and slack wire.

Riding devices: Parker Carry-us-all, M. Ehmen, manager; Eli Ferris Wheel, I. V. Page, manager; Circling Wave, E. V. Gessler, manager.

Shows: Roman Hippodrome and Trained Animal Circus, H. F. Randle, manager; Wallace's Panama Jungle Zoo and Ten-in-One, W. F. Wallace, manager; Dixie Plantation Minstrels, C. D. Morton, manager; the Turkey Trot, C. F. Thompson, manager; Blue Alsatian Mountains, C. R. Meek, manager; Joyland, W. B. Markley, manager; the Gay White Way, J. Lloyd Dearth, manager; New Eden Musee, E. Suren, manager; Japanese Village and Booths, Mlle. La Vinrac, manager.

The Great Inter-State Shows will tour the States of Illinois, Wisconsin, Michigan and Indiana, and thence go South. The management and officials of the organization are: Clarence R. Meek, proprietor; Marcellus W. Meek, lessee and general manager; N. Smith Meek, treasurer; J. Lloyd Dearth, secretary; W. B. Markley, master of transportation; Wm. C. Dayton, superintendent; H. F. Randle, general announcer and press agent; E. Christiansen, electrician. The advance work, promotion and contests will be in charge of M. W. Meek and assistants.

Strobel aeroplanes and dirigible airships booked with large carnival company. The Great Inter-State Shows will furnish attractions for important celebrations, using aeroplanes as free features.

Contracts were closed March 25 between the Strobel International Aviation Company, of Toledo, O., and the Great Inter-State Shows, of Chicago, Ill., whereby the Strobel aeroplanes and dirigibles will be furnished at all fairs and celebrations booked by the Great Inter-State Shows during 1912. This is the first instance of a carnival company in the United States carrying the aeroplane or dirigible as its feature free attraction for an entire season, and is a logical development of the immense drawing power of aviation flights in connection with carnival amusement features.

The Strobel airships have been consistent prize winners since 1904 at the largest expositions in the United States, Porto Rico, Cuba and Mexico, and the achievements of Chas. J. Strobel and his hydro-aeroplane at New Orleans recently, caused the most widespread and favorable comment.

The contracts closed with the Great Inter-State Shows cover a period of twenty-four weeks and provide for the presentation of the Strobel dirigible airship, both as a free and a paid attraction, during the carnival season, with the added features of monoplane, biplane and hydro-aeroplane exhibitions whenever desired by celebration officials.

Mr. Strobel has not yet announced the names of the aviators who will be booked with the Great Inter-State Shows, but promises one or more of the best in the country to take charge of his modern and dependable equipment.

The Great Patterson Shows.

The Great Patterson Shows are wintering very nicely in their new Winter quarters, Paola, Kan., which will be their permanent home. Jas. Patterson built four very large buildings in the Fall, and the show has been going under a general overhauling. They have added two more cars to the train, which will make twenty-two 60 ft. cars. Have added quite a number of new features to the show.

The show opens at Paola, April 25; Coffeyville, Kan., week of April 29; Independence, Kan., week of May 6; Atchison, Kan., week of May 13; Centreville, Ia., week of May 20; Oskaloosa, Ia., week of May 27.

The roster is: Jas. Patterson, general manager; O. N. Patterson, secretary and treasurer; H. S. Noyes, general agent; Louis Caldwell and Raymond Elder, promoters; A. B. Eastman, newspaper correspondent and band instructer; Jas. Perry Suttle, lot man; Capt. Cardona, superintendent of trained wild animal exhibition; Jim Barbre, boss hostler; George Kitchen, boss canvasman; Charles Lippitt, electrician; W. H. Harris, train master; J. J. Bejano and O. N. Patterson, managers of "Mazetta," the "Good-Night" horse, Jungleland, Squeezer, Midget and Annex; J. H. Johnson, manager of Nomia Show and penny arcade; Chester N. Rissler, manager of Ferris wheel; John E. Manning, manager of steeplechase; Brown and Roberts, manager of snake exhibit; B. Lohmuller, manager of illusion show; D. S. Parshall, manager of the White Minstrels; J. J. Bejano, manager of the Girl in the Moon; Will Z. Smith, manager of the Glass Show; Wm. Jay Coghlan, manager of Trained Wild Animal Show; Sam H. Fraser, manager of the Lion and the Mouse; James Patterson Jr., five years old, mascot of the show; Brown and Roberts, managers of the dining car, season of 1912.

J. HARRY EDWARDS has been engaged as general representative for the Bailey & Schoat Shows, recently organized to play the South.

HARRY WRIGHT is making a great showing in securing towns for the Parker Shows No. 2, according to Col. Chas. W. Parker, who declares it is his intention to make the Parker enterprises better than ever this season.

COLUMBUS, O., March 30.—Princess Maxine, the educated mule, and Virginia, "fire-fighting horse," two of the leading attractions with the Wortham & Allen Shows, were shipped from this city to-day for Hannibal, Mo.

C. A. WORTHAM TOM W. ALLEN

WORTHAM AND ALLEN UNITED SHOWS

WILL OPEN THEIR ALL NEW AMUSEMENT ORGANIZATION

HANNIBAL, MO., April 29

NOTICE! All Shows, Free Attractions and Band report for rehearsal in ample time, as everything must be in first class condition for opening. There is plenty of space in Winter quarters, at Hannibal, for concession people to prepare for opening, so report early. Address all communications

WORTHAM & ALLEN, Hannibal, Mo.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

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European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America.

Calumet Celebration.

(*Special dispatch to* THE CLIPPER.)

CALUMET, Mich., March 29.

Considerable interest is evinced in the Fourth of July celebration in this city. The Calumet Business Men's Association has closed with Tom W. Allen for the Fourth of July week. In the mean time the business men of Laurium, in close proximity to this city, have contracted with the Mazeppa and Greater United Shows Combined, for the same week. As both of these amusement organizations occupy a prominent position in the amusement world, there undoubtedly will be a great rivalry between Calumet and Laurium during the Fourth of July week. Prior to his departure for Chicago, Thursday night, Mr. Allen said: "It is the intention of the Wortham & Allen Shows to present to the people of this community one of the strongest carnivals ever assembled. For months we have been preparing for the season of 1912, and have spared no expense in these preparations for a tour which promises to be the most successful in the history of our organization. W. K. Havis, general representative for the Mazeppa and Greater United Show, was equally vehement in a declaration that Laurium would see the greatest carnival aggregation ever.

J. Frank Hatch Shows.

DETROIT, Mich., March 30 (Special to THE CLIPPER).—The Winter quarters of the J. Frank Hatch Allied Shows (Inc.), which are located at the State Fair Grounds here, is a scene of busy activity, and a small army of painters and decorators are engaged in re-painting the show fronts and other paraphernalia of the shows. The train, which is under the supervision of "Sport" Fagan, has also been re-painted, while several of the cars have been fitted with new running gear and brakes.

A number of individual showmen have arrived here and are aiding in the general preparations for the opening, which takes place at Pontiac, Mich., Saturday, May 4. Frank Hatch, the owner of the shows, is still at his Pittsburgh office, but is expected to arrive here any day. Mr. Hatch will travel with the No. 1 show, while it is expected that W. L. Wyatt will be located with the Great Empire Shows, in which Mr. Hatch has acquired a half interest. The Great Empire Shows open the season at Johnstown, Pa., April 27. This show will again be under the management of its founder, Jack Hampton, who was formerly identified with the Hatch Shows in the capacity of general agent.

PITTSBURGH, Pa., March 29 (Special to THE CLIPPER).—Your instructions to visit the J. Frank Hatch offices have given your representative an opportunity of obtaining some information which will doubtless come as a surprise to the carnival world, inasmuch as it enables THE CLIPPER to state that J. Frank Hatch, the well known carnival showman and moving picture dealer, has secured a half interest in the Great Empire Shows, which has its Winter quarters at Johnstown, Pa., where it will open the season the last week in April. Mr. Hatch is also organizing a two car dramatic show, which will rehearse at Chicago and open there about May 4. This will be an attraction of the Jesse James variety, carrying about fifty people, including twenty head of stock, which will be used in a Wild West street parade. The show will play one, two and three day stands, under a special canvas theatre which is now being made for the show. Mr. Hatch will give his personal attention to the J. Frank Hatch Allied Shows (Inc.), while the Jesse James Shows will be under the management of a well known New York newspaper man and agent.

THE MAZEPPA AND GREATER UNITED SHOWS, according to J. B. Warren, associate proprietor, will open near Chicago, May 20. Last week Kemp's Wild West and Ewing's Zouave Band and Drill were contracted for the 1912 tour. A parade will be featured this season, and a hippodrome will be the leading attraction. The latter will be given within a side wall, and under a Wild West canopy. There will be two rings and a platform. Circus, Wild West and vaudeville acts will make up the program. Several big riding acts have already been engaged. Omar Sami arrived in Chicago Saturday and arranged to put on two shows, the Human Butterfly and the Wonders of the World. Omar is doing some special work for Rowland & Clifford in Chicago, and will return to New York Tuesday.

JOHN F. MCGRAIL is busy these days at his Chicago headquarters in making ready for the opening of the coming carnival season.

FREAKS WANTED

A FAT WOMAN, A TALL GIRL

And any other high class freaks or curiosities. Long season. 18 weeks in Chicago; Summer Park and fairs to follow. C. B. SMITH, Care of U. S. TENT & AWNING CO., Chicago.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Fortune Hunter" April 1-3, "The Concert" 8-10, "Rebecca of Sunnybrook Farm" 11-13.

TECK (Messrs. Shubert, mgrs.)—The Princeton College Triangle Club 6, Cyril Scott and "Pomander Walk" divide week of 8. Blanche Ring, in "The Wall Street Girl," delighted excellent audiences March 28-30.

CONVENTION HALL (H. L. Meech, mgr.)—The Boston Symphony Orchestra April 9. Much interest is manifested in the approaching annual May festival.

LYRIC (J. Laughlin, mgr.)—By order of the authorities this house has closed the season, and will be reconstructed to conform with fire regulations.

SHEA'S (M. Shea, mgr.)—Bill for week of 1: Adelaide Norwood, Keno and Green, Rube Dickenson, Wellington Gross and Lois Josephine, Three Lyres, Bob and Tip Trio, and Edmund Hayes and company, in "The Piano Movers."

ACADEMY (H. M. Marcus, mgr.)—Bill for 1 and week: Cook and Stevens, Gloria Mayme, Ralph Clark, Ward and Mack, Princeton and Yale, Defrates, Bobby Robins, Geo. N. Brown, Paul Porter and company, and Wells and Meredith.

COLUMBIA (J. Wellingford, mgr.)—"The House with the Organ" is thriving. The feature films include: Dante's "Inferno," "Zigomar," and the acts: Ethel Leslie, Ruth Allison, and the White Family for week of 1.

HIPPODROME (J. Wellingford, mgr.) — "The Crystal Casket," "Redemption," and other films are current offerings.

LAFAYETTE (C. M. Bagg, mgr.) — Williams' Ideals week of 1, followed by Girls from Reno.

GARDEN (M. T. Middleton, mgr.) — The Big Gaiety Show week of 1, succeeded by Ginger Girls 8 and week.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) the first week of the Spring and Summer season of stock brought the Lytell-Vaughan Stock Company with us for the third consecutive year, presenting "The Fortune Hunter" to capacity audiences week of March 25. "The Awakening of Helena Ritchie" April 1 and week, "Seven Days" week of 8.

EMPIRE (Jas. H. Rhodes, mgr.) — Excellent business week of March 25. Waldron's Trocaderos April 1-3, the Taxi Girls 4-6, Robie's Knickerbockers 8-10, the Winning Widow 11-13.

GAIETY (Oliver H. Stacy, mgr.)—The Majestic Burlesquers concluded a successful week's engagement March 30. April 1 and week, New York Belles.

PROCTOR'S (Howard Graham, mgr.)—The feature of the vaudeville bill for the week ending March 30, was the Frederic Bond company, in a laughable sketch. Large audiences all week.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures drew satisfactory attendance week ending March 30.

NOTE.—The Clinton Square Theatre will shortly be opened as a vaudeville and moving picture house.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Ziegfeld's "Follies" played to big business March 31. Motion pictures of Sarah Bernhardt, in "Camille," drew well 30. "The Fortune Hunter" April 6.

COLONIAL (G. H. Van Demark, mgr.)—The Stanford and Western Players present "At Cozy Corners" week of 1. Last week, "Bobby Burnit" pleased.

MOZART (G. W. Middleton, mgr.) — Bill for week of 1: Morgan Chester and company, Fuller and Fullerton Sisters, Brown and Mills, Tom and Stacia Moore, Clement and Clementina, the Unique Comedy company, Veroni, Verdi and Brother, and Whyte, Pilcer and Whyte.

MAJESTIC (G. H. Van Demark, mgr.)—Tom Linton and his Juggling Girls week of 1.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Richard Carle, in "Jumping Jupiter," played to good business. Moving pictures of Sarah Bernhardt, in "Camille," April 1, 2; Frieda Ziebel 3, "The Glass House" 4, 5, Alice Nielson, in concert, with Boston Grand Opera House Orchestra, 7; Maita Wittkowska, in concert, 8.

WIETING (Francis P. Martin, mgr.) — "The Prince Chap" netted good returns March 28 and week. "A Bachelor's Romance" week of April 1.

BASTABLE (Stephen Bastable, mgr.) — Moving pictures of Dante's "Inferno" week of 1.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 1: "The Police Inspector," Mr. and Mrs. Hugh Emmett, Carlin and Penn, Cook and Lorens, Mlle. Vallecita's leopards, the Stanleys, and Isabel D'Armond and Frank Carter.

St. Louis, Mo.—Shubert (Melville Stotls, mgr.) "Little Women" will be the attraction April 1 and week.

AMERICAN (D. E. Russell, mgr.)—"Sis Hopkins" April 1 and week.

STANDARD (Leo Reichenbach, mgr.)—The Whirl of Mirth 1 and week.

GAIETY (Harry Walters, mgr.)—"Stageland" 1 and week.

COLUMBIA (Harry Buckley, mgr.) — Bill for week of 1: Mabel Taliaferro, George Spink and Pauline Welsh, Brown, Harris and Brown, Kenny, Nobody and Platt, Vera Berliner, Herbert's dogs, and Dare Bros.

HIPPODROME (Frank Talbot, mgr.) — Bill for week of 1: Melbourne McDowell, Jessaline Rogers, Five Juggling Jewels, Four Musical Gates, Guzomini Trio, Smith, Nixon and Smith, Mme. Bodini, Mitchell and Grant, and the Seven Russells. Capacity houses rule.

NOTE.—"Some Quartette," consisting of Flesh, Meyer, Cruttwell and Merker, made a big hit at the Princess in last week's bill, featuring the latest ragtime ballads. Merker was especially appreciated. They are playing only local time.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) the Aborn English Grand Opera Company gave three performances March 27, 28, to good business. The Russian Symphony Orchestra comes April 9, "Baby Mine" 11, 12.

COLONIAL (H. B. Hearn, mgr.)—Bill for week of 1: Homer Lind and company, Cycling Brunettes, Walsh, Lynch and company, Alfredo, Six American Dancers, Savoy Trio, and Ethel Green. Business for week of March 25 was unusually good.

GRANBY (Otto Wells, mgr.)—Ward and Vokes, in "The Trouble Makers," played to good business week of March 25. "The Traveling Salesman" week of April 1.

NEW VICTORIA (Harvey Byrd, mgr.) — Acts billed for week of 1: "The Harmony Belles," Jennings, Jewell and Barlow, De Velde and Zelda, the Sterlings, Mae Francis, and new photoplays. Business is good.

THE ROYAL, ARCADE, WONDERLAND, FOTOSHO, COLUMBIA AND BONITA, with motion pictures, all report good business for week of March 25.

Akron, O.—At the Colonial Theatre (E. M. Stanley, mgr.) vaudeville bill for week of April 1 includes: "Fun on the Boulevard," Laura Buckley, Hammond and Forrester, Tiebor's Seals, Whitney's "Operatic Dolls," Black and Jones, Colonograph motion views.

GRAND (O. L. Ellsler, mgr.)—"School Days" April 1, 2, 3; "Wine, Woman and Song" 8, 9, 10; "Everywoman" 11, 12, 13; "Around the Clock" 15, 16, 17.

AT THE NATIONAL, PASTIME, GROTTO, NORKA, DREAMLAND, WINTER, BANK, LUNA, all the latest motion pictures.

NOTES.—The Bank Theatre (moving pictures only) opened its doors to the public March 28.

J. W. ACHENBACH has been very busy writing a first part for De Rue Bros.' Minstrels, and is at work preparing an African scenic afterpiece to be used for closing the show.

THE MYSTIFYING ARMERS write: "We are going big over the W. V. M. A. time and Inter-State time."

LIONEL STRONFONT arrived from Europe March 31.

WANTED

For "THE MOON GIRL"

CHORUS GIRLS AND PRINCIPALS

Musical Comedy People write and state lowest. Booked one year solid. Boozers and bad habits save stamps. Tickets if I know you. Address H. H. FISH, Mgr. "The Moon Girl," Genl. Del., Springfield, Mass.

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LEADING MAN GENERAL ACTOR and Other Useful Stock People

Address ROBERT SHERMAN, 318 Baltimore Bldg., Chicago, Ills.

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ORCHESTRA LEADER

A1 Orchestra Leader—Pianist—for First Class Vaudeville Theatre in New York. Address W. L. B., care of CLIPPER.

WANTED, Heavy Woman, Leading Woman, Leading Man, Strong Heavy Man, General Business People with specialties. Must have appearance. Send small photos. Now booking for Bell Circuit Airdomes and others for Summer. Managers, wire your wants, I fill them quick. Book 500 acters every year and know them. The only Dramatic Exchange in Kansas City. AL. MAKINSON'S DRAMATIC EXCHANGE, 1909 Grand Ave., K. C., Mo.

AT LIBERTY for immediate engagement, CORNET, B. & O. or double Manager, front of house, also AGENT. State salary. E. C. ANDREWS, 119 W. 37th Street, N. Y.

WANTED—FOR SUMMER SEASON, to open May 1, All 'Round Comedians with good specialty, for week stand, who can put on after-pieces. Also versatile Silent Performer. Prefer people doubling band. J. F. SPANGLER, MILLERSTOWN, PA.

CAN'T SELL MY SHOW, so I will go out this Summer again. Need all kinds of Performers and Band People, Hostlers, Cooks and Candy Man. C. O. SPANGLER, GREAT WESTERN SHOW, MILFORD, N. J.

PARTNER WANTED—Male or female, for a strong act. Dumb-bells, teeth work, etc. Add. NICK PADDEN, 159 NINTH ST, BROOKLYN, N. Y.

WANTED MUSICIANS

TWO ALTOS and ONE BASS DRUMMER. Join on wire. Write or telegraph SUN BROS. SHOW, Macon, Ga., April 4, 5, 6; Barnesville, Ga., 8; Jonesboro, Ga., 9; after that, permanent add., Macon Ga.

$2.50 Cents Chance of a century—first come first served—tried out successfully on big time—One great sketch, $5.00; Two other red-hot comedy sketches $2.50 each; One crackerjack twisted Dutch monologue $1.50; Nine juicy parodies $1.50; One play-on-title-monologue $1.50; Two sidewalk patter for two males $5.00. Total $17.00. ALL for $2.50. Any of the above, not all, sent for examination on receipt of $1.00. MAX SINGER, 114 West 44th St., - New York.

WANTED QUICK

Small Ingenue for "Lena;" capable Dramatic People; also A1 Pianist. Company now in 48th consecutive week. All Summer's engagement to competent people. Make salary right if you expect consideration. Address HOWARD BRANDON, Manager "LENA RIVERS" CO., Odessa, Mo., April 6; Smithville, Mo., April 8.

FOR SALE!!! THEATRICAL MASQUERADE COSTUME BUSINESS. Established 10 years. Location very best. Rent very low. Honest reason. A. ABRAHAM, 986 THIRD AVE., near 59th St., NEW YORK.

MYLES McCARTHY Sketch Writer, Producer, Songs. Coaching free of charge. New York openings. I guarantee my work. 118 W. 44th ST., NEW YORK.

At Liberty, Agent W. W. RICHARDS. Price Ave., Lockport, N. Y.

WANTED—Sketch Team, to change for week, one to play piano; A1 Novelty Act, S. & D. Comedian. Other useful Med. People, write. Trap Drummer and Musicians for B. & O. Will buy up-to-date picture machine if cheap. State all in first letter. W. J. MANSFIELD, Melvin, Ill.

MUSIC SET TO SONG POEMS, arranged for Piano and published. Send 10 cents for sample of our songs; see style and quality of work. Vocalist, send 10 cents for THE BROKEN VOW. IDEAL MUSIC CO., Station N, Cincinnati, Ohio

MANY A STAR of to-day owes his success to MADISON'S PRICE ONE DOLLAR NEW BUDGET No. 14

World's greatest book of comedy material. Contents include 20 sure-fire parodies, 11 funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for $1.50, or Budgets Numbers 10, 12 and 14 for $2. JAMES MADISON 1404 Third Avenue, New York

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Age 27, 5 ft. 8 in., 152 lbs. Light Comedy and Juveniles, Specialties.

Age 20, 5 ft. 2 in., 120 lbs. Soubrettes and Ingenues.

We have A1 wardrobe on and off. Prefer Southern show or permanent stock. Responsible managers only. No tent show. Address D. F. MARION, Gen. Del., Cortland, N. Y.

WANTED QUICK For Sherman and Graybill's Franklin Stock Co.

GENERAL BUSINESS MAN with Specialties, also HEAVY MAN. Join on wire. James Dempsey, wire. SHERMAN & GRAYBILL, Orpheum Theatre, Watertown, New York.

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A CLEVER GENERAL BUSINESS MAN Some Juveniles. Other Good People, write. The always popular WEN SHERIDAN CO., Morrisville, Vt., April 4, 5, 6.

AT LIBERTY, Thoroughly Experienced AGENT or MGR. Reliable, temperate, A1 pressman, best of references. Will consider good "Rep." or management of house. RICHARD BROUGHTON, 923 W. TENTH ST., SIOUX FALLS, S. DAK.

FREE Myles McCarthy's ADVANCE AGENT. Hundreds of gags. Use anything you like from it to fix up your act. SEND 27 CENTS to cover incidentals. Scream patter, cross-fire. EVERYTHING you need. McCARTHY, 118 W. 44th St., N. Y.

At Liberty—Cornet, B. and O. and Alto Doubling 2d Hd. Sober and reliable. Prefer rep. or good carnival playing Eastern States. Address HOUSTON SPANGLER, Siloam Springs, Ark.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

VIRGINIA SERENADERS.

Eph Horn, David P. Bowers and J. Moran were the leading features. They traveled with Raymond and Waring's Menagerie, performing under canvas. In December, 1844, the Virginia Serenaders consolidated with the Ethiopian Serenaders. The party consisted of Cool White, J. R. Myers (Dick Myers), Tony Winnemore, Eph Horn, James Sandford, Edwin Deaves, Frank Solomons, Master Diamond and Robert Edwards. One of the great attractions with this party was Horn and Sanford, in the "Dutch Drill." The arrival of the New Orleans Serenaders, and their intention to locate in Philadelphia, caused the disbandment of the old Virginia Serenaders, except upon special occasions.

VIRGINIA MINSTRELS AND PEARL BELLRINGERS.

This party organized next in New York, and gave performances in a small hall on the corner of Centre and Pearl streets. This is the same place where Matthew T. Brennan afterwards kept a public house. Frank Brower and Jonny Reynoldson were the features of the show.

WAVERLY MINSTRELS

Was the next party in the field. They confined themselves to the small towns in the immediate vicinity of New York. B. Garno, a gentleman afterwards well known in the theatrical and billiard world, was one of the principal performers.

S. S. Sanford's Minstrels

was a party organized and opened in 1843 at the old Southwark Hall, Philadelphia, and went thence to Temperance Hall, same city, where Sanford introduced Eve (Eph) Horn. After a brief stay there the party went traveling in Pennsylvania, and at Pottsville, Pa., Eph Horn made his first appearance (accidentally) as Bones. John Diamond, who occupied the bone end with the company, got into an altercation with and stabbed a night watchman. Diamond was arrested and lodged in Harrisburg jail. This was during the inauguration of Gov. Shunk. The next day Horn took the bones, being his first appearance on the end, as previous to that he played the triangle. Dan Rice was one of the features of this show. The company returned to Philadelphia in the Summer of 1844, and early in November visited Baltimore, Md., opening at the Museum, Nov. 2. John Diamond rejoined them there. The following is a copy of their programme loaned (some years before his death) us by Frank Brower:

PROGRAMME—PART I.
NORTHERN DANDIES

Overture.....Full Band
Sing, Darkies, Sing.....Tonton and Chorus
Cynthia Sue.....S. Sanford and Band
Lucy Neal.....S. Sanford
Juliana Johnson.....Percell and Chorus
Ole Bull and Dan Tucker....Sanford and Band
Yellow Gals.....Tonton and Chorus
De Ole Gray Goose.....Sanford and Band

PART II—SLAVES OF THE SOUTH

Railroad Overture.....Full Band
Song and Dance—"Whar Did You Come From".....S. S. Sanford
Going Over the Mountains.....Percell
Boatman's Glee....Sanford, Diamond, Horn and Tonton
Baltimore Ladies, Come Out To-night.....Full Band

The whole to conclude with
A TRIAL DANCE

By Master Diamond and S. S. Sanford. As danced by them in New York and Philadelphia, to thousands of the *elite*.

The afternoon Concert at 3 o'clock.

Admission, 25 cents. Children, half price.

The New Orleans Opera Troupe Was under the management of Mr. Sanford. They started in Philadelphia in 1849. April 19, 1852, they appeared in Astor Place Opera House, New York. Lynch, Kavanagh, Sanford, Rainer, Collins, McKenna, Leibenstine, Master Sanford, "Ole Bull" (A. Wyatt) and George Lingard. On Aug. 12, 1853, Sanford opened the first minstrel opera house ever built expressly for that business. It was located at the corner of Thirteenth and Chestnut streets, Philadelphia. In the company were J. H. Kavanagh, George Holman, Nather, Lynch, Collins, Rainer, S. S. Sanford, R. H. Silter, A. Wyatt, Master Schmitz, Von Bonhorst and Nelson Kneass. The house was destroyed by fire Dec. 9, 1853. Sanford at once started out on a traveling tour with Collins, Rainer, Lynch, Wyatt, Holden, Cool White, Amicl, King, Kavanagh, Silter and Master Sanford.

In August and September, 1854, Sanford had a party in New York (at the Stuyvesant). Cool White joined Sanford in Philadelphia in September, 1856, Charley White having opened there two months previous. In May, 1857, the company went traveling. Re-opened in Philadelphia, January, 1858. J. L. Carncross, ballads; B. S. Lowen, banjo, and Young America, jig. During this month he distributed *five thousand pounds* of bread to the poor of Philadelphia. Harry Huntingdon, banjoist, appeared in March. In May he went on his annual tour. Cool White withdrew in October, but returned in January, 1859. E. F. Dixey, bones, and J. T. Huntley opened here October, 1858. Went on a tour in March, 1859, with the following people: Cool White, Von Bonhorst, Dixey, Kavanagh, Holden, Carncross, Paul, Finnie, Rainer, Perry, Strum, Hughes, Lindsay, James, Julia, Pauline, S. S. and Master Sanford. In consequence of sickness Cool White withdrew soon after starting, but recovered his health after an illness of three months.

In August, 1859, Rideaux, Dick Silter, Archy Hughes, C. Brittinghoffer, C. Perrine, Dan Gardner, W. C. Dickinson, R. S. Lindsay and Prof. Kreistzer were in the company.

Bob Simpson, "cloggist," joined this party in October. In December, 1859, while traveling South, quite an incident took place during the visit of the company to Milledgeville, Ga. While Mr. Hughes, the dancer, was performing an act, considerable excitement was created by the sudden appearance of a six-footer, making his way down the aisle towards the stage, and as he reached the dancer he exclaimed, holding out a gold watch: "Here, stranger, by ——! take my watch—you beat hell!" At the conclusion of the dance Mr. Hughes offered to return the watch, but the senator (for it was the Hon. Mr. Tatem) said: *"No Sir-ee!* I mean it, and you can go to the penitentiary and have your name engraved on it, for the only engraver we have in the State is in prison." In May, 1860, Sanford started from Philadelphia on his eleventh Summer tour with the following people: Robt. White, J. M. Landis, Sam Sharpley, Dixey, J. R. Myers, O. Perry, Holden, T. A'Beckett, Jas. Glenn, Finne, Morris Edmonds, Von Bonhorst, Master Frances, Julia Sanford, Dick Silter, J. Paul, C. Campbell, Abecco, Carncross and Williams, A. walk-around, called "Go, Bear the News, My Lady," written by Artemus Ward expressly for Sanford, was produced in Philadelphia in August, 1860.

In November, 1861, the company consisted of Carncross, Dixey, Cool White, Holden, J. L. Palmer, J. T. Cocks, W. Shackleton, Hughey Dougherty, G. L. Hall, Frank Moran, T. A'Beckett, Jas. Arnold, Wagstaff, M. C. Campbell, G. Hilsee, Archy Hughes, J. Paul, P. Buch, Jos. Glenn, C. Pearce, Ira Paine, R. Lindsay, J. Ward, Julia, Master and S. S. Sanford. This was a double company, as Sanford had leased the opera house in Harrisburg, Pa., and alternated his company between Harrisburg and Philadelphia for several weeks. In May, 1862, he closed and went traveling. Fitted up the small lower concert hall, 1219 Chestnut Street, Philadelphia (formerly used as a carriage repository), which he soon after closed up and went traveling.

In June, 1862, the party closed very abruptly out West. In August he re-opened in Harrisburg, with J. Flake, J. Sanford, D. Haven, J. Williams, J. Woodsides, J. R. Myers, W. Batchelor, and J. Arnold. He re-opened lower concert hall, Philadelphia, Oct. 20, and closed Nov. 15, taking to the road again, closing the Harrisburg place at the same time, which he re-opened Dec. 1, and again closed March 3, 1863. After a traveling tour he opened at Barnum's Museum, New York, July 6. S. S. Sanford, J. Williams, E. T. Turner, F. Myers, J. L. Hall, and E. Haven in the party. In November, 1864, Sanford leased McDonough's Olympic Theatre, Race Street, above Second Street, Philadelphia, which he opened Nov. 14, with the following band: Frank Schaffer, Prof. Hasfelt, J. Orr, J. Williams, F. Basquin, J. Mortimer, J. Buckley, Larry Tooley, J. B. Whitman, H. J. Rainer, Master Willie, Young America, Julia and S. S. Sanford. Closed there in January, 1865. Henry Davis, better known in the profession as Harry Macon, banjoist, died in Wilmington, Del., Jan. 9, 1865, of pulmonary consumption.

Mr. Sanford next became associated in management with Sam Sharpley, and was with him during the season of 1865-6. On July 6, 1866, Mr. Sanford opened at Tony Pastor's Opera House, in the Bowery, New York, with a band. Mr. Sanford shortly after took a company to Pleasantville, Pa., and then traveled through the State, closing up in April, 1869.

Mike O'Brien, banjoist and balladist, died of consumption in Algiers, opposite New Orleans, April 28, 1869.

In September, 1869, Mr. Sanford organized a small party which he called the "Picked Nine," and traveled through Pennsylvania and New Jersey.

During the Summer of 1870 Mr. Sanford traveled with Gardner & Forepaugh's Circus as "writer." In October, 1870, he organized a party to travel through New Jersey, consisting of Billy Chambers, bones; S. S. Sanford, tambo; Paul Berger, John Edwards, Holmes, Mortimer, Smith, Solomon, Brown, Creed, Stout and Julian Reed. His next venture was the leasing of the old church, 928 North Second Street, above Poplar Street, Philadelphia, which he opened as a minstrel hall Dec. 17, 1870. In the company were: John Forbes and W. Howard, end men; Master Julian Reed, Fulton Myers, W. L. Hirst, C. Wilson, Berger, and others. After a successful season he closed and went traveling, re-opening in the Second Street hall Aug. 26, 1871, Eph Horn appearing as bones, Sanford as tambo, Paul Berger, "Ole Bull" Myers, J. E. Dougherty, Jos. Barth, J. Paul, Joe Saunders, J. Sterling, A. Holmes, A. Davis, Casha, J. Mitchell, Miss Rosalinda, La Petite, Master Freddie and James W. Sanford. The house burned down Oct. 17, 1871.

Pete Williamson died in Philadelphia Oct. 8, 1871.

Sanford leased Sanderson Opera House, Baltimore, Md., which he opened April 8, 1872. George Kunkel, W. Porter, Dan Conner, Fulton Myers, F. A. Howe, Sanford and others were in the company. Closed May 9. He next organized a party for the Eleventh Street Opera House, Philadelphia, which he opened May 18, 1874, and closed June 6, when he went on a tour. Dan Gardner, Billy Porter, "Ole Bull" Myers, Geo. W. Horn, Paul Berger, Frank Devere, W. Howard, J. Lynch, A. Harmer, C. Chase and others comprised the company in Philadelphia. Mr. Sanford organized a party in September, 1878, consisting of Frank Campbell, Fred Herting, W. Bell, C. Wilber, F. Cassel, G. Rudolph, C. Gardner, P. Holly, Paul Berger, B. Acherd, S. S. Sharkey and F. Hall. Sanford leased Friendship Hall, corner of Norris and Sepviva streets, Philadelphia, which he opened Sept. 30, 1878, but it was of short duration. Once more Sanford took to the road, but collapsed at Newark, N. J., on Jan. 11, 1879.

Samuel S. Sanford was born in New York, Jan. 1, 1821. Made his debut at nine years of age at Dan Neuman's ballroom, located at what is now known as Eighth and Willow streets, Philadelphia, as a singer. Traveled with his uncle, Hugh Lindsay, a celebrated clown, until sixteen years of age. In 1840 he entered into the minstrel business. On July 4, 1863, he was married in Philadelphia to Miss Appoline M. Bond. Mr. Sanford was a liberal and kind-hearted gentleman, and his purse was always open to the calls of the needy. In assisting others he had forgotten himself. He was industrious, persevering and generous. As a delineator of the "old darkey of the Southern plantation" there were few, if any, performers equal to him. He gave a very faithful portraiture of the contraband, both in manner of speaking and the peculiar characteristics of the Southern negro. He died Dec. 31, 1906, at his home in Brooklyn.

Richard J. Turner, balladist, of this company, died in Sykesville, Md., Aug. 6, 1857. He was born in Baltimore Md.

Pete Lane, the once famous champion jig dancer, was born in Philadelphia, and made his debut as a jig dancer in 1852. He died in the arms of his friend, Mr. Sinclair, in his native city, June 13, 1858.

Charles Lafferty, formerly violinist with this party, died in Pittsburgh, Pa., Sept. 3, 1859.

Joe H. Kavanagh joined Sanford Jan. 16, 1850, and remained in his employ until the day of his death, which occurred in Philadelphia, Feb. 11, 1861, aged fifty years. His remains were interred in Mount Moriah Cemetery, that city. He was a printer by trade. During the visit of the Woods to this country he sang in all their operas. He also sang with the Seguin Opera Troupe, and played Dandini, Count Pompoline, and other characters with that troupe.

Paul Berger retired from the business in June, 1864, having received an appointment as transcribing clerk in the Philadelphia Post Office, but he shortly after went back to his "old love."

Julius A. Von Bonhorst died in Reading, Pa., on Feb. 15, 1869, after a brief illness of inflammation of the bowels. He had a brother, Charles, at one time a popular banjoist, and originally performed with Dan Rice and the Pig Show. He retired from the profession and practised dentistry in Pennsylvania. Von Bonhorst joined S. S. Sanford's Minstrels in 1851 as a banjoist, and remained with him three years, when he married Miss Luther, of Philadelphia, clandestinely, and quite a fuss was made over the affair when it became known to the lady's family. He then retired from the profession, and went into the mercantile business in Pittsburgh. One year sufficed, and he again engaged with Sanford. He next took charge of a store at Alexandria, Va., and was afterwards removed to Reading, Pa., where he became clerk in the Revenue Department, his father-in-law being the collector there. In the mean time his wife was sent to the Insane Asylum for lunacy, where she died. This worked so upon Von Bonhorst that he died as stated above. He was generous to a fault, and, as a banjoist, was good.

George A. Lingard (brother of James W. Lingard) died suddenly in the Bowery Hotel, New York, Oct. 28, 1876, of enlargement of the heart. The remains were conveyed to Cypress Hills Cemetery. He was born in England in 1827. As early as April, 1850, he appeared at the Astor Place Opera House, this city, as a balladist, with Sanford's Minstrels. In the Spring of 1853 he sang at the Chatham Theatre, between the pieces. He afterwards became an actor.

(To be Continued.)

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Get-Rich-Quick Wallingford" enjoyed large audiences March 28-30. The house is dark April 1 and week, re-opening with Summer stock, 8, with the Keith Stock Company, headed by Sidney Toler and Adelaide Keim, and many of the old favorites of last season's company. By special arrangement the opening play will be "The Dawn of a To-morrow." Other attractions to follow are: "Excuse Me" and "Billie Burke."

KEITH'S (James E. Moore, mgr.)—Large audiences were entertained last week, with an excellent bill. For week of April 1: Onetti Sisters, Gardner and Moore, Stewart and Alexandria, Clark and Bergman, Kluting's Entertainers, "Leipzig," Hanlon Bros. and company, and moving pictures.

NEW PORTLAND (James W. Greely, mgr.)—Baby Mine, the smallest educated elephant, was a feature among a list of strong drawing acts last week, and business continues lively right along. Attractions for week of April 1: Premiere Musical Trio (second week), Woodford's Dogs, Weston and Leon, Richard Malloy and company, the Meredith Sisters, and moving pictures. The Rosevelt moving pictures (local) were shown here last week.

CASCO (M. C. Blumenberg, mgr.)—The entertainment being presented here in the moving picture line, with vocal numbers and orchestra, is drawing big houses.

CONGRESS (A. J. Peverade, mgr.)—Motion pictures and illustrated songs, and attendance continues good. Continuous shows from 1 to 10.30 P. M.

BIG NICKEL (I. M. Mosher, mgr.)—The "Roosevelt Arrival and Reception" in pictures, March 23, showing local scenes with the other interesting films and singing feature drew large returns.

NOTES.—Julius Cahn was in town last week and announced among the improvements to be made at the Jefferson Theatre that a new stage would be built and velvet curtains to be substituted for the present front drops.

Cleveland, O.—Opera House (A. F. Harts, mgr.) week of April 1, W. H. Crane, in "The Senator Keeps House;" week of 8, Tyrone Power, in "The Servant in the House."

COLONIAL (R. H. McLaughlin, mgr.) — "The Blue Bird," return engagement, 1 and week; the New Orleans French Grand Opera Co. 8 and week.

LYCEUM (G. M. Todd, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 1; "Let George Do It" 8 and week.

CLEVELAND (H. D. Zirker, mgr.) — Vaughan Glaser company, in "The Melting Pot," 1 and week.

STAR (Drew & Campbell, mgrs.)—Sam Devere's Show week of 1.

EMPIRE (E. A. McArdle, mgr.)—Rose Sydell's company 1 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 1: Macklyn Arbuckle and company, Loretta and Bud, Hugh Blaney, Willard Simms and company, the Colonial Septette, Merrill and Otto, Edwards, Ryan and Tierney, Chas. Ahearn Troupe, and motion pictures. Pictures are hereafter to be shown of the notable events of the week previous.

GRAND (J. H. Michaels, mgr.)—Week of 1: Sampson and Douglas, Tom Mahoney, Dynes and Dynes, Gladys Wilbur, Fourcher, Gramlich and Hall, Wilson and Aubrey, and pictures.

PRISCILLA (P. E. Seas, mgr.) — Week of 1: Daisy Mayer, Adams, Hartley and Reamey, Wilson-Mack and company, Great Rudolphy, Daree and company, and Brown and Foster.

PROSPECT (H. A. Daniels, mgr.)—Bill for 1 and week: The Shillings, Dickson and Henson, Mr. and Mrs. Elliott, Mann and Franks, Arthur Deming, and the Australian Wheelers. Pictures.

NOTE.—At the Priscilla, Sunday, 6, Nellie B. Chandler and Empress Ladies' Orchestra will give four sacred concerts, with pictures.

Zanesville, O.—Weller (W. S. Canning, mgr.) "Mutt and Jeff" March 25. "Excuse Me" 26, had good houses, and pleased. "The Night of the Fourth" canceled 28. Howe's pictures 30. After this engagement the Weller will leave the Reis circuit, and moving pictures will start on April 1, and continue during the entire Summer. McNeal & Criticos, of New York, will be the managers.

ORPHEUM (E. R. Harris, mgr.)—The usual ten big vaudeville acts and pictures for week of April 1. Business is great.

HIPPODROME (Henry Stemm, mgr.)—Two feature films and a good program of moving pictures, to good returns.

AMERICAN (James Collins, mgr.)—Moving pictures.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Kitty Gordon, in "The Enchantress," to good business March 25 and week. "Madame Sherry" April 1 and week, "Jumping Jupiter" 8 and week.

PRINCESS (H. C. Judge, mgr.)—The Kinemacolor pictures of the "Durbar," to good business week of March 25. Dockstader's Minstrels April 1 and week, Blanche Ring week of 8.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 1: "The Rose of Mexico," Bonita and Lew Hearn, Dave Hearn, Chas. Bowser and company, Flying Martins, R. A. G. Trio, Montague's birds. Business is good.

FRANCAIS (J. O. Hooley, mgr.)—Bill for week of 1: Demetrois, Miller, Eagle and Miller, Darcy and Williams, Alfred, the Great; Goff Phillips, and pictures.

ROYAL (Oliver McBrien, mgr.)—Follies of the Day did a good business week of March 25. Miner's Bohemians April 1 and week, Zallah week of 8.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Martyre," to good attendance March 25 and week. "Les Boulingrin" April 1 and week.

St. John, N. B.—Opera House (F. G. Spencer, mgr.) Joseph Selman and company had fair business March 25, 26, presenting "The Light that Failed," with a good company. Moving pictures of Sarah Bernhardt, in "Camille," and Rejane, in "Madame Sans-Gene," 27-30, to good business. The Perriott Troupe, of S. S. Empress of Ireland, April 3, for benefit of G. P. Hospital. Helen Grayce company 5-20.

LYRIC. — Flint Fairfax and company March 25-27. Dorothy Reed and company 28-30, and the moving pictures.

NICKEL.—Bert Morey and Mlle. Olivette, in songs, and the moving pictures.

GEM.—Songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures

NOTE.—The Joseph Selman company will open a six week's engagement at St. Johns, Newfoundland, commencing Easter Monday, April 10.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Fantasma" March 29, 30, "A Kentucky Romance" April 1, 2. Al. W. Martin's "Uncle Tom's Cabin" 3, "Bunty Pulls the Strings" 4-6.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 1: Dan Burke and Wonder Girls, Fay Two Coleys and Fay, Hilda Thomas and Lou Hall, Josetti Brothers, Belle Adair and Edwin George.

Omaha, Neb.—Brandeis' (O. D. Woodward, mgr.) moving pictures of Sarah Bernhardt, in "Camille," and Rejane, in "Sans-Gene," March 31 and week. "The Spring Maid" April 7 and week. "Paid in Full" 11-13, Maude Adams 16, 17.

BOYD (Frank Phelps, mgr.)—E. H. Sothern and Julia Marlowe, in repertoire, 4-6.

AMERICAN (Wm. Warren, mgr.)—Eva Lang, and stock company, in "The Sign of the Cross," March 31 and week.

GAYETY (E. S. Johnson, mgr.)—The Bowery Burlesquers March 31 and week.

KRUG (C. A. Franks, mgr.)—The Merry Maidens 31 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for March 31 and week: Theodore Roberts, Reynolds and Donegan, Juliet, Carson and Willard, the Four Ritchies, the Farber Sisters, Ernie and Mildred Potts, and kinetoscope.

NOTE.—W. J. Burgess, of the Burgess & Woodward Theatre Company, lessees of Brandeis' Theatre, has disposed of his interests in the company to Robert M. Miller, a theatrical financier of New York City. Mr. Burgess has been engaged in the theatre business in Omaha for the past eighteen years and states that he has retired permanently. Mr. Miller, personally, will not have anything to do with the local affairs, which will remain in the same hands as heretofore.

Ft. Worth, Tex.—Majestic (Arthur C. Best, mgr.) bill week of March 25 included: Bowers, Walters and Crooker, Hal Stephens and company, Minstrel Five, Six Momos, Maxim's Models, Adair and Hickey, and Marie Rossi. Continual good attendance.

BYERS (Phil W. Greenwall, mgr.)—Henrietta Crosman, in "The Real Thing," 25, had a large and appreciative audience. Alessandro Bonci, 27, under auspices of the Harmony Club.

IMPERIAL (Gus Arnold, mgr.) — For 25 and week: Don Carlo's Road Show, with Famous Hunt, Dan Holt, the Devols, and Little Miss Zembra.

PRINCESS (Joseph Aranoff, mgr)—Week of 25, the Princess Stock Company, indefinite.

NOTE.—After running some four months with musical comedies, under the management of Hottenger and Roberts, the Imperial Theatre has changed back to vaudeville, and is now under the management of Gus Arnold, formerly business manager for the Princess. He is booking the new Southern vaudeville circuit acts and giving three shows daily.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) March 21-23, William Hodge, in "The Man from Home," drew good houses.

MAJESTIC (O. F. Gould, mgr.)—Bill for week of 5 included: Blake's Comedy Circus, John and Winnie Hennings, Pauline Fielding Players, Hughes Musical Trio, Knickerbocker Trio, and Wood Bros.

ORPHEUM (Ray Dalton, mgr)—Vaudeville and motion pictures.

HAPPY HOUR (Roy Dalton, mgr.)—Manhattan Musical Comedy Company, and motion pictures.

Spokane, Wash.—Auditorium (C. W. York, mgr.) March 27, 28, Mrs. Leslie Carter. Business excellent.

ORPHEUM (Jos. A. Muller, mgr.)—Week of April 1: Katherine Grey, Edward Blondell and company, Johnny Ford, Rosins Cassell's midget wonders, Harvey De Vora Trio, Three Gladderbacks, Dorothy Kenton, and motion pictures. Business good.

PANTAGES' (E. Clark Walker, mgr.)—Week of March 26: "The Soul Kiss," and five other big acts, and motion pictures. Business is good.

EMPRESS (Geo. Blakesly, mgr.)—Week of March 25, Fred Karno's London Comedians, the motion pictures, and five other acts. Business good.

AMERICAN (Carl G. Milligan, mgr.)—For opening week of April 1, Keating and Flood's Musical Comedy.

NOTES.—The Casino, Clem, Majestic, Fun, and New Spokane, with vaudeville and motion pictures, all report good business..... Carl G. Milligan, who has managed the New American for the past year, resigned April 1. Mr. Milligan contemplates going East, and commencing business for himself.....A clean "sell out" was Mrs. Carter's record, for March 27, 28.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Man from Home" April 1 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for April 1 and week: Romany Opera Co., Charles Grapewin and company, Mullen and Coogan, S. N. Leek, Carson Brothers, Clemons and Dean, Bernivici Brothers, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"Paid in Full" 1 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 1 and week: Etta Leon Troupe, Marlin, Budd and Clare, Ray Dooley and her Metropolitan Minstrels, Mary Barley's Bulldog Music Hall, Todd Nards, and moving pictures.

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"Get Rich Quick Wallingford"—Cohan & Harris'—Brooklyn, N. Y., 8-13.

"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 1, indefinite.

"Graustark"—Baker & Castle's—Waco, Tex., 4.

"Girl From Rector's," Western — Max Plohn's (Ed. Lester, mgr.) — Brooklyn, N. Y., 1-6, Waterbury, Conn., 8, New Haven 9, 10, Hartford 11, Worcester, Mass., 12, 13.

"Girl in the Taxi"—A. H. Woods'—Buffalo, N. Y., 1-6, Cincinnati, O., 7-13.

"Grimes Cellar Door"—Baltimore, Md., 1-6.

Hilliard, Robert—Klaw & Erlanger's—Baltimore, Md., 1-6.

Hitchcock, Raymond—Cohan & Harris'—Philadelphia, Pa., 1-6.

Hodge, William—Liebler Co.'s—Denver, Colo., 1-6.

Herz, Ralph—Jos. M. Gaites'—Chicago, Ill., 1-6.

Hajos, Mizzi — Werba & Luescher's — Waterloo, Ia., 3, Cedar Rapids 4, Des Moines 5, Sioux City 6, Omaha, Nebr., 7-10, St. Joseph, Mo., 12.

Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 1, indefinite.

Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 1, indefinite.

Majestic Stock—Port Arthur, Can., 1-27.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 1, indefinite.

Mason & Street Stock (O. J. Mason, mgr.)—Greenville, S. C., 1-6.

Morton Comic Opera—Utica, N. Y., 1, indefinite.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 1-13.

"Million, The"—Henry W. Savage's—Baltimore, Md., 8-13.

"Man From Cook's"—Klaw & Erlanger's—N. Y. City 1, indefinite.

"Madame X"—Henry W. Savage's — Portland, Ore., 4-6, Tacoma, Wash., 7, 8, Victoria, B. C., Can., 9, Vancouver 10, 11, Bellingham, Wash., 12, Everett 13.

"Madame Sherry," No. 2—Phœnix, Ariz., 3, 4, Bisbee 5, Douglas 6, El Paso, Tex., 7, Amarillo 9, Alva, Okla., 10, Anthony, Kan., 11, Arkansas City 12, Lawrence 13.

"Madame Sherry," No. 3—Montreal, Can., 1-6, St. Albans, Vt., 8, Newport 9, St. Johnsbury 10, Brattleboro 11, Hoosick Falls, N. Y., 12, Hudson 13.

"Madame Sherry," No. 4—Mt. Carmel, Pa., 3, Shenandoah 4, Hazleton 6, Wilkes-Barre 8, Carbondale 9, Honesdale 10, Lansford 11, Freeland 12, Scranton 13.

"Mrs. Wiggs of the Cabbage Patch" — Liebler Co.'s—Cleveland, O., 1-6.

"Mutt and Jeff"—Gus Hill's—Grand Rapids, Mich., 1-3, Kalamaoo 4, Chicago, Ill., 7-13.

"Mutt and Jeff"—Gus Hill's—Camden, N. J., 1-3.

"Mutt and Jeff"—Gus Hill's — Baltimore, Md., 1-6.

"Missouri Girl," Eastern—Merle H. Norton's—Jonesville, Mich., 3, Litchfield 4, Homer 5, Concord 6, Marshall 7, Springport 8, Lake Odessa 9, Grand Ledge 10, Belding 11, Ithaca 12, Lapeer 13.

"Missouri Girl," Western — Norton & Rith's—Ouray, Colo., 3, Telluride 4, Mancos 5, Durango 6, Silverton 7, Durango 8, Pagosa Springs 9, Chama, N. Mex., 10, Antonito, Colo., 11, Alamosa 12, Walsenburg 13.

Nazimova, Mme. Alla — Charles Frohman's—Chicago, Ill., 1-6, Philadelphia, Pa., 8-20.

North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 1, indefinite.

"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Waynesburg, Pa., 1, Vandergrift 2, Connellsville 3, Uniontown 4, Morgantown, W. Va., 5, Fairmont 6, Grafton 9, Parkersburg 10, Gallipolis, O., 11, Huntington, W. Va., 12, Charleston 13.

"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Everett, Wash., 1, Bellingham 2, New Westminster, B. C., Can., 3, Victoria 4, Vancouver 5, 6, Seattle, Wash., 7-13.

"Never Homes, The"—Lew Fields'—Cincinnati, O., 7-13.

Olcott, Chauncey (Augustus Pitou, mgr.)—Jersey City, N. J., 8-13.

Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 1, indefinite.

Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 1, indefinite.

"Officer 666"—Cohan & Harris'—N. Y. City 1, indefinite.

"Officer 666"—Cohan & Harris'—Chicago, Ill., 1, indefinite.

"Oliver Twist"—Liebler Co.'s—N. Y. City 1, indefinite.

"Only Son, The"—Cohan & Harris'—Chicago, Ill., 1, indefinite.

"Old Homestead" (Frank Thompson, mgr.)—Toledo, O., 1-6, Chicago, Ill., 7-20.

"Over Night"—Wm. A. Brady's, Ltd.—Washington, D. C., 1-6.

Power, Tyrone—Jos. M. Gaites'—Cincinnati, O., 1-6, Cleveland 8-13.

Powers, James T.—The Shuberts'—Boston, Mass., 1-6.

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 1, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 1, indefinite.

Harvey Stock (H. D. Orr, mgr.)—Burlington, Ia., 7-13.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 1, indefinite.

Hillman's Ideal Stock (Frank Manning, mgr.)—Scotts Bluff, Nebr., 1-6.

Hayes, Lucy, and Associate Players (Lucy M. Hayes, mgr.)—Glen Elder, Kan., 1-3, Burr Oak 4-6, Republican City, Nebr., 8, Naponee 9, Bloomington 10, Blue Hill 11-13.

Harris-Parkinson Stock — Bloomington, Ind., 1, indefinite.

Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 1, indefinite.

Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 1, indefinite.

Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 1, indefinite.

Higby Stock—Bay City, Mich., 1, indefinite.

Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 1, indefinite.

"Hanky Panky"—Lew Fields' — Pittsburgh, Pa., 1-6.

"Hooligan in New York"—Jackson, Mich., 6.

Illington, Margaret (Edward J. Bowes, mgr.)—Racine, Wis., 13.

Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 1, indefinite.

"In Old Kentucky"—A. W. Dingwall's—N. Y. City 1-6, Buffalo, N. Y., 8-13.

Janis, Elsie — Charles Dillingham's — San Francisco, Cal., 1-7.

Juvenile Bostonian Opera (B. E. Lang, mgr.)—Jamestown, N. Dak., 3, 4, Steele 5, Bismarck 6, Mandan 7, Dickinson 8, Beach 9, Glendive, Mont., 10, Miles City 11, Forsyth 12, Big Timber 13.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 8, indefinite.

Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 1, indefinite.

Kelly Stock (Sherman Kelly, mgr.)—Mankato, Minn., 1-6, St. Peter 8-13.

Knickerbocker Stock (Carl T. Jackson, mgr.)—Tiffin, O., 1-6.

Kelley Stock (Jewell Kelley, mgr.)—Sanford, Fla., 1-6.

Lloyd, Alice—Werba & Luescher's—Los Angeles, Cal., 7-20.

Lytell-Vaughan Stock—Albany, N. Y., 1, indefinite.

La Roy Stock (Harry La Roy, mgr.)—Gulf, W. Va., 1-6.

Lynn Stock (Jacx Lynn, mgr.)—Willimantic, Conn., 1-6, Webster, Mass., 8-13.

Lewis-Oliver Players (Otis Oliver, mgr.)—Hamilton, O., 1, indefinite.

Lewis-Oliver Players (Otis Oliver, mgr.)—Middletown, O., 1, indefinite.

Lewis-Oliver Players (Otis Oliver, mgr.) — Moline, Ill., 1, indefinite.

Lewis-Oliver Players (Otis Oliver, mgr.)—Winona, Minn., 1, indefinite.

"Little Boy Blue"—Henry W. Savage's—N. Y. City 1, indefinite.

"Little Women"—Wm. A. Brady's, Ltd.—Milwaukee, Wis., 7-13.

"Let George Do It"—Leffler-Bratton Co.'s—Columbus, O., 1-6, Cleveland 8-13.

"Light Eternal" (M. E. Rice, mgr.)—Lima, O., 6, Jackson, Mich., 8, 9.

"Louisiana Lou"—Harry Askin's—Chicago, Ill., 1, indefinite.

McIntyre, Frank—Henry B. Harris'—Baltimore, Md., 8-13.

Miller, Henry—Klaw & Erlanger's—N. Y. City 1, indefinite.

Mann, Louis—Werba & Luescher's—N. Y. City 1, indefinite.

Mason, John—Sam S. & Lee Shubert's, Inc.—Newark, N. J., 8-13.

Mack, Andrew—Brooklyn, N. Y., 8-13.

MacDonald, Christie — Werba & Luescher's—Indianapolis, Ind., 1-3, Columbus, O., 4-6, Pittsburgh, Pa., 8-20.

Montgomery and Stone—Charles Dillingham's—N. Y. City 8-13.

Melville, Rose (J. R. Stirling, mgr.)—St. Louis, Mo., 1-6, Louisville, Ky., 7-13.

Mallory, Clifton (D. H. Cook, mgr.)—Napanee, Ont., Can., 3, Cobourg 4, Peterboro 5, 6, Guelph 8, Stratford 9, London 10, Chatham 11, Tillsonburg 12, St. Thomas 13.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 1, indefinite.

Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Brantford, Ont., Can., 3, St. Thomas 4, London 5, 6, Chicago, Ill., 7-27.

Pickerts, Four (Willis Pickert, mgr.)—Winsted-Salem, N. C., 1-6.

Petty-Nolan Stock—Indianapolis, Ind., 1, indefinite.

Princess Theatre Stock (Elbert & Getchell, mgrs.) Des Moines, Ia., 1, indefinite.

"Pink Lady"—Klaw & Erlanger's—London, Eng., 8, indefinite.

"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 1, indefinite.

"Pink Lady"—Klaw & Erlanger's—Los Angeles, Cal., 1-6, San Francisco 8-20.

"Pinafore," All Star Cast—Shubert-Brady's—Columbia, S. C., 13.

"Paid in Full"—Denver, Colo., 1-6, Omaha, Nebr., 11-13.

"Quaker Girl"—Henry B. Harris'—N. Y. City 1, indefinite.

Ring, Blanche (J. P. Goring, gen. mgr.)—Montreal, Can., 8-13.

Robertson, Forbes (Lee Shubert, mgr.)—Memphis, Tenn., 4, 5, Chattanooga 6.

"Rose Maid, The"—Werba & Luescher's—Philadelphia, Pa., 1-6.

"Ready Money"—Wm. A. Brady's—Chicago, Ill., 1, indefinite.

"Red Rose" (John C. Fisher, mgr.)—Memphis, Tenn., 13, 14.

"Rosalind at Redgate" (Gaskell & MacVitty, Inc., mgrs.)—Cambria, Wis., 3, Waupun 4, Fond du Lac 5, Appleton 6, Oshkosh 7, Stevens Point 8, Wausau 9, Antigo 10, Tomahawk 11, Merrill 12, Marshfield 13.

"Rosary, The" (Gaskell & MacVitty, Inc., mgrs.)—Tecumseh, Mich., 8, Morenci 9, Adrian 10, Monroe 11, Ypsilanti 12, Ann Arbor 13.

"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—St. Joseph, Mo., 7-13.

"Romance of the Underworld"—Paul Armstrong's—Washington, D. C., 1-6, Chicago, Ill., 8, indefinite.

Skinner, Otis—Klaw & Erlanger's—N. Y. City 1, indefinite.

Sothern, E. H., and Julia Marlowe—Lee Shubert's—Omaha, Nebr., 4-6.

Stahl, Rose—Henry B. Harris' — Philadelphia, Pa., 1, indefinite.

Scheff, Fritzi—Sam S. & Lee Shubert's, Inc.—Pittsburgh, Pa., 25-30.

Suratt, Valeska (Lee Harrison, mgr.)—Philadelphia, Pa., 1-13.

Sidney, George (Frank Whitbeck, mgr.)—Memphis, Tenn., 1-6, New Orleans, La., 7-13.

Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 1, indefinite.

Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 1, indefinite.

Sights Theatre (J. W. Sights, mgr.)—Black Duck, Minn., 1-3, Tenstrike 4-6, Akely 8-10, Cohasset 11-13.

Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 1, indefinite.

Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 1, indefinite.

Stanford & Western Players—Elmira, N. Y., 1, indefinite.

Servoss, Mary, and Associate Players—Grand Rapids, Mich., 1, indefinite.

"Spring Maid," Southern—Werba & Luescher's—La Fayette, Ind., 3, Danville, Ill., 4, Decatur 5.

"Sumurun" (Winthrop Ames, mgr.) — Philadelphia, Pa., 1-6.

"Sweetest Girl in Paris" — Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 1, indefinite.

"Shepherd of the Hills" (Gaskell & MacVitty, Inc., mgrs.)—Valparaiso, Ind., 1, Fort Wayne 2, Winchester 3, Dayton, O., 8-10, Columbus 11-13.

"Servant in the House" (Gaskell & MacVitty, Inc., mgrs.)—Tipton, Ind., 8, Frankford 9, Kokomo 10, Peru 11, Wabash 12, Huntington 13.

"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Akron, O., 1-3, Wheeling, W. Va., 4-6, Pittsburgh, Pa., 8-13.

"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Jefferson, O., 3, Jamestown 4, Washington Court House 5, Middletown 6, Machanicsburg 8, Arcanum 9, Degraff 10, La Rue 11, Sidney 12, Lima 13.

"Sunny South"—J. C. Rockwell's—Galeton, Pa., 4, Westfield 5, Addison, N. Y., 6, Bainbridge 8, Cooperstown 10, Worcester 11, Schoharie 12.

Trentini, Mme. Emma—Oscar Hammerstein's—N. Y. City 1-13.

Thurston (Dudley McAdow, mgr.)—Pittsburgh, Pa., 1-6, Norfolk, Va., 8-13.

Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 1, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Leechburg, Pa., 1-6.

"Talker, The"—Henry B. Harris'—N. Y. City 1, indefinite.

"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 1, indefinite.

"Traveling Salesman"—Henry B. Harris'—Norfolk, Va., 1-6, Washington, D. C., 8-13.

"Ten Nights in a Bar Room"—Cedar Rapids, Ia., 7.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Milwaukee, Wis., 1-6, Minneapolis, Minn., 7-13.

"Uncle Tom's Cabin," Western—Kibble & Martin's (C. F. Ackerman, mgr.) — Sault Ste. Marie, Ont., Can., 3, Sault Ste. Marie, Mich., 4, St. Ignace 5, Cheboygan 6, Onawa 8, Alpena 9, St. Louis 10, Cadillac 11, Traverse City 12, Manistee 13.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Jackson, Mich., 10.

Van, Billy B.—Stair & Havlin's—Richmond, Va., 8-13.

Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 1, indefinite.

Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 1, indefinite.

Warfield, David—David Belasco's—N. Y. City 1, indefinite.

Wilson, Francis—Chas. Frohman's—Fort Wayne, Ind., 3, Lima, O., 4, Springfield 5, Dayton 6, Charleston, W. Va., 8, Marietta, O., 9, Newark 10, Zanesville 11, Johnstown, Pa., 12, Altoona 13.

Ware, Helen—Henry B. Harris'—South Bend, Ind., 7, Kalamazoo, Mich., 8, Grand Rapids 9, 10, Detroit 11-13.

Williams, Hattie—Charles Frohman's—Atlantic City, N. J., 8-13.

Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 1, indefinite.

Waller, Lewis—N. Y. City 1, indefinite.

Warner, H. B.—Liebler Co.'s—Detroit, Mich., 1-6.

Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 1, indefinite.

Wheeler Sisters' Stock (Ion Carroll, mgr.)—Piedmont, W. Va., 1-6, Meyersdale, Pa., 8-13.

Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 1, indefinite.

Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 1, indefinite.

Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 1, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 1, indefinite.

Wilmington Stock (L. H. Levison, mgr.)—Wilmington, Del., 1, indefinite.

"Woman, The"—David Belasco's—N. Y. City 1, indefinite.

"Woman, The"—David Belasco's—Cincinnati, O., 8-13.

"When It Comes Home"—Charles Frohman's—Rochester, N. Y., 4, Toledo, O., 6, Chicago, Ill., 8-20.

"White Squaw"—Kansas City, Mo., 1-6, Atchison, Kan., 7, Chillicothe, Mo., 8, Ottumwa, Ia., 10, Cedar Rapids 11, Dubuque 12, Freeport, Ill., 13.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Newark, 1-6, Eighth Avenue, New York, 8-13.

Big Review (Henry P. Dixon, mgr.)—Empire, Baltimore, 1-6, Empire, Philadelphia, 8-13.

Bohemians (Al. Lubin, mgr.)—Royal, Montreal, 1-6, Star, Toronto, 8-13.

Broadway Gaiety Girls (James Weedon, mgr.)—Columbia, Scranton, 1-6, Empire, Newark, 8-13.

Century Girls (Morris Wainstock, mgr.)—Empire, Brooklyn, 1-6, Casino, Brooklyn, 8-13.

Cherry Blossoms (Max Armstrong, mgr.)—Luzerne, Wilkes-Barre, 1-6, Columbia, Scranton, 8-13.

Cozy Corner Girls (Lou Watson, mgr.)—Century, Kansas City, 1-6, Standard, St. Louis, 7-13.

Darlings of Paris (Chas. Taylor, mgr.)—Star, Milwaukee, 1-6, Dewey, Minneapolis, 7-13.

Ducklings (Frank Calder, mgr.)—Empire, Philadelphia, 1-6, Luserne, Wilkes-Barre, 8-13.

Daffydill (Art Moeller, mgr.)—Buckingham, Louisville, 1-6, People's, Cincinnati, 7-13.

Follies of the Day (Barney Gerard, mgr.)—Star, Toronto, 1-6, Cook's Opera House, Rochester, 8-13.

Gay Widows (Louis Oberworth, mgr.)—Lyceum, Washington, 1-6, Empire, Baltimore, 8-13.

Girls From Missouri (Louis Talbot, mgr.)—Eighth Avenue, New York, 1-6, Bronx, New York, 8-13.

Girls From Reno (James Madison, mgr.)—Cook's Opera House, Rochester, 1-6, Lafayette, Buffalo, 8-13.

High School Girls (Alex. Gorman, mgr.)—Bronx, New York, 1-6, Empire, Brooklyn, 8-13.

Ideals (Sim Williams, mgr.)—Lafayette, Buffalo, 1-6, Avenue, Detroit, 7-13.

Imperials (Harry Shapiro, mgr.)—Avenue, Detroit, 1-6, Folly, Chicago, 7-13.

Jardin de Paris Girls (Burt Kendrick, mgr.)—Empire, Chicago, 1-6, Star, Milwaukee, 7-13.

Kentucky Belles (Teddy Simonds, mgr.)—People's, Cincinnati, 1-6, Empire, Chicago, 7-13.

Lady Buccaneers (H. M. Strouse, mgr.)—Star, St. Paul, 1-6, Krug, Omaha, 7-13.

Merry Burlesquers (Joe Leavitt, mgr.)—Star, Chicago, 1-6, Star, Cleveland, 8-13.

Merry Maidens (Edward Shafer, mgr.)—Krug, Omaha, 1-6, Century, Kansas City, 7-13.

Miss New York Jr. (Wm. Fennessy, mgr.)—Academy, Pittsburgh, 1-6, Cambria, Johnstown, 8, Mishler, Altoona, 9, Majestic, Harrisburg, 10, Academy, Reading, 11, Lyric, Allentown, 12, Washburn, Chester, 13.

Moulin Rouge (Joe Pine, mgr.)—Folly, Chicago, 1-6, Star, Chicago, 7-13.

Pace Makers (R. E. Patton, mgr.)—Empire, Indianapolis, 1-6, Buckingham, Louisville, 7-13.

Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Dewey, Minneapolis, 1-6, Star, St. Paul, 7-13.

Regatta Girls (Walter Greaves, mgr.)—Bon Ton, Jersey City, 1-6, Howard, Boston, 8-13.

Sam Devere Show (Bob Gordon, mgr.)—Star, Cleveland, 1-6, Academy, Pittsburgh, 8-13.

Star Show Girls (John T. Baker, mgr.)—Casino, Brooklyn, 1-6, Bowery, New York, 8-13.

Tiger Lilies (D. R. Williamson, mgr.)—Majestic, Harrisburg, 3, Academy, Reading, 4, Lyric, Allentown, 5, Washburn, Chester, 6, Lyceum, Washington, 8-13.

Watson's Burlesquers (W. B. Watson, mgr.)—Trocadero, Philadelphia, 1-6, Bon Ton, Jersey City, 8-13.

Whirl of Mirth (Louis Stark, mgr.)—Standard, St. Louis, 1-6, Empire, Indianapolis, 8-13.

Yankee Doodle Girls (A. Jack Faust, mgr.)—Bowery, New York, 1-6, Trocadero, Philadelphia, 8-13.

Zallah's Own (W. C. Cameron, mgr.)—Howard, Boston, 1-6, Royal, Montreal, 8-13.

Columbia—Eastern.

Al. Reeves' Beauty Show—Olympic, New York, 1-6, Casino, Philadelphia, 8-13.

Behman Show (Jack Singer, mgr.)—Star and Garter, Chicago, 1-6, Gayety, Detroit, 7-13.

Belles of the Boulevard (Frank McAller, mgr.)—Hurtig & Seamon's, New York, 1-6, Murray Hill, New York, 8-13.

Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Baltimore, 1-6, Gayety, Washington, 8-13.

Big Gaiety Show (Phil Paulscraft, mgr.)—Garden, Buffalo, 1-6, Corinthian, Rochester, 8-13.

Bon Tons (Jesse Burns, mgr.)—New Lyceum, St. Joseph, 1-3, Gayety, Kansas City, 7-13.

Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, Omaha, 1-6, New Lyceum, St. Joseph, 7-10.

College Girls (Chas. Foreman, mgr.)—Empire, Toledo, 1-6, Star and Garter, Chicago, 7-13.

Columbia Burlesquers (Frank Burns, mgr.)—Columb

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Richards, Dot
Sparrow, Marie
Smith, Pearl C.
Sheldon, Rose
Sennette, Anna
Stanley, Dot
Stanley Alma L
St. Claire Rena
Scott, Mildred
Sykes, Annie
Sartine, Olga
Sutter, Elsie
St. Leon, Golda
Terry, Nellie Elmer
Toona, Mlle.
Van Camp, Rose
Ward, Helen
Woodward, Dolie Lang
Wayne, Edna
Wilkie, Susie
Worth, Mary
Weston, Miss L.
Williams, Margot
Woodette, Estelle
Walker, Alice
Winter, Hazel
Wright, Dolly
Worth, Olga
Woods, Anna
Walsh, Marie

GENTLEMEN'S LIST.

Angell, Jos. L.
Arvora, Eddie
Angelus Posing
Atkins, Rich.
Avery, Harry E.
Atkins, A. Fred
Ali, Muli
Alsace & Lorraine
Anderson, Richd
Alexander, Scott
Butler, Geo. A.
Bingham, Russel
Booth, Jas. C.
Brown, Ritchie
Brown, H. C.
Bennett, Victor
Baker, Joe M.
Barton, Jack
Bolton, Eddie
Brown Bros Six
Boyd, D. B.
Burke, Mr.
Bassett, Leslie
Barnes, J. E.
Bernardi, A.
Blue, Alonzo
Bonney, E. D.
Bovey, Walt.
Boone, F. O.
Broderick, P. E.
Blosse, Ernest
Bordeverry ColG
Bock, Otto
Boyer, Wharton
Boyer, Claude
Bruno, Gus
Burnells, The
Burk, Dan
Burt, Frank
Bell, Arthur
Bartlett, Wm.
Bragdons, Four
Barton, Jack
Bannister, Jos.
Bistolfi, Joe
Barrell, G. B.
Breer, M. A.
Behre, Julius
Barton, Jack
Bartholdy's Birds
Bragg, Jno.
Bond, Fred
Barlington, Sid.
Cooley & Thorn
Clifton, Jos.
Cobb, Wm. D.
Cutter, Carl W.
Cassidy, J. J.
Carleton, Alex.
Core, Jack
Colombo, Victor
Carter, Great
Connelly, Dan
Conover, Larry
Catling, Geo.
Clemens, Carm.
Calver, Harry
Cuningham W.C
Carmody, Jas.F
Chaney, Robt.
Canary, Bud
Chase, Wm. C.
Carss, L. M.
Carington, Jno.
Clemens, Mr. & Mrs. Clay Jr.
Curtis, Wm.
Chunn, J. D.
Cutter, Wall. R.
Cullen, Frank
Cummings AsaW
Cole, J. M.
Cole & Rogers Show
Cornell, W. E.
Crotty, Jos.
Chenet, Geo. A.
Coffrin, W. H.
Cunningham, Al
Castrillan, J.
Chase & Lister
Carver, Frank
Devinney, J. J.
Dee, Ray
Delmar, M.
Doyle, Edw.
Douglas & Deane & Sibley
Delmar, Leon
Denvir, Arthur
Dupree & Felber
Dalby, Edmund
DeOunen, Henri
Delmore, Len
Dillon, Jno, F.
Dilworth, Ollie
Ducrow, Dan
Dudley, Will
De Par, Ed.
Donovan, Jack
Duncan, Roy
Dorbin, W. H.
Drane, Sam
Davin, Tom L.
Deming, Arthur
Ennis, Jno.
Evans & North
Egener, Fred
Elliott, Dick
Eclipse TrioMgr.
Emery & Nodine
Elliott, Les. A.
Evans, M. F.
Elwell, E. F.
Epstein, Sam P.
Edenberg, Chas.
Engman, H. E.
Franklin, Mort
Frey Family
Fernandez, H.
Fleming, Carl B
Frank, Henry
Ferris, Dick
Fitch, Geo.
Fox, Fred
Franks, Three
Farrar, Ralph
Florida, Geo. A
Finney, Jas.
Falls, Billy
Fosker, Alex.
Fitzgibbon Bert
Fisher, J & G.
Ferrara, A.
Guy Bros.
Gillipsie, A. J.
Gibbs, H. E.
Grady, Jere
Gallagher, M. J.
Goodfriend, O.L.
Gibson, Ted
Gravetta, T.
Gray, Robt.
Gorman, Jas.
Goodfriend, O.L
Griffin, Geo.
Germinal, Mons.
Garde, Jas.
Gorman, Al. F.
Greiner, Al. H.
Germane, Geo.T.
Greene, A. H.
Gordons, Bound.
Goff, Winthrop
Graham, Jno. (Murphy)
Gendo, Geo.
Gallagher, G. W
Grooney, Ernest
Hutchison, Jack
Herbert, Arth.
Hanson, H. L.
Harris, Jack
Hannifford, Stanley
Hasewell, Berk.
Hallax, Fred
Harks, Henrick
Horan, Arthur
Hasbrouke Geof
Hill, Harry
Herbert, Carl
Henry Family
Hinchcliffe, A.
Huntley, Geo. A
Huxtable, F. A.
Hurley, Thos E.
Howard, Curry
Hiward, H B.
Hadley, E. J.
Hickman, Geo.
Inness, W.
Ibsons, Musical
Jordan, Louis
Jennings, Steve
Jancsi, Rigo
Jennings, B.
King, Jno.
King, Leo H.
Knill, Milo J.
King, Chas. P.
Keck, Erwin
Kubeler, Chas.
Kohler, Otto
Kinnebrew, C.
Koppe, Herm.
Knight, Alf. G.
Kennedy, Jas.
Kaldera, A. K.
Kuebler, Chas.
Kehno, Paul
Kennedy, Jas. J.
Lester, Wm.
Lohse & Sterling
Langstaff C. W
Lyster, Alf.
Long, Frank E.
Lewis, G. A.
Lavine, Roger
Leonard, J.
Lane, Leroy
Latimore & Leigh
Leipzig, Nathan
Lydner, Mr.
Lovett, F.
London, Chas.
Lloyd, W.
Loraine, Thos.
Lialling, Al.
Lake, Claude
Mack & Clancy Twins
Morse, A. G.
MacDonald G.A.
McGrath, Joe
Murphy, F. J.
Mokelke, Edw.
McKean, W. S.
Mays, Cad L.
Murphy & Willard
Masten, Henry
Middindorf, H.
Mick, W. E.
Moyer, Antonio
Mack, Howard
Mann & Franks
Morrissey, T.P
Mayos, Four
Magee, Jno.
Manuel, Jean
Mansbarger, W.
Mayer, Antonio
Mansfield, W. J.
Merian, E.
Meir, H. J.
Minnelli Bros.
Milder, Chas.
Midgley, D. A.
More, Harry
Morton & Kahn
Murad, K. N.
Mann, Guy
McDowelle, Ray
Marshal, G. O.
Milligan, M. G.
Martin & Martin
Nelson, Geo.
Nunn, Wayne
Newell, H. F.
Nicheson, Ted
Nanley, Jos.
North, Harry
Nairn, Bud
Nelson, Cliff B.
Nichol, Ralph
Nelson, E. C.
Nevaros, Three
Oretto, Otto
Outen & Outen
O'Keefe, Tom
Opada, Geo.
O'Brien, Geo.
O'Neill, Fred A.
Paunsfort, Geo.
Peyser, Dave
Peltier, Eugene
Phillips, J. G.
Paxson, F. O.
Paul, Harry
Plan, Max
Peck, Sam A.
Punz, Chas.
Paxton, Robt.
Perry, J. H.
Pauline, J. R.
Quigley, Bob
Rice F. & True
Russell, T. S.
Rae, Burt
Reeves, Eddie
Raphael, Arth.
Reed, Frances
Richards, Al.
Risley, R. H.
Rice, Jas. F.
Rothwell, C. I.
Rome, Jas. E.
Robinson, H.
Read, Allan
Rig & Axley
Rivard, Felix
Richards, Dave
Richards & Pringles
Richardson, Bon
Remsen, Art
Robertson, Alton
Remington, Jos.
Stanley, Earl
Stanleys, The
Shumway, L. C.
Simms, A. B.
Stevens, Jess F
Sullys, Five
Stewart, C. O.
Simpson, F.
Sirronia
Strongfort, L.
Stimpson, Geo.
Schofield, C. E.
Schaefer, A.
Sully, Lony
Strauss, Jack
Shaw, Allen
Siegman, Geo.
Smith, C. J.
Simpson, M. F.
Shelding, Geo. C
Steger, J.
Sheraunn, Billy
Starkey, Entert.
Starkey Players
Shroder, Ernest
Schulik, F. J.
Schermer Isaac
Spaun, Byron
Saylor, Geo. C.
Tracy & Carter
Travers & Laurenne
Terry, Walt.
Thornton, G. A
Ten DarkSchool Children"
Tatali, Luciano
Thayer, Steve
Totitos
Tenley, Elmer
Toner, Tom
Thebus Bros.
Tewksbury, Mr.
Todd, Raymond
Travise, Billy F
Timony, Jno.
Tobin, Wm.
Tenney, Ernest
Tice, S. Albert
Tipton, Ted
Van Epp, Jack
Varney, Edw.
Vice, Fred M.
Valley, Fncis
Victor, F. R.
Vivians, Two
Vander Koos The
Von Sichl, Josef
Verro
White, Fred
Warner, Jethro
Wilson, W. J.
Wheeler, H. J.
Williams, J. B.
Walck, Ezra O.
Wallace, Ben
Wolford, Arnold
Watson Bros.
Wheeleys, The
Webb, Walt
Wertzel, Jas.
Wiegel, Fred
Willard, Harry
Winton, J. W.
Wall, Howard
Walck, E. O.
Warde Frederick
Warren, Charlie
Whallen, Mike
Waren, Charlie
Webb, Walt.
Weston, Eddy
Williams, Lew
Wilson, Arthur
West, Al. H.
West, Leon W.
Wright, Jas. H.
Watts, Geo.
Wilber, A. R.
Young, Chris.
Young, H. W.
Zubst, Bert E.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

Stock and Repertoire.

ORPHEUM PLAYERS.

Cincinnati's Hill Top Stock Company Scatters Until September.

The Orpheum Players, at the Orpheum, Cincinnati's Walnut Hills suburban theatre, will close their season April 6. Manager I. M. Martin says the end comes thus early because so many of the members of the company must leave for their Summer engagements. The last play presented is "The Lottery Man." Gertrude Bondhill goes to the Poli Stock Co., Chase's Theatre, Washington; Robert Adams, to Jessie Bonstelle Co., alternating Buffalo and Detroit; Walter Dickinson to the Davidson Stock Co., Milwaukee, Wis.; J. R. Amory to the Grand Opera House Stock Co., Youngstown, O.; Burke Clarke to Hunter-Bradford Players, Hartford, Conn.

The Orpheum has done splendidly the latter part of the season, and Manager Martin says: "I will re-open the latter part of September, and will bring back as many of the old favorites as I can, strengthening the company wherever it shows weakness."

Lewis-Oliver Drama Players.

Otis Oliver, manager of this company, has recently closed a season of twenty weeks of permanent stock at the Lyric Theatre, Lima, O., and the company is now playing a supplementary Spring season of stock at the Family Theatre, Moline, Ill., and meeting with decided success. Mr. Oliver will open a No. 2 company at Winona, Minn., opening Easter Sunday. The Lewis-Oliver enterprises now involve four companies, Mr. Lewis operating stock companies at Hamilton and Middletown, O.

Payton Stock at the West End.

Corse Payton and the Shuberts have entered into an agreement by which Mr. Payton is to have a dramatic stock company at the West End Theatre this season, under the management of Morris Schlesinger. Mr. Payton's season at the West End will begin on Monday, May 6, and he will present many of the plays in which his company has achieved success.

CORSE PAYTON celebrates his twelfth anniversary in Brooklyn, N. Y., this week. The attraction which is presented this week at his Lee Avenue Theatre, is "The Easiest Way." All of the company are seen to an advantage in the play. This is the first time that "The Easiest Way" has been presented by a stock company.

PERCY G. WILLIAMS' stock companies are doing well in Brooklyn, N. Y. The Crescent Stock, at the Crescent Theatre, presents "Little Johnny Jones" this week. The Gotham Stock Co., at the Gotham Theatre, presents "The House Next Door."

THE EDNA MAY SPOONER STOCK CO. is very popular in Brooklyn, N. Y., and are presenting one act plays at the De Kalb Theatre. "The King's Courier," also a one act version of "Oliver Twist," was presented at the De Kalb Theatre, and pleased.

WHEN stock replaces "pop" vaudeville at the South End Theatre, Boston, on April 8, Ethel Valentine, formerly of the Wm. Fox Stock Co., will be found playing the leading juvenile roles. This will be Miss Valentine's second engagement in the East.

"A MATRIMONIAL TANGLE" and "Aunt Cynthia's Homestead" are the two stock offerings by Edna May Spooner, at the De Kalb, Brooklyn, this week. Mary Gibbs Spooner is in the game again as Aunt Cynthia, for the last three days.

ABORN ENGLISH OPERA.

The Aborn English Grand Opera Company will open April 8 for an eight weeks' engagement at the Brooklyn Academy of Music. The repertoire will include: "Madame Butterfly," "Thais," "Tales of Hoffmann," "Mignon," "La Boheme," "Tosca," "Carmen," "Trovatore," "Aida," "Lohengrin," "Rigoletto," "Lucia" and "Hansel and Gretel."

EASTER MONDAY MATINEES.

A number of the New York theatres announce special Easter Monday matinees. Some will close on Good Friday. Nothing new this week in the theatrical line.

Vaudeville Route List.

NOTICE—When no date is given, the week of April 1-6 is represented.

Abingdom, W. L., & Co., Orpheum, Bkln., N. Y.
Abdul, Majestic, Washington.
Adams & Guhl Co., Majestic, Dubuque, Ia.; Majestic, Cedar Rapids, 8-13.
Adair, Belle, Temple, Hamilton, Can.
Adair & Dahn, Poli's, Hartford, Conn.
Adonis, Trent, Trenton, N. J.; Keith's, Portland, Me., 8-13.
Addison & Livingston, Park Show, Dothan, Ala.
Adams, Hartley & Reamey, Priscilla, Cleveland.
Adubato & Kinsman, Orpheum, Boston.
Ahearn Troupe, Charles, Hipp., Cleveland, O.; G. O. H., Syracuse, N. Y., 8-13.
Ah Ling Foo, Globe, Boston.
Alpine Troupe, Ringling Bros.' Circus.
Alvin & Kenney, Orpheum, Sacramento, Cal.
"Alma," Empress, Spokane, Wash.
Alexander & Scott, Majestic, Chicago.
"Alfred the Great," Francais, Montreal, Can.
Allen, Minnie, Temple, Detroit.
Alfredo, Colonial, Norfolk, Va.
Ali's Acrobats, G. O. H., Pittsburgh.
Amato, Minni, Bushwick, Bkln.
American Dancers (6), Colonial, Norfolk, Va.
Amaros Sisters, Hudson, Union Hill, N. J.
Angere, Mlle. Bert, Winter Garden, N. Y. C.
"An Opening Night," Colonial, N. Y. C.
Anger, Lou, Bushwick, Bkln., N. Y.
"Antique Girl," Keith's, Phila., Pa., 8-13.
Armada, Bijou, Springfield, Mass., 4-6.
Arlington Four, Keith's, Dayton, O.; Majestic, Cedar Rapids, Ia., 8-13.
Armanis (5), Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 8-13.
Arnokda, Chas., Marine Exchange, Two Rivers, Wis.
Arlington & Helston, Drexel, Coffeyville Kan., 4-6; Jackson, Pawhuska, Okla., 8-10; Lyric, Tulsa, 11-13.
Arnaud Bros., Orpheum, Oakland, Cal.
Arco Bros., Orpheum, Winnipeg, Can.
Arbuckle, Maclyn, & Co., Keith's, Cleveland.
Ardell, Franklin, & Co., National, Boston.
Armstrong, Laurence, Maryland, Baltimore, Md.
Ashley & Lee, Hammerstein's, N. Y. C.
Austin & Sweet, Girls from Reno Co.
Austin & Smith, Grand, Seattle, Wash., 1-13.
Austins, Tossing, Novelty, Topeka, Kan.; Folly, Oklahoma City, Okla., 8-13.
Aurora Trio, Victoria, Wheeling, W. Va.
Avalon Troupe, New Sun, Springfield, O.
Avolos, Musical, Temple, Grand Rapids, Mich.
Avon Comedy Four, Orpheum, Memphis.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barrett, Frank, New Bedford, New Bedford, Mass., 4-6.
Barry & Wolford, Keith's, Phila., Pa.
Bailey, Hall & Burnett, Keith's, Phila., Pa., 8-13.
Barry, Lydia, Palace, Chicago.
Bayes & Norworth, Keith's, Cincinnati.
Bartini, Wm. Penn, Phila.
Barnes & King, Olympia, Lynn, Mass.
Barnes & Crawford, Shea's, Toronto, Can.
Bates & Leightner, Court, Newark, N. J., 4-6.
Barrows-Lancaster Co., Empress, Milwaukee.
Benson & Bell, Temple, Grand Rapids, Mich.
Berger, Edgar, 5th Ave., N. Y. C.
Bernard, Barney, Winter Garden, N. Y. C.
Ben Ali, Hassen, Arabs, Hipp., N. Y. C.
Benton, Elwood, Behman Show.
Beyer, Ben, & Bro., Imperial, Waco, Tex.; Majestic, Ft. Worth, 8-13.
Benway, "Happy," Guy Bros.' Minstrels.
Beatie & Babbs, Bronx, N. Y. C.
Beckwith, Linden, Orpheum, Bkln, N. Y.
Bernard & Arnold, Bijou, Quincy, Ill., 4-7.
Bernard & Butler, Orpheum, Oakland, Cal.
Bergere, Valerie, & Co., Orpheum, Los Angeles, Cal.
Berrick & Hart, Harris', Pittsburgh.
Bernivici Bros., Orpheum, Denver, Col.
Besson, Mme., Orpheum, New Orleans.
Bell & Caron, Orpheum, Duluth, Minn.
Berliner, Vera, Columbia, St. Louis.
Bernard & Butler, Orpheum, San Fran., Cal.
Bennington Bros., Bell, Oakland, Cal.
Bennett, Phil, Bell, Oakland, Cal.
Beach & Capron, Bowdoin Sq., Boston.
Belle, Helen, Hub, Boston.
Beau Brummel Trio, Globe, Boston.
Bertina & Brockway, Bowdoin Sq., Boston.
Bertisch, Poli, Scranton, Pa.
Bel Canto Trio, Temple, Grand Rapids, Mich.
Big City Four, Temple, Rochester, N. Y.; Orpheum, Montreal, Can., 8-13.
Bison City Four, G. O. H., Pittsburgh.
Bixley & Lerner, Bushwick, Bkln, N. Y.
Bisceaux, Howard, Boston.
Bland & Clayton, Cleveland, O.
Blondell, Ed., & Co., Orpheum, Spokane, Wash.
Blaney, Hugh, Hipp., Cleveland.
Blake & Amber, Garrick, Wilmington, Del.
Box, Ted E., Empress, St. Paul, Minn.
Bowers, Walters & Crooker, Majestic, Dallas, Tex.; Majestic, Houston, 8-13.
Boises, The, Wintergarten, Berlin, Ger., 1-15; Apollo, Dusseldorf, 16-30.
Bowen, Art, Orpheum, San Fran., Cal.
Boynton & Myers, Orpheum, New Orleans.
Boudini Brothers., Orpheum, Lincoln, Neb.
Bonita & Hearn, Orpheum, Montreal, Can.
Bowser, Chas., & Co., Orpheum, Montreal, Can.
Bond, Bettie, Court, Newark, N. J., 4-6.
Bodini, Mme., Hipp., St. Louis.
Boston Boys' Jubilee, National, Boston.
Bob & Tip Trio, Shea's, Buffalo.
Brunettes, Cycling, Colonial, Norfolk, Va.
Brown, G. N., Academy, Buffalo.
Brittons, Musical, Bijou, Bay City, Mich.
Brown, Martin, Winter Garden, N. Y. C.
Broad, Billy, Moss Tour, England.
Brady & Mahoney, Empress, San Diego, Cal.; Empress, Salt Lake City, Utah, 10-17.
Brown Bros. (6), Lyric, Dayton, O.; Temple, Detroit, Mich., 8-13.
Brooks, Herbert, Victoria, Baltimore, Md.
Bradna & Derrick, Barnum & Bailey's Circus.
Brice & Gonne, Proctor's, Newark, N. J.
Breen, Harry, Orpheum, Bkln, N. Y.
Brown & Newman, Orpheum, Sioux City, Ia.
Bracks (6), Orpheum, New Orleans.
Brown & Nevaro, Orpheum, Sacramento, Cal.
Brown, Harris & Brown, Columbia, St. Louis.
Brown & Foster, Priscilla, Cleveland.
Braham's Phantographs, Harris', Detroit.
Bradley, Uno, Empress, Milwaukee.
Brown, Percy W., Inter-Ocean, Chicago.
Broe & Maxim, Howard, Boston.
Burke, John & May, 5th Ave., N. Y. C.
Burke, John P., O. H., Centreville, Md., 1-10.
Burton & Stryker, Orpheum, Bkln., N. Y.
Burnham & Greenwood, Orpheum, Salt Lake City, Utah.
Burkes, Juggling, Orpheum, Lincoln, Neb.
Bush, Johnnie, Trio, Harris', Detroit.
Burke, Dan, & Girls, Temple, Hamilton, Can.
Burdette & Wood, Orpheum, Boston.
Burns Sisters (4), Hudson, Union Hill, N. J.
Buskirks, Musical, New, Baltimore, Md.
Byrne-Golson Players, Jeffers, Saginaw, Mich.; Bijou, Bay City, 8-13.
Cameron, Doris, Winter Garden, N. Y. C.
Canton, Al., Buffalo, N. Y.
Carmelo's Living Pictures, Star Show Girls Co.
Carson Bros., Orpheum, Denver, Colo.
Carr Trio, Hipp., Huntington, W. Va., 4-6; Hipp., Charleston, 8-13.
Carroll, Nettie, Trio, Majestic, Johnstown, Pa.; Orpheum, Montreal, Can., 8-13.
Casselli's Dogs, Orpheum, Spokane, Wash.
Carson & Willard, Orpheum, Omaha, Neb.
Cask Sisters (3), O. H., Lawrence, Mass.
Carmen, Frank, O. H., Woonsocket, R. I., 5-7.
Cardownie Sisters, Olympia, Lynn, Mass.
Caron & Herbert, Court, Newark, N. J., 4-6.
Cates (4) Musical, Hipp., St. Louis.
Carlton Sisters, Bowdoin Sq., Boston.
Cartmell & Harris, Maryland, Baltimore, Md.
Carlin & Penn, G. O. H., Syracuse.
C'Dora, Orpheum, San Fran., Cal.
Chunns (4), Touring Europe.
Challis, Remsen & Mason, Lyric, Petersburg, Va.
Chretienne & Louslette, Orpheum, Seattle, Wash.
Church Sisters, Keith's, Providence, R. I.
Chip & Marble, Majestic, Chicago.
Chapman & Berube, Temple, Detroit.
Chantrell, Schuyler & Green, New, Baltimore, Md.
Charmion, Howard, Boston.
Clarence Sisters, Orpheum, Allentown, Pa., 4-6.
Clark & Washburn, Howard, Boston.
Clark, Ralph, Academy, Buffalo.
Cliff, Laddie, Poli's, New Haven, Conn.
Clifford, Kathleen, Winter Garden, N. Y. C.
Cleve, El, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 8-13.
Clarke & Owen, Sydney, Australia, 13, indefinite.
Clarke & Turner, Williams' Ideals Co.
Clarke Trio, Majestic, Cedar Rapids, Ia.
Clarke, Wilfred, & Co., Orpheum, Sioux City, Ia.
Clemons & Dean, Orpheum, Denver, Colo.
Clayton, Una, & Co., Orpheum, Duluth, Minn.
Clark & Bergman, Keith's, Portland, Me.
Claudius & Scarlet, Wm. Penn, Phila.
Claus & Hoffman, National, Phila.
Clovelly Girls, Casino, Bkln.
Clifford & Burke, Garrick, Wilmington, Del.
Collins, Jose, Winter Garden, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Cottrells, The, Hipp., N. Y. C.
College Trio, Keith's, Columbus, O.; Temple, Detroit, Mich., 8-13.
Connelly & Rowe, New, Baltimore, Md.
Cooke & Edinger, Cooke Comedy Co.
Connelly, Mr. & Mrs. Erwin, Keith's, Phila., Pa.
Collins & Cole, Grand, Raleigh, N. C.
Comus & Emmett, Forepaugh's, Phila., Pa.
Cole-De Losse Duo, Orpheum, Los Angeles, Cal.
Cooper & Robinson, Orpheum, Winnipeg, Can.
"Concealed Bed, The," Orpheum, Minneapolis.
Courtiers, The, Maryland, Baltimore, Md.
Covington & Wilbur, Keith's, Louisville.
Colonial Septette, Hipp., Cleveland.
Columbians (5), Miles, Detroit.
Conchas, Paul, Temple, Detroit.
Cota, El, Temple, Detroit.
Corson, Cora Youngblood, Liberty, Phila.
Congests, Les, Bell, Oakland, Cal.
Cook & Stevens, Academy, Buffalo.
Cornallas (6), Gayety, Indianapolis.
Cook & Lorenz, G. O. H., Syracuse.
Cooke, Florence Crosby, Poli's, Hartford, Conn.
Cross & Wayland, National, Phila.
Creo," Majestic, Cedar Rapids, Ia.; Bijou, Iowa City, 8-10.
Cressy & Dayne, Shea's, Toronto, Can.
Criterion Comedy Four, Cosmos, Washington.
Cramer, Maud, Bijou, Fall River, Mass., 4-6.
Cross & Josephine, Shea's, Buffalo.
Crouch & Welch, G. O. H., Pittsburgh.
Cullen, James H., Alhambra, N. Y. C.
Cutler, Bert, Keith's, Phila., Pa., 8-13.
Cutler, Harry, Empress, Cincinnati.
Curry & Reilly, Nelson, Springfield, Mass., 4-6.
D'Armond & Carter, G. O. H., Syracuse.
Dalnert, Dollie, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng.
Dapp, John L., Bijou, Savannah, Ga.
Darts, Daring, Majestic, St. Louis, Mo., 4-6; Princess, Nashville, Tenn., 8-13.
Dare Bros., Columbia, St. Louis.
Darmody, Broadway, Lawrence, Mass., 4-6.
Darcy & Williams, Francais, Montreal, Can.
Dawson, Ell, Court, Newark, N. J., 4-6.
Daree & Co., Priscilla, Cleveland.
Daly & O'Neill, New, Baltimore, Md.
De Beryl, Simone, Orpheum, St. Paul, Minn.; Orpheum, Winnipeg, Can., 8-13.
Delmore & Oneida, Poli's, Scranton, Pa.; Proctor's, Newark, N. J., 15-22.
De Renza & La Due, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 8-13.
De Vilbis, Great, O. H., White Water, Wis.; O. H., Janesville, 7-13.
De Lea & Orma, Majestic, Cedar Rapids, Ia.
De Falierres, Mlle., Orpheum, Memphis.
Demetrois, Francais, Montreal, Can.
De Velde & Zelda, Victoria, Norfolk, Va.; Roanoke, Roanoke, 8-13.
Deely & Barlowe, National, Phila.
Devlin, Mae, Bell, Oakland, Cal.
Delro, Chase's, Washington.
Defrates, Academy, Buffalo.
De Schell, Dorothy, & Co., Temple, Grand Rapids, Mich.
De Faye Sisters, Orpheum Salt Lake, Utah; Orpheum, Denver, Colo., 7-13.
De Lord, Blondell & Tucker, Harris', Pittsburgh.
Demarest, Carl, Orpheum, Des Moines, Ia.
Deming, Arthur, Prospect, Cleveland.
Duryea, May, & Co., Olympia, Lynn, Mass.
Dynes & Dynes, Grand, Cleveland.
Earle & Bartlett, Majestic, Cedar Rapids, Ia.; Orpheum, Rockford, Ill., 8-13.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Eaton & Co., Ollie, Temple, Ft. Wayne, Ind., 8-13.
Edmonds, Joe, & Co., Pantages', Sacramento, Cal., 7-13.
Edwards, Ryan & Tierney, Hipp., Cleveland.
Edwards' Novel Circus, Majestic, Washington.
Egamar, Emily, Cosmos, Washington.
Elizabeth, Mary, Keith's, Boston.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Ellis & McKenna, National, Boston, Mass.; Keith's, Toledo, O., 8-13.
Elias, Harry, De Rue Bros.' Minstrels.
Eldrid, Gordon & Co., Majestic, Milwaukee.
Elliott, Mr. & Mrs., Prospect, Cleveland.
Elinore, May, Miles', Detroit.
Elliott & Neff, Keystone, Phila.
Elton Troupe, Kenyon, Pittsburgh.
Emmy's Pets, Karl, Colonial, N. Y. C.
Emerie, Mlle., Victoria, Wheeling, W. Va.
Emmett, Mr. & Mrs. Hugh, G. O. H., Syracuse.
Engle & Armstrong, National, Phila.
Ernie & Ernie, Broadway, Lawrence, Mass., 4-6.
Ernesto Sisters, Bowdoin Sq., Boston.
Esthor Trio, Orpheum, Kansas City, Mo.
Eugene Trio, Orpheum, Nashville, Tenn.
Evans, Bessie, Star, Sault Ste. Marie, Mich.
"Everywife," Orpheum, San Fran., Cal.
"Everybody," Temple, Detroit.
Evans, Charles E., & Co., G. O. H., Pittsburgh.
Evans & Vidocq, National, Boston.
Excella & Franks, Nickel, Lawrence, Mass., 4-6.
Fadette's Orchestra, Keith's, Providence, R. I.
Fagan & Byron, Garrick, Wilmington, Del.
Fay, Eva, Proctor's, Newark, N. J.
Farber Sisters, Orpheum, Omaha, Neb.
Fales Musical Comedy, Lyric, Whitehall, N. Y.; Ticonderoga 8-13.
Fagan, "Noodles," Bijou, Phila.
Fay, (2) Coleys & Fay, Temple, Hamilton, Can.
Falardeaux, Camille, Bowdoin Sq., Boston.
Fays, The, Globe, Boston.
Felton, W. T., Star, Muncie, Ind.; Sun, Marion, O., 8-13.
Ferry, Wm., Apollo, Vienna, Aus., 1-30.
Felix & Caire, Orpheum, Des Moines, Ia.
Ferguson, Frank, Majestic, Chicago.
Ferguson, Dave, Orpheum, Montreal, Can.
Fentelle & Valorie, Liberty, Phila.
Fields & Lewis, Hammerstein's, N. Y. C.
Fields & La Adelia, New Murray, Richmond, Ind.; American, Cincinnati, O., 8-14.
Fisks, Musical, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 9-14.
Fields, W. C., Colonial, N. Y. C.
Fisher, Emily, Harris', Detroit.
Fields, Harry, Keystone, Phila.
Finlay & Burke, Howard, Boston.
Floods (4), Greenpoint, Bkln., N. Y.
Flanagan & Edwards, Orpheum, Salt Lake City, U.
Ford & Wesley, Cozy Corner Girls Co.
Fox & Ward, Keith's, Toledo, O.; Hipp., Cleveland, 8-13.
Fogarty, Frank, Shea's, Toronto, Can.
Force & Williams, Greenpoint, Bkln., N. Y.
Ford, Johnny, Orpheum, Spokane, Wash.
Fords (4), Keith's, Indianapolis.
Fourcher, Grand, Cleveland.
Fostell & Emmett, Boston.
Forbes, Arthur, & Co., Harris', Pittsburgh.
Folies Bergere Trio, Orpheum, Boston.
Francois (7), Hipp., N. Y. C.
Frozini, Keith's, Phila., Pa.
Francis & Lewis, Bijou, Moose Jaw, Can., 4-6.
Fraed, Nad, Les, Majestic, Chicago.
Frances, Corrine, Temple, Rochester, N. Y.
Franciolla, Great, & Co., Orphium, Lima, O.
Frasee, Geo., Bijou, Phila.
Francis, Mae, Victoria, Norfolk, Va.
Fredericks, Musical, Grand, Evansville, Ind., 8-13.
Fuller, Ida, & Co., Orpheum, Los Angeles, Cal., 1-13.
Gasch Sicters, Hipp., N. Y. C.
Gardner & Moore, Keith's, Portland, Me.
Garnella, Thomas, Davenport & Garnella, Liberty, Phila.
Geiger, John, Camden, N. J.
Gertrude, Bijou, Nixon, Phila.
George, Edwin, Temple, Hamilton, Can.
Gilmour & Latour, Globe, Boston.
Gladdenbecks, The, Orpheum, Spokane, Wash.
Gordon & Kinley, Dominion, Ottawa, Can.
Gordon, Cliff, Chase's, Washington.
Goyt Trio, Casino, Washington.
Goldrick & O'Brien, State Street, Trenton, N. J.
Goldsmith & Hoppe, Temple, Grand Rapids, Mich.
Gordon Bros., Poli's, Hartford, Conn.
Golden Troupe, Trent, Trenton, N. J.
Granville, Bert, Bijou, Fitchburg, Mass

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Howard & Bernard, Cosy Corner Girls Co.
Hodges Bros., Alamo, New Orleans, La., 1-30.
Holman, Harry, & Co., Forsythe, Atlanta, Ga.; Orpheum, Birmingham, Ala., 8-13.
Holmen Bros., Bijou, Quincy, Ill.; Plaza, Chicago, 8-13.

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Houdini, Harry, Bronx, N. Y. C.
Hogue & Gruber, Sar, Joplin, Mo., 4-6.
"Honor Among Thieves," Orpheum, St. Paul.
Howard & North, Palace, Chicago.
Holdsworth, Sam, Keith's, Cincinnati.
Holt, Blanche, Nickel, Lawrence, Mass., 4-6.
"Hoboes (6)," Pantages', Sacramento, Cal.
Howards (6), Lyric, Newark, N. J., 4-6.
Howard, Sloat & Co., Lyric, Newark, N. J., 4-6.
Holmes & Holliston, So. End, Boston.
"Hold-Up, The," Poli's, Springfield, Mass.
Hutchinson, Willard, & Co., National, Phila.
Hughes Musical Trio, Majestic, Houston, Tex.
Hubbard, "Happy Hi," "Shadow of the Cross" Co.
Hufford & Chain, Orpheum, Kansas City, Mo.
Hunter & Wilson, Harris', Detroit.
Hub, Jack, Bijou, Milwaukee, 4-7.
Hunters, The, Howard, Boston.
Huntings (4), Temple, Rochester, N. Y.
Hylands, The, Lydia, Wichita Falls, Tex.; Orpheum, San Angelo, 8-14.
Hyatt & Le Nore, Grand, Roanoke, Va.; Lyric, Bluefield, W. Va., 8-13.
Immo, Billy, O. H., St. Paris, O., indefinite.
Imperial Dancers (4), Gaiety, So. Chicago, Ill., 4-7.
Imperial Comedy Four, New, Baltimore, Md.
"In 1999" (Felice Morris & Co.), Chase's, Washington.
"In Old New York," Orpheum, Ogden, U.
"In 1999" (Nash-Jefferson & Co.), Keith's, Boston.
Inness & Ryan, Kedzie, Chicago; Orpheum, Madison, Wis., 8-13.
Irwin, Miss Jean, Lyric, Virginia, Minn.
Irish Singers, Olympia, Lynn, Mass.
Ishtar & Ishmail, Majestic, Washington.
Italian Troubadours, Nixon, Phila.
Jarrell Comedy Co., Columbus, Chicago, Ill.
Jackson, Joe, Poli's, Worcester, Mass.
Jackson, Bert & Flo, Milnes, Shenandoah, Pa.

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Jolson, Al., Winter Garden, N. Y. C.
Jordan, Bert, Orpheum, Lincoln, Neb.
Jones & Parks, National, Phila.
Josetti Bros., Temple, Hamilton, Can.
Joyce & Donnelly, National, Boston.
Johnson, Barry, & Co., Globe, Boston.
Johnston & Gilchrist, Premier, Fall River, Mass., 4-6.
Johnston & Hart, Premier, Hall River, Mass., 4-6.
Juliet, Orpheum, Omaha, Neb.
Juggling Jewels (5), Hipp., St. Louis.
Kaufman, Reba & Inez, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 8-13.
Kajiyama, Keith's, Cincinnati.
Kasters, Harris', Detroit.
Karson, Kit, Poli's, New Haven, Conn.
Kennedy & Udell, Mystic, Webb City, Mo., 4-6; Orpheum, Pittsburg, Kan., 5-7.
Kelly, Walter C., Proctor's, Newark, N. J.
Kent, S. Miller, & Co., Alhambra, N. Y. C.
Kellog, Chas., & Co., Orpheum San Fran., Cal.
Kenton, Dorothy, Orpheum, Spokane, Wash.
Keane, J. Warren, Keith's, Indianapolis.
Kenny, Nobody & Platt, Columbia, St. Louis.
Kent, Annie, Majestic, Milwaukee.
Kennedy & Melrose, Majestic, Milwaukee.
Kennedy, Jos., & Co., Bijou, Phila.
Keith Comedy Four, Majestic, Washington.
Kendall's Auto Doll, So. End, Boston.
Kenny & Hollis, Orpheum, Boston.
Keno & Green, Shea's, Buffalo.
Kelly & Adams, Nelson, Springfield, Mass., 4-6.
"Killarney Girls," Saginaw, Mich.; Bay City, 7-13.
Kirksmith Sisters (6), Orpheum, Duluth, Minn.
King Bros., National, Boston.
Klein, Ott & ..icholson, Pantaegs', Spokane, Wash., 7-13; Pantages', Seattle, 14-21.
Klein, Ott & Nicholson, Pantages', Spokane, Kluting's Entertainers, Keith's, Portland, Me.
Knight, Harlan E., & Co., Empress, Cincinnati.
Knise, Nettie, Lric, Newark, N. J., 4-6.
Knowles, Bessie, State Street, Trenton, N. J.
Konerz Bros. (4), Alhambra, N. Y. C.
Kramer & Ross, Hammerstein's, N. Y. C.
Kranz & White, Orpheum, Los Angeles, Cal.
Kremka Bros., Orpheum, Des Moines, Ia.
Krag Trio, So. End, Boston.
Kronemann Bros., Harris', Pittsburgh.
Kuhns (3), White, Poli's, Scranton, Pa.
Kuma, Great, Troupe, Liberty, Phila.
Lawton, Empress, Butte, Mont.; Empress, Spokane, Wash., 7-13.
La Toy Bros., Shea's, Toronto, Can.; Lynn, Lynn, Mass., 8-13.
Langdons, The, Orpheum, Reading, Pa.; Colonial, Erie, 8-13.
Lamont, Harry, Winning Widow Co.
La Titcomb, Keith's, Indianapolis.
Lancton, Lucier Co., Temple, Detroit.
La Valls, The, Orpheum, Oakland, Cal.
La Guerra, Mme., National, Boston.
L'Aiglons, Howard, Boston.
Lawlor, C. B., & Daughters, Keith's, Boston.
Larena, Empress, St. Paul.
La Vere, Florence, Plaza, Springfield, Mass., 4-6.
Lester, Great, Orpheum, Spokane, Wash., 7-13; Orpheum, Seattle, 14-20.
Leroy & Adams, Guy Bros.' Minstrels.
Leonard & Russell, Orpheum, Bkln, N. Y.
Lewis & Pearson, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 8-13.
Leek's Pictures, Orpheum, Denver, Col.
"Leading Lady, The," Orpheum, Kansas City, Mo.
Leitze Sisters, Palace, Chicago.
Leipsig, Keith's, Portland, Me.
Levine & Bennett, Chase's, Washington.

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Leightons (3), Keith's, Boston.
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Leonardos (2), Victoria, Baltimore, Md.
Leroy-Harvey & Co., Poli, Scranton, Pa.
Ledegar & Charlotte, State Street, Trenton, N. J.
Lewis, Tom, & Co., Garrick, Wilmington, Del.
Lewis & Dody, Poli's, Springfield, Mass.
"Lifer, The," Hammerstein's, N. Y. C.
Littlefield, C. W., Nickel, Lawrence, Mass., 4-6.
Livingston, Dave, & Co., Gayety, Indianapolis.
Lind, Homer & Co., Colonial, Norfolk, Va.
Linton, Tom, & Jungle Girls, Majestic, Elmira, N. Y.
Little Hip, Shea's, Toronto, Can.
Lloyd, Hugh, Mr. & Mrs., Keystone, Phila., Pa.
Lorraine, Oscar, Orpheum, St. Paul.
Lockwood, Monroe, Girls from Reno Co.
Loretta, Mlle., Hipp., Cleveland, O.
Lohse & Sterling, National, Phila.
Lang, Frank, Lyric, Newark, N. J., 4-6.
Locke & Linder, So. End, Boston.
Logan & Nelson, Premier, Fall River, Mass., 4-6.
Lows, The, Plaza, Springfield, Mass., 4-6.
Loughlin's Dogs, Temple, Rochester, N. Y.
Luther, M. H., Fales Musical Comedy Co.
Lukens (4), Orpheum, Bkln., N. Y.
Lucases (2), Flagler, Colo.
Lydia & Albino, Hammerstein's, N. Y. C.
Lyons, Norah, Winter Garden, N. Y. C.
Lynch, Jack, Coburn's Minstrels.
Lytell, Wm., & Co., Orpheum, Winnipeg, Can.
Lyons & Yosco, Temple, Detroit.
Lynch & Zeller, Keith's, Cincinnati.
Lyres (3), Shea's, Buffalo.
Macart & Bradford, Colonial, N. Y. C.
Mason, Keeler & Co., 5th Ave., N. Y. C.
Mayhew, Stella, Winter Garden, N. Y. C.
Marguerite, La Rose, Hipp., N. Y. C.
Mann, Billy, Orpheum, Cleveland, O.; Priscilla, Franklin, Pa., 8-10.
Mack, Geo., "King of Tramps" Co.
Mario-Aldo Trio, Keith's, Indianapolis, Ind.; Temple, Ft. Wayne, 8-13.
Manning Sisters (4), O. H., Clearfield, Pa., 4-6; Woodward, Warum, 8-13.

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Martiere, Laura, Auditorium, St. Bernardino, Cal.; Belvedere, Pomono, 8-13.
Mason & Pearce, Victoria, Baltimore, Md.
Mayos (4) & Handby, Empress, Cincinnati, O.
Masqueria Sisters, New Sun, Springfield, O.
Maurer & Grojean, Bijou, Jackson, Mich., 4-6.
Mankichi Japs, Orpheum, Seattle, Wash.
Macauley, John, Orpheum, Ogden, U.
Mareena & Delton Bros., Orpheum, Sioux City, Ia.
Maxim & Bobby, Orpheum, Winnipeg, Can.
Mack & Orth, Keith's, Louisville.
Mack & Walker, Temple, Rochester, N. Y.
Martine Bros., Keith's, Louisville.
Manhattan Comedy Four, Bijou, Phila.
Mahoney Bros. & Daisy, National, Phila.
Marco Twins, Grand, Elgin, Ill., 4-7; Fox, Aurora, 8-10; Plaza Chicago, 11-14.
Mahoney, Tom, Grand, Cleveland.
Mayer, Daisy, Priscilla, Cleveland.
Mann & Franks, Prospect, Cleveland.
Martins, Flying, Orpheum, Montreal, Can.
Malloy, Richard, & Co., Portland, Me.
Mab, Queen, & Wise, O. H., Lawrence, Mass.
Malvern Troupe, Century, Kansas City, Mo.; Nicholls, Council Bluffs, Ia., 8-13.
Marbury & Mertz, Victoria, Baltimore, Md.
Maxwell's Dancing Girls, Bell, Oakland, Cal.
Maley, Dan, So. End, Boston.
MacDonald, Dr. Geo. K., Orpheum, Altoona, Pa.
Mayme, Gloria, Academy, Buffalo.
McIntyre & Heath, Orpheum, Sacramento, Cal.
McAvoy, Dan F., 'Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McLaughlin & Stuart, National, Steubenville, O.; Orpheum, Oil City, Pa., 8-13.
McNamara, Jack, Dan Mason Co.
McGinley, Bob & Eva, Chippewa Falls, Wis.
McManus, Carrie, Bijou, Quincy, Ill., 4-7.
McMann's Players, Orpheum, Portland, Ore.
McKay, Jock, Orpheum, San Fran., Cal.
McCay, Windsor, Temple, Rochester, N. Y.
McKay & Cantwell, Orpheum, San Fran., Cal.
McDowell, Melbourne, & Co., Hipp., St. Louis.
McConnell, H. T., Orpheum, Altoona, Pa.
McGee & Collins, State Street, Trenton, N. J.
McDonough, Ethel, Temple, Grand Rapids, Mich.
"Merry Mary" Co., St. Paul, Minn.; Superior, Wis., 8-14.
Merriam, Billy & Eva, O. H., Clayton, Ill.; O. H., Carthage, 8-13.
"Melody Lane Girls," G. O. H., Pittsburgh; Keith's, Boston, Mass., 8-13.
"Mein Liebschen," Alhambra, N. Y. C.
Melville & Higgins, Keith's, Phila., Pa., 8-13.
Merrill & Otto, Hipp., Cleveland.
Meredith Sisters, Portland, Me.
Mesmerie Quartette, Victoria, Baltimore, Md.
Merritt & Douglas, Bell, Oakland, Cal.
Melbourne, Burt, Temple, Grand Rapids, Mich.
"Merkle," Poli's, Springfield, Mass.
Melrose, Bert, Dominion, Ottawa, Can.
Mirano Bros., Hipp., N. Y. C.
Milton-De Long Sisters, Wm. Penn, Phila., Pa.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, Bijou, Jackson, Mich., 4-6.
Milward & Glendenning, Orpheum, San Fran., Cal.
Millett's Models, Orpheum, Salt Lake City, U.
Miller & Cleveland, Lyric, Newark, N. J., 4-6.
Miller, Eagle & Miller, Francais, Montreal, Can.
Mitchell & Grant, Hipp., St. Louis.
Middleton, Spellmeyer & Co., Keith's, Boston.
Montague's Cockatoos, Orpheum, Montreal, Can.; Domonion, Ottawa, 8-13.
Moore & St. Clair, Pantages', Los Angeles, Cal.
Montgomery, Marshall, Bronx, N. Y. C.
Mozarts, The, Orpheum, Harrisburg, Pa.; Orpheum, Reading, 8-13.
Moffet-Claire Trio, Orpheum, Oakland, Cal.
Mountain Ash Male Choir, Orpheum, Omaha, Neb.
Morris & Beardsley, O. H., Lawrence, Mass.
Montague's Birds, Orpheum, Montreal, Can.
Morello Bros., Academy, Jersey City, 4-6.
Musical Girls, The, 5th Ave., N. Y. C.
Mulford's Dancing Dolls, Dunkirk, N. Y.; Sharon, Pa., 8-13.
Mulford's Dancing Damsels, Binghamton, N. Y.; Wilkes-Barre, Pa., 8-13.
Musical Lassies (5), Casino, Chicago, Ill.
Murphy, Mr. & Mrs. Mark, Orpheum, Madison, Wis.; Plaza, Chicago, Ill., 8-13.
Mullen & Coogan, Orpheum, Denver, Col.
Muellers, The, Casino, Washington.
Murphy & Nichols, Temple, Rochester, N. Y.
Muriel & Francis, Hudson, Union Hill, N. J.
Mystery, The, Majestic, Cedar Rapids, Ia.
Nawn, Tom, & Co., Keith's, Louisville.
Nazarro, Nat, Troupe, Majestic, Milwaukee.
Newbold & Gribbin, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 8-13.
Nelser, H., Al. G. Field's Minstrels.
Nesi, Cessre, Palace, Chicago.
Nichols, Nellie V., 5th Ave., N. Y. C.
Nickelson Kush Trio, Coburn's Minstrels.
Nichol Sisters, Orpheum, Memphis.
Nosses, Musical, Empress, Milwaukee, Wis.; Empress, St. Paul, Minn., 8-13.
Norton & Nicholson, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 7-13.
Norton, Lewis, & Co., Broadway, Lawrence, Mass., 4-6.
Norwood, Adelaide, Shea's, Buffalo.
Norton, Geo., State Street, Trenton, N. J.
Ober, Camille, Orpheum, Duluth, Minn.
O'Day, Ida, & Co., Orpheum, Ogden, U.
Odell, Maude, & Co., Orpheum,, Des Moines, Ia.
O'Day, Barry, O. H., Lawrence, Mass.
Olcott, Chas., Orphium, Lima, O.
Olivotti Troubadours, Empress, Cincinnati.
Old Soldier Fiddlers, Colonial, N. Y. C.
O'Malley, Jennings & Nelson, Poli's, New Haven, Conn.
"Onaip," Hipp., Reading, Pa.; Washburn, Chester, 8-13.
O'Neill Trio, Proctor's 125th Street, N. Y. C.; Proctor's, Rochester, N. Y., 8-13.
Onra, La Belle, Proctor's, Newark, N. J.
Onetti Sisters, Keith's, Portland, Me.
Ordway, Laurie, Liberty, Phila.
Orpheus Comedy Four, Miles, Detroit.
Oriole Trio, State Street, Trenton, N. J.
"Paris Green," Bijou, Jackson, Mich., 4-6.

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Patty & Desperado, Bijou, Quincy, Ill., 4-7.
Payne, Nina, & Co., Orpheum, Los Angeles, Cal.
Parrell Sisters, Orpheum, Los Angeles, Cal.
Paroffs, The, Orpheum, Des Moines, Ia.
Palace Girls, Orpheum, St. Paul.
Patten, W. B., Keith's, Cincinnati.
Paulham Team, Orpheum, Memphis.
Pattee's Diving Girls, Keystone, Phila.
Parry, Charlotte, & Co., Hudson, Union Hill, N. J.
Pelham, Trent, Trenton, N. J.
Perry, Frank L., Dome, Middletown, O.
Perri, Claire, Victoria, Baltimore, Md.
Pendleton Sisters (3), Poli's, Springfield, Mass.
Pettit Family, Broadway, Logansport, Ind.
Perry Sisters, Orpheum, Boston.
Petrova, Olga, 5th Ave., N. Y. C.
Phillips, Goff, Francais, Montreal, Can.
Phina & Picks, Wm. Penn, Phila.
Phillips, Mattie L., Orphium, Zanesville, O., 4-7; Orphium, Lima, 8-10; Grand, Hamilton, 11-14.
Pisano, Prof. G., & Co., O. H., Newport, R. I., 4-6.
Pianophiends, Orpheum, Bkln., N. Y.
Piroscoffis (5), Orpheum, Kansas City, Mo.
Ploetz-Lorella Troupe, Keith's, Providence, R. I.
Powers' Elephants, Hipp., N. Y. C.
Post, Tom, Coburn Minstrels.

POUCHOT'S FLYING BALLET
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Pouchot's Flying Ballet, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 7-13.
Potts, The, Orpheum, Omaha, Neb.
Palzin Bros., Keith's, Boston.
Powell, Tom, Bijou, Bay City, Mich.
Porter, Paul, & Co., Academy, Buffalo.
"Police Inspector, The," G. O. H., Syracuse.
Proval, Olean, N. Y., 4-6.
Prices, The, Peckham Comedy Co.
Primrose Four, Proctor's, Newark, N. J.
Primrose, Anita, Bijou, Phila.
Premiere Musical Trio, Portland, Me.
Prevetti & Merrill, O. H., Lawrence, Mass.
Puck & Lewis, Orpheum, Kansas City, Mo.
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Ravenscroft, Charlotte, Orpheum, Salt Lake City, Utah.
"Rah, Rah Boys," Majestic, Cedar Rapids, Ia.
Rajah, Princess, Orpheum, Memphis.
Raymond, Ruby, & Co., Majestic, Chicago.
Rajah, Ali, & Co., Nixon, Phila.
Ray, Billy, Broadway, Logansport, Ind.
R. A. G. Trio, Orpheum, Montreal, Can.
Raymond & Smith, Victoria, Wheeling, W. Va.
Randall, Lieut., Harris', Pittsburgh. r

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Raymond & McNeil, E. Saginaw, Mich., 1520.
Rexos, The, Orpheum, Montreal, Can.; Keith's, Providence, R. I., 15-20.
Remington, Mayme, & Picks, Bronx, N. Y. C.
Readings (4), Bronx, N. Y. C.
Raymond & McNeil, E. Saginaw, Mich., 15-20.
Reeve, Ada, Orpheum, Winnipeg, Can.
Regel's Dogs, Majestic, Chicago.
Rexos, The, Dominion, Ottawa, Can.
Reno, Geo. B., & Co., Victoria, Wheeling, W. Va.
Reeves & Werner, Plaza, Phila.; Victoria, Baltimore, 8-10; People's, Phila., 11-13.
Reynolds & Donegan, Orpheum, Omaha, Neb.; Orpheum, Sioux City, 8-13.
Rheinhardt & Temple, Majestic, Washington.
Ritchie, Adele, Hammerstein's, N. Y. C.

Bob Richmond

Richards, Great, Hammerstein's, N. Y. C.; Keith's, Phila., Pa., 8-13.
Rials, The, Hammerstein's, N. Y. C.
Rice, Bell & Baldwin, Pantages', Pasadena, Cal.; Pantages', Oakland, 8-13.
Rice, Elmer & Tom, Empress, San Francisco, Cal.
Ritter & Foster, Lyceum, Washington, D. C., 8-13.
Richrode, Harry E., York Springs, Pa.
Rice & Cohen, Bronx, N. Y. C.
Rice & Prevost, Orpheum, Oakland, Cal.
Ritchies, The, Orpheum, Omaha, Neb.

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Richardson's Dogs, Orpheum, St. Paul.
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Ripley, Tom, Victoria, Wheeling, W. Va.
Rianos (4), Hopkins, Louisville, 4-6.
Roberts, R. A., Colonial, N. Y. C.
Rogee, Leon T., 5th Ave., N. Y. C.
Roscoe & Sims, Alpha, Sharon, Pa.; Vaudeville, Niles, O., 8-13.
Ralfonians, Greenpoint, Bkln., N. Y.
Roberty Trio, Greenpoint, Bkln., N. Y.
Rosaire & Doretto, Keith's, Phila., 8-13.
Roy & Wilson, Indianapolis, Ind.; Murray, Richmond, 8-13.
Roys, The, Harris', Pittsburgh.
Roode, Claude M., Orpheum, Salt Lake City, U.
Romany Opera Co., Orpheum, Denver, Col.
Robert, Little Lord, Orpheum, Kansas City, Mo.
Royce, Ray L., Orpheum, Minneapolis.
Roehm's Athletic Girls, Orpheum, Lincoln, Neb.
Roberts, Theodore, & Co., Orpheum, Omaha, Neb.
Ross Sisters (3), Majestic, Denison, Tex.; Elmo, Waco, 8-13.
Rodgers, Will, G. O. H., Pittsburgh.
Ross & Shaw, Harris', Detroit.
"Rose of Mexico, The," Orpheum, Montreal, Can.
Robbins, Bobby, Academy, Buffalo.
Romano Bros., Hopkins', Louisville, 4-6.
Ronay's Poodles, Hudson, Union Hill, N. J.
Russell & Hartman, Harris', Detroit.

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Rudolphy, Great, Priscilla, Cleveland.
Russell, Dorothy, & Co., G. O. H., Pittsburgh.
Russells (7), Hipp., St. Louis.
Russell & Church, Bijou, Fall River, Mass., 4-6.
Ryan, Cecil, Winter Garden, N. Y. C.
Ryan & Meers, Academy, Jersey City, 4-6.
Ryan, Richfield & Co., Maryland, Baltimore, Md.
Sampsel & Reilly, Colonial, Erie, Pa.; Shea's, Buffalo, N. Y., 8-13.
Saytons, The, Orpheum, Minneapolis.
Samuels, Ray, Orpheum, St. Paul.
Savoy, Verro & Sack, Olympia, Lynn, Mass.
Saxones (8), Empress, Cincinnati.
Sampson & Douglas, Hipp., Cleveland.
Samuels, Morris & Co., Victoria, Wheeling, W. Va.
Sales, Chick, G. O. H., Pittsburgh.
Savoy Trio, Colonial, Norfolk, Va.
Schade & Rowen, Hoosick Falls, N. Y.
Schenck Bros., Bushwick, Bkln., N. Y.
Scott & Keane, Keith's, Indianapolis.
Schooler & Dickinson, Orpheum, Sacramento, Cal.
Schilling, Wm., & Co., Miles, Detroit.
Sears, Gladys, Darlings of Paris Co.
Seldoms, Paul, Savoy, Atlantic City, N. J.; Poli's, Wilkes-Barre, Pa., 8-13.
Selbini & Grovini, Princess, Hot Springs, Ark., 4-6.
Seeley, Blossom, Colonial, N. Y. C.
Sears, Zelda, Bushwick, Bkln., N. Y.
Sealby & Duclos, Orpheum, Kansas City, Mo.
Semon, Chas. T., Majestic, Milwaukee.
Shirley & Kessler, Poli's, New Haven, Conn.
Shunk, Harry C., Al. G. Field's Minstrels.
Sherman & De Forest, Music Hall, Pawtucket, R. I.; Empire, Pittsfield, Mass., 8-13.
Shaw, Allen, Alhambra, N. Y. C.
Shoen's Happy Youngsters, Bijou, Quincy, Ill., 4-7.
Shelvey Boys (3), Orpheum, Sacramento, Cal.
Sharp & Wilkes, Majestic, Milwaukee.
Sherman Players, Orphium, Lima, O.
Shannon, Jack, Harris', Detroit.
Shillings, The, Prospect, Cleveland.
Sherman, Sadie, Orpheum, Memphis, Tenn.
Sheridan Sisters, Kenyon, Pittsburgh.
Simms, Willard, & Co., Hipp., Cleveland.
Simon & Osterman, Hammerstein's, N. Y. C.
Silvano, Alfonso Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 8-13.

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Sisto, Wm., & Co., Orpheum, Allentown, Pa., 4-6; Bijou, Phila., 8-13.
Siegel & Mathews, Orpheum, Portland, Ore.
Simpson & Wheelen, Court, Newark, N. J., 4-6.
Skipper, Kennedy & Reeves, Orpheum, Reading, Pa.; Bijou, Kingston, N. Y., 8-13.
Sloanes, The, Hipp., Weston, W. Va., 4-6.
Smith, Lee, Jones Bros.' Shows.
Smith Bros., Proctor's 125th St., N. Y. C.; Proctor's, Troy, 8-13.
Smythe & Hartman, Bushwick, Bkn, N. Y.
Smith, Sue, Orpheum, Seattle, Wash.
Smith, Nixon & Smith, Hipp., St. Louis.

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"Southern Singing Girls," Jacksonville, Fla.; Columbus, Ga., 8-13.
Somers & Storke, Crescent, Syracuse, N. Y.; Richardson, Oswego, 8-13.
"Song Revue," Alhambra, N. Y. C.
Sprague & McNeece, Bronx, N. Y. C.
Spink & Welch, Columbia, St. Louis.
Springer & Church, Cosmos, Washington.
Spillers (6), Musical, Monticello, Jersey City.
"Square Accounts," Temple, Rochester, N. Y.
Stastny, A. J., Lyceum, Pittsburgh, Pa.
Stafford, Frank, & Co., Dominion, Ottawa, Can.; Orpheum, Montreal, 8-13.
Staines' Comedy Circus, Majestic, Paterson, N. J.; Taylor O. H., Trenton, 8-13.
Stone & Kaess, Shea's, Toronto, Can.
Stepp, Mehlinger & King, Bushwick, Bkln., N. Y.
Stevenson & Nugent, Wilkinsburg, W. Va.
Stuart & Keeley, Orpheum, Portland, Ore.
Steadmans, The, Orpheum, Sioux City, Ia.
Steppers (6), Orpheum, Des Moines, Ia.
Strolling Players, Orpheum, Winnipeg, Can.
Stagg & Speer, Court, Newark, N. J., 4-6.
Stanley, Lew & Leah, Temple, Newport, Ky., 4-6.
Stewart & Alexandria, Keith's, Portland, Me.
Stewart & Hall, Harris', Detroit.
Stanley & West, Nickel, Lawrence, Mass., 4-6.
Stanley, Edmond, & Co., Chase's, Washington.
Stirk, Great, So. End, Boston.
Sterlings, The, Victoria, Norfolk, Va.
Stanleys, The, G. O. H., Syracuse.
St. Onge Trio, State Street, Trenton, N. J.
Stuart & Marshall, Poli's, Hartford, Conn.
Strength Bros., Maryland Baltimore, Md.
Sullys (5), Orpheum, Sioux City, Ia.
Sun's Imperial Minstrels, Bijou, Bay City, Mich.
Swain-Ostman Trio, Bushwick, Bkln, N. Y.
Symonds, Jack, National, Phila.
Taylor, Billee, Winter Garden, N. Y. C.
Taft, Charles, & Co., Victoria, Baltimore, Md.
Tambo & Tambo, Alhambra, Paris, France, 16-30; Palais d'Ete, Brussels, Belgium, May 3-16.
Taylor, Mae, "Louisiana Lou" Co.
Tannen, Julius, Orpheum, Ogden, U.
Taliaferro, Mabel, & Co., Columbia, St. Louis.
Tama, Harris', Detroit.
Tanguay, Eva, Maryland, Baltimore, Md.
Ten Eyck, Melissa, Winter Garden, N. Y. C.
Texas Dancers (8), Orpheum, Minneapolis.
Thomas, Geo., Rockwell's Sunny South Co.
Thomson, Harry, Temple, Ft. Wayne, Ind.; Willard, Chicago, Ill., 8-13.
Thurber & Madison, Orpheum, Salt Lake City, U.
Thiessen's Dogs, Orpheum, Minneapolis.
Thomas & Hall, Temple, Hamilton, Can.
Tiller, John, Co., Palace, Chicago.
Tiffany, Maud, Poli's, Scranton, Pa.
Tona's Indian Opera Co., Miles, Detroit.
Tokio Japs, Cosmos, Washington.
Tooner & Hewins, Bijou, Fall River, Mass., 4-6.
Trovato, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 8-13.
Trebor, Grace, Majestic, Washington.
Trix, Helen, Hudson, Union Hill, N. J.
Tully, May, & Co., Orpheum, Bkln., N. Y.
Tucker, Nelson, Springfield, Mass., 4-6.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Unique Comedy Co., Mozart, Elmira, N. Y.
Uyeno, Crystal, Milwaukee, Wis.
Vance, Clarice, Hammerstein's, N. Y. C.
Vallecita's Leopards, Grand, Syracuse, N. Y.; Colonial, N. Y. C., 8-13.
Vassar Girls, Poli's, New Haven, Conn.
Vagges, The, Grand Circuit, So. Africa.
Valadons, Les, Stone's, Binghamton, N. Y., 8-13.
Van Dyke Trio, Orpheum, Seattle, Wash.
Vanis, The, Orpheum, Sioux City, Ia.
Van Hoven, Orpheum, Sioux City, Ia.
Van & Schenck, Orpheum, Kansas City, Mo.
Van Brunt & Moore, Orpheum, Duluth, Minn.
Vagrants (3), Shea's, Toronto, Can.
Van & Campbell, Harris', Detroit.
Van's Merry Minstrels, Majestic, Washington.
Valdare, Bessie, Troupe, Empress, St. Paul.
Valeno & La Moore, Plaza, Springfield, Mass., 4-6.
Veroni, Verdi, & Bro., Mozart, Elmira, N. Y.
Vivians (2), Hipp., Portsmouth, Eng.; Hipp., Liverpool, 8-13; Hipp., Leeds, 15-20; Palace, Manchester, 22-27; Alhambra, Glasgow, Scotland, 29-May 4.
Vivian & Bur Dell, Mystic, Webb City, Mo.
Vidette & Trudor, Hub, Boston.
Village Cut-Ups (9), Bijou, Bay City, Mich.
Victoria Singing Five, Bijou, Bay City, Mich.
Victoria Musical Melange, Poli's, Scranton, Pa.
Victoria Four, Hammerstein's, N. Y. C.
Vose, Alice, State Street, Trenton, N. J.
Wayburn, Ned, & Co., 5th Ave., N. Y. C.
Wardell, Harry, Winter Garden, N. Y. C.
Waite, Kenneth R., Detroit, Mich.; South Bend, Ind., 7-13.
Wakefield, Willa Holt, Proctor's, Newark, N. J.
Wallace's Cockatoos, Liberty, Phila., Pa.; Jefferies', Phila., 8-13.
Waram, Percy, & Co., Orpheum, Oakland, Cal.
Watson, Sam, Orpheum, Oakland, Cal.
Walsh, Blanche, & Co., Orpheum, Seattle, Wash.
Walker, Aida Overton, & Co., Orpheum, New Orleans.
Washington, Betty, Keith's, Cincinnati.
Wallace, Fred, & Co., Keystone, Phila.
Wally, Richard, Empress, Milwaukee.
Warren & Faust, Orpheum, Altoona, Pa.
Ward & Mack, Academy, Buffalo.
Walsh, Lynch & Co., Colonial, Norfolk, Va.
Ward Bros., Shea's, Toronto, Can.
Welch, Joe, Poli's, Hartford, Conn.
West, May, & Boys, Hammerstein's, N. Y. C.
Wentworth, Vesta & Teddy, Orpheum, Spokane, Wash., 8-13.
Weston, Lucy, Orpheum, Portland, Ore.
Webb, Harry L., Orpheum, Seattle, Wash.
Weston Sisters, Keith's, Boston.
Weston & Leon, Portland, Me.
Wells, Billy K., Keith's, Boston.
West & Howard, Hopkins', Louisville, 4-6.
Weston, Fields & Carroll, Maryland, Baltimore, Md.
White & De Mar, Poli's, Hartford, Conn.
Whitney & Brand, Hudson, Union Hill, N. J.
Wheelers, Australian, Prospect, Cleveland.
White, George, Winter Garden, N. Y. C.
Whittakers, The, Orpheum, San Fran., Cal.
Wheelock-Hayes Trio, Kenyon, Pittsburgh.
Whittier, Ince & Co., Nixon, Phila.
Whyte, Pilcer & Whyte, Mozart, Elmira, N. Y.
White, Smith & White, Garrick, Wilmington, Del.
Wilson, Bert, Academy, Jersey City, 4-6.
Wille Bros., Keith's, Boston.
Williams & Tucker, Casino, Washington.
Wills, Estelle X., Lyric, Petersburg, Va.
Wilson, Mack & Co., Priscilla, Cleveland.
Williams & Sterling, Broadway, Logansport, Ind.
Winrow & Reynard, Nixon, Phila.
Willard, Mysterious, Empress, Duluth, Minn.; Empress, Seattle,

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Must have wardrobe and be able to act. Long, sure engagement. Those who wrote before, write again. Address A. J. SHARPLEY, Rome, N. Y., week April 8; Norwood, week 15.

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Summer Parks and Fairs

AGRICULTURAL SHOWS IN BRITISH EMPIRE.

[FROM CONSUL ALBERT HALSTEAD, BIRMINGHAM, ENGLAND.]

THE IMPORTANT EXHIBITIONS IN BRITISH ISLES.

Agricultural fairs are held at various places throughout the British Isles during the Spring, Summer and Fall of each year. British manufacturers of appliances for the farm are particular to be represented and have those on hand who can both explain and sell goods. If any American agricultural implement manufacturer decided to be represented it would be well for him to have as assistant some one versed in British agriculture and needs, and at the same time to be ready to promise prompt delivery. It need only be said, however, that the decided preference is in favor of British manufactured machinery, which is built more to meet the British farmers' ideas and has now most of the features which have given American agricultural machinery such a reputation. At these shows motor engines, etc., are also exhibited.

The following list of important British agricultural shows to be held during 1912 has been prepared from a list published by the *Hardwareman and Ironmonger's Chronicle*. Some of the shows will be held too soon for American entries, but there should be plenty of time for the others. I have in each case omitted the date of entries for live stock, which would apparently be of no interest.

Royal Dublin Society's Spring Show, at Ball's Bridge, Dublin, April 16, 17, 18 and 19; entries close March 7. Agricultural superintendent, Robert Bruce, Leinster House, Dublin.

Ayrshire Agricultural Association at Ayr, April 30 and May 1; entries close, implements, April 9. Secretary, John Howie, 58 Alloway Street, Ayr.

Wharfedale Agricultural Society, at Otley, Yorks, May 3 and 4; entries close April 13. Secretary, William Holmes, 34 Market Place, Otley, Yorks.

Newark Agricultural Society, May 14 and 15; entries close April 25. Secretary, C. T. Baines, 52 Lombard Street, Newark.

Devon County Agricultural Association, at Plymouth, May 14, 15 and 16; entries close, implements, April 2. Secretary, E. R. Callender, the Warren, Starcross, South Devon.

East Surrey Agricultural Association, at Croydon, May 15; entries close April 27, post entries May 1. Secretary, Harry M. Clark, 83 High Street, Croydon.

Oxfordshire Agricultural Society, at Witney, May 15 and 16; entries close, implements, March 18, at double fees April 5. Secretary, Howard Sammons, 19 George Street, Oxford.

Royal Jersey Agricultural and Horticultural Society's Cattle and Butter Show, May 16; entries close April 20. Secretary, J. A. Perree's, 8 Church Street, Jersey.

Bath and West and Southern Counties Society, at Bath, May 22, 23, 24, 25 and 27; entries close, implements, art manufactures, nature study and forestry, March 13. Secretary, Thos. F. Plowman, 3 Pierrepont Street, Bath.

Nottingham Agricultural Society, at Mansfield, May 28 and 29; entries close April 27. Secretary, W. H. Bradwell, Thurland Street, Nottingham.

Glasgow Agricultural Society's Summer Show, at Scotstoun, May 29 and 30; entries close May 11. Secretary, John Watson, 208 West George Street, Glasgow.

Northamptonshire Agricultural Society, at Kettering, May 29 and 30; entries close May 4, at double fees May 9. Secretary, A. E. Lovell, Harpole, Northampton.

Royal Ulster Agricultural Society, at Balmoral, Belfast, May 29, 30, and 31; entries close, implements, May 1. Secretary, Kenneth MacRae, Balmoral, Belfast.

Herefordshire and Worcestershire Agricultural Society, at Droitwich, June 4, 5, and 6; entries close April 27. Secretary, T. H. Edwards, Corn Exchange Offices, Leominster.

Leicestershire Agricultural Society, at Melton Mowbray, June 5 and 6.

Wiltshire Agricultural Association, at Devizes, June 5 and 6; entries close May 2. Secretary, James Welch, Market Lavington, Wilts.

Huntingdonshire Agricultural Society, at Ramsey, June 6; entries close May 16, late entries, May 23. Secretary, Arthur George Dilley, Market Hill, Huntingdon.

Suffolk Agricultural Society, at Stowmarket, June 6 and 7; entries close May 1. Secretary, R. Bond, Butter Market, Ipswich.

Royal Counties Agricultural Society, at Guildford, June 11, 12, 13 and 14; entries close, implements, March 3. Secretary, Franklin Simmons, Basingstoke.

Edinburgh Agricultural Association, at Saughton Park, Edinburgh, June 12; entries close May 20. Secretary, J. Wylie, J. P., Royal Bank, Leith, Edinburgh.

Essex Agricultural Society, at Romford, June 12 and 13; entries close May 14. Secretary, Fred Taylor, F. A. I., 17 Duke Street, Chelmsford.

Gloucestershire Agricultural Society, at Stroud, June 12 and 13; entries close May 13. Secretary, R. Anderson, 7 Park Street, Cirencester.

Royal Cornwall Agricultural Association, at Penzance, June 12 and 13; entries close May 6. Secretary, J. F. Crewes, 5 Boscawen Street, Truro.

Northwest of Ireland Agricultural Society, at Londonderry, June 25 and 26; entries close June 5. Secretary, Oliver Bond, Castle Street, Londonderry.

Royal Norfolk Agricultural Association, at Thetford, June 26 and 27; entries close, implements, May 11. Secretaries, Caleb Barker & Co., East Harling, Norfolk.

Shropshire and West Midland Agricultural Society, at Shrewsbury, June 27 and 28; entries close, implements, May 20. Secretary, Thomas Whitfield, 12 Talbot Chambers, Shrewsbury.

Royal Agricultural Society of England, at Doncaster, July 2, 3, 4, 5 and 6; entries closed, implements, March 20. Secretary, Thomas McRow, 16 Bedford Square, London, W. C.

Peterborough Agricultural Society's Summer Show, July 9, 10 and 11; entries close June 15. Secretary, J. E. Little, Queen Street, Peterborough.

Highland and Agricultural Society of Scotland, at Cupar, July 9, 10, 11 and 12; entries close, implements, May 6. Secretary, J. Macdonald, 3 George IV Bridge, Edinburgh.

Mid-Kent Agricultural Association, at Maidstone, July 10; entries close twenty-one days previous. Secretary, G. T. Drake, Medway Brewery, Maidstone.

Royal Alderney Agricultural Society, at Mouriaux, Alderney, July 11; entries close June 29. Secretary, N. W. Gaudion, Alderney.

Winchester and District Agricultural Association, at Winchester, July 11; entries close July 1. Secretary, Thomas Pain, Westgate Chambers, Winchester.

Staffordshire Agricultural Society, at Newcastle-under-Lyme, July 17 and 18; entries close, implements, June 8. Secretary, J. P. Jones, Newcastle-Staffs.

Sussex County Agricultural Society, at Hove, July 17 and 18; entries close, implements, June 18. Secretary, Geo. E. Collins, 3 Albion Street, Lewes.

ANIMAL AND AGRICULTURAL FAIRS.

[FROM CONSUL AUGUSTUS E. INGRAM, BRADFORD].

Particulars of the principal horse, cattle, and sheep fairs, dog and poultry shows, and the principal agricultural shows to be held in the United Kingdom during 1912, are contained in a booklet just issued by the Great Northern Railway. A copy of this is forwarded (and will be loaned in rotation to interested firms applying to the Bureau of Manufactures).

LIST OF SHOWS IN NATAL.

[FROM CONSUL NATHANIEL B. STEWART, DURBAN, NATAL, SOUTH AFRICA].

Agricultural fairs will be held in Natal Province during 1912 at the following places on the dates given:

Newcastle, June 6 and 7; Vryheid, June 11 and 12; Dundee, June 13 and 14; Klip River (Ladysmith), June 18 and 19; Weenen (Estcourt), June 20 and 21; Umvoti (Greytown), June 20 and 21; Lions River, June 25; Pietermaritzburg, June 27, 28 and 29; Durban, July 3, 4 and 5; Lower Umzimkulu (Port Shepstone) July 9; Camperdown, July 11; New Hanover, July 24.

These fairs are along the same lines as are agricultural fairs held in the United States, and serve to disseminate information among the farming class as to the great value of the use of up-to-date farm implements and machinery, the benefits to be derived from improved methods of cultivation and seed selection, and the necessity for care and selection in breeding cattle and horses.

LIVERPOOL EXPOSITION POSTPONED.

[FROM CONSUL HORACE LEE WASHINGTON, LIVERPOOL, ENGLAND.]

The international exhibition which was to have been held in Liverpool from May to October of the present year, and announcement of which was made in *Daily Consular and Trade Reports* on Feb. 7, has been postponed until May, 1913. It is understood that this action has been taken by the directors of the project in consequence of their inability to obtain guaranties of the delivery of materials at specified dates, on account of the uncertainty occasioned by the existing coal strike.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 16.

When the new rules of the Lord Chamberlain were promulgated, permitting dramatic performances in vaudeville houses, Oswald Stoll determined to mark the occasion by a magnificent production at the London Coliseum. He resorted to the most distinguished English musician of the day, Sir Edward Elgar, and to Henry Hamilton, who has lately confined himself mainly to the manufacture of melodrama for Drury Lane, but who has poetic imagination and a ready faculty in verse. The result of their labors was seen on Monday night, in "The Crown of India," described as an Imperial Masque. It is very like a ballet, but of a greater dignity, and employing half a dozen characters, who declaim blank verse. The author has gone to the Durbar for inspiration, although "The Crown of India" is in no sense an attempt to reproduce that historic function—rather to idealize it. There are two scenes of great beauty. The stage is filled by vast crowds in magnificent costumes. The general opinion is that nothing of such magnitude and interest in the way of stage spectacle has been seen in this city. First, there is a temple with a glowing seascape in the distance. Nancy Price, representing India, is enthroned in a semi-circle of figures standing for the great cities of the Indian Empire. On her right and left are vacant seats, in which Calcutta and Delhi should be installed. They are late comers, for there is a bitter feud between them as to priority. Delhi enters and claims the right hand place by virtue of historical importance, bringing in her train four rulers of the Mogul dynasty, with many attendants in resplendent attire. Calcutta's claim rests on commercial importance. Her supporters are the makers of the modern Indian Empire. St. George is asked to decide, but flatly declines to do so. "It is a matter," says he, "for the king-emperor and his queen, shortly due." In the second scene their Imperial Majesties arrive—just classical figures, not effigies of King George and Queen Mary. On Delhi falls the choice. Calcutta gives way with a good grace, and on this noble and joyous gathering the curtain falls. The music and the libretto are of an ambitious character, but it is certain that on spectacular display "The Crown of India" must depend for eventual success.

During the past three months three plays from the pen of Edward G. Hemmerde, a prominent lawyer, one of His Majesty's Counsel, holding also the judicial office of the Recorder of Liverpool, have been produced. "A Butterfly on the Wheel" was a success; not so "The Crucible," which had but a short run at the Comedy. In "Proud Maisie," produced at the Aldwych Theatre on Tuesday night, Mr. Hemmerde has adopted a new style altogether. This is a romantic drama in blank verse, florid and tiresome. Fine acting and a pecturesque *misc-en-scene* may achieve a certain success for "Proud Maisie," which, on its intrinsic merits, it could not have hoped for. The name of the heroine is borrowed from a poem by Sir Walter Scott. Lady Maisie is the daughter of a Scottish nobleman. She is devoted to the Stuart cause, but her lover, Lochvar, is secretly in the service of the Havoverians. Maisie has a twin brother who hates and suspects Lochvar, picks a quarrel with him, and challenges him to a duel. Maisie, masquerading as her brother, meets her lover in mortal combat, and is slain. When Lochvar learns whom he has killed he turns his sword upon himself and ends his own life. Henry Ainsley, apparently restored to health, plays Lochvar with spirit and distinction; Alexandra Carlisle is delightful as proud Maisie, but the play is far fetched, and of an exaggerated style.

"Bunty Pulls the Strings" will be played at the Haymarket for the three hundredth time on Tuesday evening. There and then it will be preceded by a one act play, entitled "The Object Lesson," the author of which is Frederick Sergeant.

Horace Annesley Vachel's play, "The Kangaroo," has been completely cast, so it cannot be very long before the supercession of "The Dust of Egypt" at Wyndham's Theatre.

Again Sir Herbert Tree has been constrained to extend the run of "Trilby" at His Majesty's Theatre. None the less, he definitely announces the production of "Othello" on Wednesday evening, April 10. He has decided upon 1480 as his "period." Most producers have made it much later.

"Billy," which was announced for production at the Vaudeville Theatre, but was postponed because of the sudden and serious illness of James Welch, has been taken up by Cyril Maude, and will be done at the Playhouse. Mr. Maude does not propose to appear in "Billy." The name part is to be entrusted to A. E. Matthews. Immediately Cyril Maude has engagements with Alfred Butt for vaudeville.

To-night sees the last of "The Miracle" at Olympia.

Robert Courtneidge announces the early withdrawal of "The Mousme" from the Shaftesbury Theatre. Meanwhile Florence Smithson, who has been seriously ill, will take part in the last few performances, thereafter proceeding on tour with the extravaganza. Towards the end of April Mr. Courtneidge will produce Leo Fall's new opera.

Marie George appears at the London Pavilion on Monday next, in a sketch by F. Kinsey Peel.

Sir George Alexander is to preside at the immediate general meeting of the Royal General Theatrical Fund.

Cosmo Hamilton's somewhile censored play, "The Blindness of Virtue," settled into a success at the Little Theatre, but it must needs be relegated to the afternoon program now in deference to the peremptory contract for the installation of "Rutherford and Son" in the evening bill. This play is a realistic study of commercial life, by an hitherto unknown authoress, K. S. Sowerby, and was lately produced at the Court Theatre. It has already been secured for America.

Sarah Brooke's season at the Globe Theatre ends with this month, but she means to reproduce "The Easiest Way" at another house. "The Pink Lady" is due at the Globe early in April.

R. A. Roberts sails for New York on Wednesday next by the the Kaiser Wilhelm.

Fred Ginnett's sketch, hitherto known as "The Virginia Jury," has been re-written and comes to the Oxford on Monday night as "The Cowboy Jury."

Oswald Stoll had sufficiently recovered from the injury to his knee to attend the rehearsal of "The Crown of India," at the London Coliseum.

Tortola Valencia, a dancer of especial popularity in Spain, arrives at the Palace Theatre on Monday night, with the "Dance of the Incense" and the "Danse Arabe." Tortola Valencia is the wife of the agent Braff.

On Monday night a condensed version of "The Duchess of Dantzic" will be done at the London Palladium, with Miss Evie Greene in her original character.

Dave Samuels, the Hebrew comedian, made his first appearance in town at the Holborn Empire on Monday, after a long absence in Australia. He made a hit with a new song, entitled "Let's All Go Down Petticoat Lane," a parody on a well known pantomime song. Mr. Samuels sails for America in May.

On Monday next a new hall will be added to the Stoll Circuit, the Chatham Empire namely, which has been greatly enlarged and improved. Its earlier manager, H. E. Davis, will be associated with Mr. Stoll.

It is announced that the Pavilion, Newcastle, is no longer associated with the Variety Theatres Controlling Company, of which Alfred Butt is the dominant figure.

"Three Common People" is the title of a one act play done at the Victoria Palace on Monday night, with Esme Berringer as a London flower girl. It proves to be an interesting study of pavement life by a clever journalist, A. Neil Lyons, of whom none knows better the humor and the pathos of poorer London.

Anna Pavlowa is announced to re-appear at the Palace Theatre on April 15. She has just acquired a country home at Hampstead.

G. P. Huntley has been engaged for a musical comedy to be shortly done at the London Hippodrome.

Laura Nelson Hall has been denouncing dramatic schools as "supremely silly." She thinks that "stock" is the best training for an actress, although she says it is pretty hard work, especially on the two-performances-daily plan. "I am dead against the twelve performances a week system. It is wicked and ought to be prohibited by law. I have played four hundred leading parts in six years, but I have never played two a day."

An army of workmen is turning Earl's Court into a community of "Shakespeare's England." Scores of Elizabethan houses are in the course of erection. The material employed is a special fireproof fibrous composition, although the houses, when finished, will resemble old oak. There is a *fac simile* of Hardwick Hall, where the unfortunate Mary, Queen of Scots, was so long kept a prisoner by "Bess of Hardwick." The lake will be utilized to suggest the Thames, with Drake's historical warship, the Revenge, lying at anchor. Near by is the Globe Theatre, where Shakespeare's plays were first produced. The Fortune Theatre is to be utilized for Elizabethan dances.

Russell Wallett, a well known vaudeville performer, is dead. He was the son of W. F. Wallett, known as the Queen's jester, but not appointed by royal warrant. The circus veteran assumed this title after having appeared before Queen Victoria. Russell Wallett was educated for a lawyer, and practiced as such some time, but the call of the stage was too strong for him. After some experience in musical comedy he evolved a character known as "The Lady in Black," a smart, sporty dame, who used to tell stories, sing songs, and play the piano with great acceptance.

George Hall, the American monologist, shortly sails for New York.

Terry and Lambert report a successful opening at the Tivoli Theatre, Sydney, Australia.

Deone Tribune is a recent arrival from New York.

Seeley and West and Madame Lucille sail for South Africa to-day.

Harry Lauder had an enthusiastic reception at the Tivoli on Monday night, his first appearance in town this season.

Vesta Tilley, who has been holiday making at Monte Carlo, opens at the Victoria Palace on Monday next.

Sunday, March 31, has been selected by the Grand Order of Water Rats as the date of their annual ball, to be held at the Trocadero Restaurant.

A ballet of Italian origin, entitled "On the Beach," is to be done at the London Hippodrome on Monday week.

Lottie Venne's monologue was quite a failure at the Tivoli, so she has revived a sketch written for her some time ago by Charles Brookfield, the Censor, entitled "The New Regime." She has a complete play of Mr. Brookfield's in view, an adaptation from the French, entitled "A Mother-in-law in a Million."

Rehearsals of "Ben-Hur" are now in active progress at Drury Lane.

There was an amusing scene at the Savoy Hotel the other evening. This is a famous supper resort. On Thursday night Max and Moritz, two highly intelligent monkeys, now appearing at the London Hippodrome, were led into the room as potential occupants of a supper table which had been reserved. The manager, however, flatly refused to serve them, and they were taken away again.

This afternoon "The Bearleaders" was played for the fiftieth time at the Comedy Theatre.

H. B. Irving, now ending a successful tour of Australia, is due home on May 26. Diligent search is in progress for a London theatre at which he may appear.

Sandy McNab, the sketch comedian, is homeward bound from South Africa, but proposes to take a longish holiday in Europe in the mean time.

Joseph Brooks speaks of bringing "The Miracle" to New York; likewise the Drury Lane pantomime, "Hop o' My Thumb."

Just as Ethel Irving was thinking of her homeward passage from Australia, she was persuaded to stay and extend her travels to New Zealand.

Lady Bancroft has just issued a novel, called "The Shadow of Neeme." Most of the characters are military men. The book is dedicated "To my best friend, my husband."

Mrs. Kendall celebrated a birthday yesterday, likewise Edward Terry.

Gertrude Vanderbilt, with her clavsmith, opened at the Palace Theatre on Monday. Her smart songs and wild dancing were much admired. Miss Vanderbilt is getting quite a little press work out of her protests that she is not one of "the" Vanderbilts. Another very popular contributor to the Palace program just now is General Le Vigne.

Edith Wynne Matthison mourns the loss of her mother, a once popular vocalist, known as Kate Wynne, the "Linnet of Wales."

Theatrical business has begun to suffer heavily from the coal strike, thanks to a dislocation of railway service, caused by a shortage of fuel. But the unemployed miners are freely patronizing the music halls in their district.

Carl Hertz, now at Ronacher's, Vienna, is due home next month.

It is stated that King George means shortly to attend a music hall performance specially organized. It will be remembered that a scheme for such a performance at Edinburgh was upset by the Lafayette disaster.

Claude Ginnett, the old time circus proprietor, proves to have left no more than $17,000. The circus proprietors of the last generation, Mr. Ginnett's father included, mostly left large fortunes.

MARCH 23.

Marie George, for so many seasons principal girl at Drury Lane, produced a sketch, entitled "The Shooting Star," at the London Pavilion, on Monday night. It is the work of Kinsey Pelle, a well known writer for the dramatic stage. "The Shooting Star" is the name of a fascinating circus rider, who does not actually appear. She is the *enamorata* of a young nobleman, Lord Bernard, who is anxious to find an excuse for entertaining her a while at his country house. They plan for her motor car to break down at his gates. Meanwhile, Lord Bernard is suddenly summoned to meet Angela Pinker, the daughter of a millionaire, to whom he is engaged. He summons to his assistance Rennel Paton, in whom he confides, arranges for Paton to be at hand when the motor smash takes place, and to entertain the "Shooting Star" until his return. Actually it is Miss Pinker's car which falls into the ditch, and it is she whom Paton entertains as the "Shooting Star." The result is that when Lord Bernard appears Miss Pinker has fully informed herself of his desire to marry her merely for her money. With withering scorn she dismisses him, adding the information that she has decided to marry Paton. The sketch is ingeniously written. It provides Marie George with a song and dance, also with ample opportunity for the display of her histrionic ability, and looks like a success.

Caryl Wilbur is home from the States. He opens on the Moss Empires Circuit at the Finsbury Park Empire on Monday week, with that entertaining sketch, "61 Prospect Street."

There was a long discussion of the censorship in the House of Lords on Tuesday, in which the Lord Chamberlain took part, with a determined vindication of his office, but there was no fresh result.

Ellaline Terris is due at the Hippodrome on Monday, in a Japanese sketch, entitled "O-My-Ty," prepared for her by Seymour Hicks. Miss Terriss appears as Lady Edna Franklin, an English traveller yachting in Japanese waters, and incidentally visiting a tea garden, where Grace Vivian figures as a Geisha. On the same night Seymour Hicks is due at the Coliseum, with "The Middleman."

Wish Wynne opened at the London Pavilion on Monday with two new studies, namely, of a country girl who discourses of her humble lover, and of a London "slavey," who describes the characteristics of various employers. Half singing, half reciting verses of her own composition, Miss Wynne achieves two pictures of remarkable fidelity—etchings, of supreme technical skill.

A Chiswick teacher of dancing named Tochatti, who was thrown from a contrivance called a bowl slide, at Earl's Court Exhibition in the Fall, has recovered damages to the amount of $400 from the proprietors. The judge pointed out that the jury was merely awarding Mrs. Tochatti the exact sum of the expenses she had incurred for medical attendance, etc., but they stood firm, remarking that in all the circumstances they thought it sufficient.

For licensing purposes, what is called the "monopoly value" of the White City Exhibition has been valued against the Kiralfys for $7,000, in spite of the protest of their lawyer that, according to last year's figures, the monopoly value was less than $3,000.

"Shakespeare's England" is to be opened at Earl's Court on May 11.

Victoria Monks has been prevented by illness from fulfilling her engagements this week.

Among other departures from tradition, *The Times* has taken to publish notices of vaudeville performances. When O'Hana San was at the London Hippodrome, it spoke of her Japanese scena as an "American imitation of real life in Japan." O'Hana San took action against *The Times* for libel, but has failed. The judgment of the court is not to be taken in depreciation of the value of O'Hana San's show, which was clearly proved to be an accurate picture of Japanese life, the result of long and careful study. The idea is rather that artists on this side should not so readily take offense at newspaper flippancy and bring the machinery of the law into motion. O'Hana San proves to be Harriet Day, an English dancer of great skill, who recently spent some time in America—in the first instance, as the exponent of the serpentine dance, more recently with her Japanese show, which is quite beautiful and popularly attractive.

H. B. Irving should sail from Sydney on April 10, arriving in London on May 26. Arrangements are in progress for his immediate appearance here.

Horace Goldin opens at the London Palladium on Monday next, with his spectacular illusion known as "The Tiger God."

It is an odd thing that the coal strike has affected the London theatres and music halls more seriously than those in the provinces so far. This fact is emphasized by Arthur Bourchier's decision to immediately withdraw "The Fire Screen" from the Garrick Theatre, and to take it on the road. When he returns he will produce a new comedy, by Monckton Hoffe.

Robert Courtneidge adopts a similar course. "The Mousme" will be withdrawn from the Shaftesbury Theatre to-night and also sent on the road, halting for a month instead of a week at Manchester. Florence Smithson, who has been seriously ill, and Dan Rolyat will both travel with "The Mousma." Meanwhile Mr. Courtneidge is hard at work on the preparation of an English version of Leo Fall's "Der Liebe Augustin." For this he has made the notable capture of George Graves.

Last week it was remarked that Henry V. Esmond, then appearing in a Napoleon sketch at the London Palladium, had not been diligent in play writing for some time. It appears he has written what he describes a "fresh air comedy," entitled "A Young Man's Fancy," which will in due course succeed "Kipps" at the Vaudeville, the title having been suggested by the familiar line in Tennyson's poem, "In the Spring a young man's fancy lightly turns to thoughts of love."

A few afternoon performances are to be given at the London Pavilion of Zangwill's censored play, "The Next Religion," with Henry Ainley as the Rev. Stephen Trame. The Pavilion is looked upon as a most curious selection for this production, which will, of course, be "private," under the auspices of the New Players' Society.

Sarah Brooke must needs give up the Globe Theatre, which is wanted for "The Pink Lady." She has secured the adjacent Queen's Theatre, where she will produce "The Easiest Way" in supersession of "The Chalk Line," which is a failure.

In the old days no self respecting manager allowed Easter to pass without the production of a novelty. For years this custom has fallen into complete neglect. It is no doubt a mere coincidence that Easter week is to see several novelties. "Othello" will be done at His Majesty's Theatre on Tuesday; Horace Annesly Vachell's play, "The Kangaroo," at Wyndham's Theatre on Wednesday. On Thursday night, according to present arrangements, "The Pink Lady" and Anthony Wharton's comedy, "At the Barn," in which Marie Tempest is to appear, at the Prince of Wales' Theatre.

"Ben-Hur" is due at Drury Lane Theatre on Thursday, April 18.

Sir Charles Wyndham celebrates his birthday to-day.

Cyril Maude appears at the Palace Theatre on Monday night, as Sairey Gamp, in a sketch adapted by J. Comyns Carr from "Martin Chuzzlewit."

George Edwardes has just returned from Paris, where he went to confer with Franz Lehar about a new opera—"Gypsy Love," entitled—which is, in the course of time, to replace "The Count of Luxembourg," at Daly's Theatre.

Sir Herbert Tree is considering an invitation to take his company to Paris in June, for a performance at the Chatelet Theatre.

C. Rann Kennedy's play, "The Terrible Meek," has been declined by the censor, but is immediately to be issued in book form by Messrs. Harper Brothers.

Charles Urban declares that for a long time he will not make any change in the Kinemacolor exhibition of Durbar pictures, at the Scala Theatre, but an entertainment on the lines of that invention by the Follies, submitted by the Quaints, is constantly varied.

Oswald Stoll is conducting an interesting series of competitions at the Middlesex Music Hall. Each afternoon a program is made up of artists of experience in the provinces, who make the complaint that they have never had an opportunity of being seen and heard in the metropolis. The audience votes by ballot. Mr. Stoll promises London engagements by way of prizes.

Sir Edward Moss has publicly protested against a suggestion made in the House of Lords that a special tax should be imposed on places of amusements. He declared that theatres and music halls already bear a sufficient share of the burden generally imposed. Moreover, the present time of depression seems to him singularly inopportune for such talk.

Phil Ray, the comedian, was so afraid that the dislocation of the railway service ensuing to the coal strike would prevent him from reaching the Empire, Nottingham, on Monday, in time to fulfill his engagement there, that he took automobile, which rewarded his confidence by collapsing, so that he got there next day, by train, after all!

Adeline Genee, who has been dancing in Vienna, is a recent arrival in town. She will make her first appearance here at a social afternoon performance for a charity due at the New Theatre on April 18. In June she returns to the London Coliseum with a new production.

Joseph Wilson, manager of the Tivoli Theatre, has lately been exploring Paris. He has just celebrated his seventh anniversary at the Tivoli.

Paul Anger, of Anger and Bauer, is just now scouring the continent for novelties.

H. S. Maguire advises us of his early arrival in England with "Mascot," which he claims to be the best educated horse in the world.

Fragson, who has been employing an aeroplane for the advertisement of his appearances at the Alhambra, Paris, has got into trouble with the police on that account. A parcel of handbills, flung from the car, fell upon the head of the prefect.

Dave Samuels, the Hebrew comedian, who shortly sails for America, has got a fine song, a parody on "Let's All Go Down the Strand," entitled "Let's All Go Down Petticoat Lane," the London ghetto.

Evelyn Beresford, a sketch artist, engaged by Charles Urban to appear as a supplement to the Kinemacolor pictures at the Scala Theatre, failed in an action for damages which she brought against him this week. Mr. Urban appointed a time for the artist's appearance. She did not find it agreeable, claiming that as a vaudeville artist she enjoyed a right to appear at mutual convenience, so that she might fit in possible time at other places of entertainment. The judge of the Westminster County Court held that the Scala is not a vaudeville house, but a theatre, that Miss Beresford must needs place herself at the disposal of her manager, and could not casually change her time even if such a custom could be maintained in respect of vaudeville.

Clarice Mayne, whose real name proves to be Clarice Mabel Dulley, was on Tuesday last married to James W. Tate, the comedian at the piano who collaborates with her in her vaudeville act. It will be remembered that some little time since Miss Mayne was called upon to deny the statement that she was about to marry a man in no way connected with the profession. Mr. Tate is the widower of Lottie Collins.

Of dancers the cry is, still they come. Alice Rejane, from Paris, opened at the Alhambra on Monday in a Japanese dance, a pretty waltz and a clever toe dance. To the Palace Theatre came Tortola Valencia, a beautiful Spaniard, who is the wife of the well known agent, Braff. Tortola did not employ Spanish dances at the Palace on Monday; she selected "The Dance of the Incense," which has an Egyptian background, and Tschaikowsky's "Danse Arabe." Adeline Pozzi, claiming to be the most distinguished ballerina of the Italian school, appears at the Hippodrome in a ballet, "At the Seaside," imported in its entirety from Rome.

A statement freely circulated last week that King George is now prepared for the postponed command performance by music hall artists, is denied. Nothing has yet been done.

Vasco, the mad musician, is due home from South Africa to-day.

Frank Rosen, a once well known agent, long in ill health, committed suicide last week, at the age of forty-six. He was at one time manager for the "Great" Macdermott, the last of the "Lions Comique;" thereafter associated with David Bliss, in agency. Gilday and Fox, the Hebrew comedians, have in preparation two new numbers—"Sarah, I Have a Feeling for You," and "The Ragtime Violin."

For many years the favorite resort of theatrical and music hall artists, the Gaiety Restaurant, having been rebuilt on a magnificent scale, failed to attract them or anybody else. It is now to become the headquarters of the Marconi Wireless Telegraph Company.

Hedges Brothers and Jacobson have been constrained by many engagements here to abandon a contemplated visit to America.

Some locations for Monday next are: Daisy Jerome, Palace, Leicester; Chris Van Bern, new Middlesex; the De Breans, Hackney Empire; the Five Broadway Belles, Palace, Walford; Charles P. Aldrich, Empress, Brixton; Marie George, London Pavilion; Hedges Brothers and Jacobson, Tivoli and Metropolitan; Varden, Perry and Wilbur, Canterbury; Lalla Selbini, Oxford; Naughton and Gold, Oxford; Marie George, London Pavilion; Clarice Mayne, London Pavilion; the McNaughtons, London Pavilion; Jessie Merrilees, Empire, South Shields; Diamond and Beatrice, Empire, Newport, Chung Ling Soo, Grand, Birmingham; the Great Welland, Grand, Birmingham.

Robert Lorraine was fined at Epsom, on Monday, for motoring too fast.

Manchester, the great midland city, is to have a new theatre—His Majesty's.

"Rutherford & Son," the drama of commercial life, lately mentioned in these columns as tentatively produced at the Court Theatre one afternoon with great success, was introduced to the evening bill at the Little Theatre, on Monday, and looks like a run.

Wilkie Bard is off to Tencuffe for a holiday.

Oswald Stoll was well enough to be present at the opening of his new hall, at Chatham, on Monday.

"Manny" Warner, who is declining agency to take up commercialism with his father-in-law, at Vienna, will first be entertained at a dinner.

Mrs. Langtry has just been booked by the Welland Agency, for the Orpheum Circuit, to begin in September.

JACK BALL, comedian, with Himmelein Associate Players, writes: "I played Olean, my home town, last week, and business was good. Myself and wife were well received. I was initiated into B. P. O. Elks, No. 49, March 14."

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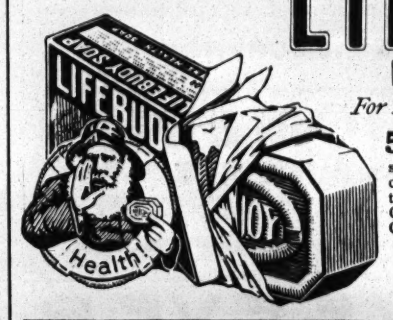

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OUT OF TOWN NEWS

Philadelphia, Pa. — But one house — the Broad—will remain dark during Holy Week, reopening April 8, when Nazimova gives her first local view of "The Marionettes." The only other change for the week brings Valeska Suratt, in "The Red Rose," which follows "Over Night" at the Adelphi.

ADELPHI (Messrs. Shubert, mgrs.)—"The Red Rose," with Valeska Suratt, 1, for a two weeks' stay. The four weeks' stay of "Over Night" came to a close 30. The engagement was highly profitable.

LYRIC (Messrs. Shubert, mgrs.) — "Sumurun" created a profound impression on its appearance here 26. There was a certain degree of curiosity to see this silent drama, and the audiences were completely fascinated. Nicholas Orloff and Leopoldine Konstantin, in the leading roles, were almost ideal characterizations. The second week begins 1.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Rose Maid" met with a fair degree of success last week. The production is most gorgeously mounted, and the cast entirely acceptable. Gallagher and Shean, the old time burlesque performers, made their local bow in the musical production and made a big hit. Edith Decker, J. H. Duffy and Robert E. Graham also stand out prominently in the production. The second week begins 1.

GARRICK (Nixon & Zimmerman, mgrs.)—Rose Stahl, in "Maggie Pepper," begins 1 the fourth week. The houses continue fine.

FORREST (Nixon & Zimmerman, mgrs.)—"The Red Widow" is having the biggest kind of a success, to crowded houses. Raymond Hitchcock is tireless in his comedy efforts, and he wins the heartiest kind of applause. Flora Zabelle, Harry Clark and Ann Pennington add also materially to the success of the show. The third week begins 1.

WALNUT (Harris & Howe, mgrs.)—Frixie Frigansi and her clever associates start 1 the fourth week of "The Sweetest Girl in Paris." The show has made a big hit, and the audiences continue to be of fine size.

BROAD (Nixon & Zimmerman, mgrs.) — The house will be dark Holy Week, re-opening 8, with Mme. Nazimova, in "The Marionettes." Frances Starr, in "The Case of Becky," departed 30, after three weeks of good returns.

GRAND (Stair & Havlin, mgrs.)—"Brewster's Millions" April 1 and week. "Polly of the Circus" was received with approval from good houses last week. Georgie Olp carried off the honors as Polly.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "The Holy City" 1-6. "The Social Pirate," by James Frances Cooke, had its *premiere* 25, and received very favorable commendation from the press. Big houses found the comedy, which is in three acts, entirely to their liking, as the lines are bright and the action never lags. William Ingersoll carried off the honors as Sydney Cutting. Virginia Howell, Walter Lewis, E. M. Kimball, and Florence Roberts were also particularly well cast, and did splendid work.

AMERICAN (James Wall, mgr.)—The stock appears in a revival of "Two Orphans" week of 1. "The Sign of the Four" was a popular revival, to splendid houses last week. All of the exciting adventures of Sherlock Holmes, capitally acted by Jack Chagnon, were followed with breathless interest. Grace Huff also did some particularly good acting. "Romeo and Juliet" 8-13.

STANDARD (F. Stein, mgr.)—The stock offering week of 1 is "Rachel Goldstein." "The Price of Honor" had a succession of well interested audiences last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Lasky's "The Antique Girl" is the feature week of April 1, in addition to Melville and Higgins, Rosaire and Doretto, Bailey, Hall and Burnett, Bert Cutler, Mr. and Mrs. Erwin Connelly, Barry and Wolford, Frozini, Captain Maximilian Gruber, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 1: Frank Milton and De Long Sisters, Phina and Picks, Claudius and Scarlet, Barelini, Virginia Hennings and company, Jerge and Hamilton, and moving pictures.

BIJOU (J. O. Dougherty, mgr.)—Week of 1: Noodles Fagen, Jos. Kennedy and company, Duffy and Lorenz, Anita Primrose, Manhattan Comedy Four, George Frasee, Dorothy Richmond and company, and moving pictures.

LIBERTY (M. W. Taylor, mgr.) — Week if 1: Cora Youngblood Corson Sextette, Garnella, Thomas, Davenport and Garnella, Great Kuma Troupe, Laurie Ordway, Lentelle and Valorie, Wallace's Cockatoos, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 1: Pattee's Diving Girls, Fred Wallace and company, Hugh Lloyd and company, Weston Sisters, Elliot and Neff, Harry Fields, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 1: "Kad Hamlet" and company, Bijou Gertrude, Whittier, Ince and company, Ali Rajah and company, Winrow and Reynard, the Italian Troubadours, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 1: Willard Hutchinson and company, Jones and Parks, Betty Bond, Mahoney Bros. and Daisy, Jack Symonds, Hanlon and Hanlon, Clous and Hoffman, Deely and Barlowe, Lohse and Sterling, Engle and Armstrong, Dickerman and O'Donnel, Cross and Wayland, and moving pictures.

EMPIRE (E. J. Bulkley, mgr.)—The Ducklings 1-6. The Cherry Blossoms were entirely acceptable to good houses 25-30. Jack Perry was the laugh feature, while Lois and Payne, Ethel Hall, Charles Crollius added lustre to the olio. The Big Review 8.

TROCADERO (Sam Dawson, mgr.)—Billy Watson's Beef Trust is back for a return engagement week of 1. The Regatta Girls were accorded a cordial reception last week. Ted Burns was indefatigable in his efforts to amuse. Anna Grant, Marie Fisher, Walter Kelley and Joe Leonard were also on the job and added greatly to the success of the show. The Kilbane-Attell fight pictures were an added feature. Star Show Girls follow.

CASINO (Elias & Koenig, mgrs.)—The Passing Parade are due 1 and week. The Big Banner was one big hit last week, to fine houses. Williams and Mack were the live wires in the burlesques. Blanch Baird was a particularly clever person, and her songs met with big success. Ray Montgomery and the Healey Sisters also did a top-liner olio turn. Al. Reeves next.

GAYETY (John P. Eckhardt, mgr.) — Clark's Runaway Girls 1-6. The Girls from Happyland renewed their last season's success, to splendid house, 25-30. Heine Watson's German dialect was as delicious as ever, and the fun never ceased. Joe Buckley, Ida Bayton and Nellie Watson are also skillful in their efforts to please. Ben Welch's Burlesquers 8.

DUMONT'S (Frank Dumont, mgr.)—"Finding the South Pole" was the title of a very funny burlesque that was the feature of the bill last week, which attracted the customary good numbers. The skits on "Sherlocko, the Detective" and "The Suffragettes" also served the purpose of providing laughter. The first part retains its popularity as of yore.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Howe's moving pictures follow the season's end at the Garrick on April 29....Howard M. Evans, treasurer of Dumont's Minstrels, has his benefit April 10, 11.....John McCormick, tenor of the Metropolitan Opera Co., appeared in concert at the Academy of Music 29, in aid of a local charity.....Everything is in readiness for the production of "Miss Helen of Troy," by the Mask and Wig Club of the University of Pennsylvania, at the Chestnut Street Opera House, beginning Easter Monday.....George Richards has been engaged for the Willard Spenser production of "The Goose Girl," at the Lyric.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) moving pictures daily, with Firth's Orchestra. At each matinee there is a new exhibit of four reels of high grade films. The admission rate is five cents for any seat, and the house will offer daily attractions at that rate, excepting when dramatic companies fill their bookings. "Brewster's Millions" March 29, "Madame Sherry" April 9, and "Pinafore," 11-12, by local talent, for benefit of St. Rose Convent.

FAMILY (E. H. Barbeau, mgr.)—Packed houses three times daily during week of March 25. Bill for April 1 and week includes: The Barbeau Orchestra, the Merton-Craig company, in a comedy sketch; Burnell, the rapid-fire cartoonist; Laura Loretta, polite entertainer; Imperial Musicians, in versatile work; the Barbeau Quartette, illustrated songs; Mattie Quinn, soubrette; the Golden Vons, in vocal calesthenics; Texas Harry, expert rope twirler, and moving pictures, changed each afternoon.

THE SAVOY, the Gem, the Ideal and People's are giving pleasing entertainments, and all report good business.

Cincinnati, O.—Holy Week finds two strong attractions here. At Music Hall, the pageant of "Darkness and Light," closes its series of a month. Audiences have been immense.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Tyrone Power comes April 1, in "The Servant in the House." David Belasco's success, "The Woman," follows 8.

LYRIC (James E. Fennessy, mgr.)—The Whitney Opera Co. returns March 31, in "The Chocolate Soldier." George W. Munroe, in "The Never Homes," April 7.

B. F. KEITH'S (Charles I. Doran, mgr.)—Jack Norworth and Nora Bayes head the list of entertainers March 31, presenting "A Musical Surprise Party." Betty Washington, a Cincinnati girl, known as the "fairy of the violin," will make her debut. Others: Cæsar Rivoli, in "A Scandal in a Restaurant;" Kajiyama, Col. Sam B Holdsworth, W. B. Patton and company, in "Apple Blossoms;" Lynch and Zeller, in "Clubmaniacs." Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Around the Clock" will strike here March 31, presented by the Ritchie Musical Comedy Co. "The Girl in the Taxi" April 7.

EMPRESS (George F. Fish, mgr.)—Harlan E. Knight and company come March 31, in "The Chalk Line." Others: The Four Mayos, Harry Cutler, the Clivotti Troubadours, and the headliners, Eight Saxones. Empresscope views.

ORPHEUM (Isaac M Martin, mgr.)—The Orpheum Players say good-bye for the season week of March 31, when "The Lottery Man" will be staged.

GERMAN (Otto Ernst Schmid, mgr.)—The German Theatre Co. will stage "The Gypsy Baron" March 31, with Paul Nelva in the cast for the only performance here. Amandas Horn will be the beneficiary.

PEOPLE'S (James E. Fennessy, mgr.) — The Kentucky Belles are coming March 31. The Daffydills April 7.

STANDARD (R. K. Hynicka, mgr.) — The Queen of Bohemia will arrive March 31, Dave Marion's Dreamland Burlesquers April 7.

EMERY AUDITORIUM —Cincinnati Symphony Orchestra concerts, with Harold Bauer, pianist, as soloist, occurred March 29, 30. The Philharmonic Society, with Kubelik, was heard 27.

AMERICAN (Harry Hart, mgr.) — The last bill was presented by: The Peers, F. L. Perry, Atkinson, James A. Kiernan and company, in "A Royal Cook," and Gladstone and Talmadge, in "Cutey."

HEUCK'S OPERA HOUSE, FAMILY, LYCEUM AND CENTURY, regular houses, still give motion pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Chocolate Soldier," to capacity, March 27. Howe's pictures 30, 31. Francis Wilson, in "The Bachelor's Baby," April 4. "The Light Eternal" 6.

ORPHEUM (W. G. Williams, mgr.)—Bill week of April 1 includes: Sherman Players, in tabloid versions of great plays; Hagan and Westcott, Chas. Olcott, and the Great Francolla and company.

LYYRIC (L. J. Berger, mgr.)—The Lyric Stock Co. continues to meet with big success.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, with motion pictures, to large crowds.

Hamilton, O. — Smith's (Tom A. Smith, mgr.) Howe's pictures April 5, 6.

BIJOU (A. Hammerle, mgr.)—Vaudeville, songs and pictures.

NOTES.—During week of April 1 the Oliver-Lewis Stock Co. will lay off, re-opening Easter Sunday, 7.....The Grand Theatre is dark this week.

Springfield, O.—Fairbanks' (Karl H. Becker, mgr.) "Mutt and Jeff" March 27, Francis Wilson, in "A Bachelor's Baby," April 15.

NEW SUN (Sun Amusement Co., mgrs.)—Week 1: Avallon Troupe, Provol, Haller and Fuller, and Masqueria Sisters.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.)—"The Passers-By" played to fine business March 24-27. Maude Adams closed the week, in "Chantecler," to capacity houses. The Davidson Stock Co. will open the Summer season 31, in "The World and His Wife."

SHUBERT (C. H. Bennett, mgr.) — The French Grand Opera Co. did a good business 24-30. Dante's "Inferno" 31-April 6. "Little Women" 7-14.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 1 includes: The Mountain Ash Male Choir, Nat Nazarro Troupe, Anne Kent, Chas. F. Semon, Sharp and Wilkes, Gordon Eldrid and company, and Kennedy and Melrose.

BIJOU (J. R. Pierce, mgr.) — "Uncle Tom's Cabin" March 24 and week. House is dark week of April 1.

GAYETY (S. R. Simon, mgr.) — Vanity Fair Company, headed by Pat White and Bob Van Osten, played to big business, week of March 24. The Merry Whirl Company April 1 and week. Columbia Burlesquers 7-14.

STAR (R. C. Schoenecker, mgr.) — Queens of the Folies Bergere, with Kid Canfield, played to large houses March 24 and week. The Darlings of Paris April 1 and week. Jardin de Paris 7-14.

EMPRESS (Jac. Isaacs, mgr.) — Bill for 1 and week includes: Richard Wally, Dixie Girls, Barrows and Lancaster, Uno Bradley, and the Five Nosses.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Company presented "Rip Van Winkle" March 24 and week, featuring Peggy Unertl in the role of the son. "Hearts of Oak" April 1 and week. "The Two Waifs" 7-14.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Bros.' Stock Company gave a delightful presentation of "A German Gentleman," March 24 and week. "The Man of Her Choice" week of April 1. "Beware of Men" 7-14.

Eau Claire, Wis. — Grand (C. D. Moon, mgr.) Al. Wilson, in "It Happened in Potsdam," pleased a large audience, March 23. "The Gamblers" 29.

ORPHEUM (E. L. Dowling, mgr.)—Bill 25 and week included: The Cowles Family, Sabra and Burro, Will Cunningham, and motion pictures. Capacity business prevails.

LYRIC, Unique and Palace, with motion pictures and illustrated songs, all report good business.

NOTE.—Iver Reese, who has sung the illustrated songs at the Lyric for the past year, has resigned, and gone to Oskaloosa, Ia., to go into business there. Carl Grethel replaced her.

Kalamazoo, Mich. — Fuller (W. J. Donnelly, mgr.) "The Spring Maid" April 1, Francis Wilson 2, "Mutt and Jeff" 4.

MAJESTIC (H. W. Crull, mgr.)—Bill week of 1: Ward and Weber, Lew Orth and Lillian, Dick Crollius and company, McIntyre and Harty, Prof. Bigney, Don Carney, "Killarney Girls," Eva Westcott and company, Joe Cook, and Lavine-Cimeron Trio.

THE ORPHEUM, New Theatre, and Gem, moving picture shows, are doing well.

NOTE. — Ground has been broken for the new $60,000 vaudeville theatre, to be known as the Elite, which will be erected this Spring by the Waterman-Palmer Company, on Burdick Street. The building, which will be one-story high, will have a frontage of more than one hundred feet, and will combine all the latest improvements. Harry Waterman, of Chicago, who has a chain of vaudeville theatres, with houses at Chicago, Waukegan, Benton Harbor, and Flint, Mich., will have charge of the bookings of the new house, while Charles Palmer, of this city, will be resident manager. It is expected that the new building will be ready for occupancy July 1.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) the Nancy Boyer Stock Co. began a two weeks' engagement March 31. This is Miss Boyer's second appearance here this season, and indications are that she will exceed her first business, which was a record breaker for the house.

BIJOU (Will Marshall, mgr.)—Bill March 31-April 3: Don Carney, Max Witte's Killarney Girls, Eva Wescott and company, Joe Cook, and La Vine-Cimeron Trio, 4-6; Ward and Webber, Lou Orth and Lillian, Dick Corliss and company, McIntyre and Harty, and Prof. Bigney and company.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Flower of the Ranch," March 21, did well. "The Round-Up," 22, 23, pleased. Francis Wilson, in "The Bachelor's Baby," 26, did well. "The Spring Maid" 28. "The Man On the Box" April 2. "Hooligan in New York" 6. "The Light Eternal" 8, 9, "Uncle Tom's Cabin" 10.

BIJOU (Frank R. Lampman, resident mgr.)—Bill April 1-3: The Rosaires, Clinton and Russell, Joe Deming and company, Mons. Valle, and Moore's Stage Door Johnnies. For 4-6: Maurer and Grojean, "Paris Green," Rasson and Claire, Minstrel Four, and Hobson and Maybelle.

Flint, Mich. — New Bijou (F. S. Bryce, mgr.) bill April 1-3, "Millionaire Kid;" 4-6: Bogert and Nelson, Patrice and company, Joe Lannigan, Mette Moore's Lads and Lassies and the Bijouscope.

STONE'S is dark.

FOR SALE, TO CLOSE AN ESTATE, the new "KNICKERBOCKER" THEATRE at Holland, Mich. Holland, located about thirty miles Southwest of Grand Rapids on the main line of the Pere Marquette Railroad between Grand Rapids and Chicago, is also within a few miles of Lake Michigan Summer resorts, and on an interurban between these resorts and Grand Rapids. Holland population, about 11,000. Theatre on main street, on lot about 43½x135ft., completed last November and rented to first class people for two years at $2,150 a year, including heat. We understand tenants are doing a splendid business, but would endeavor to take up lease if necessary to complete sale. Building ornamental, ground floor, over 900 capacity, one balcony, four exits, twelve dressing rooms, box office, ornamental lobby, extra room can be used for coat or women's room, cement floor in main body of house, some of chairs upholstered in leather. Very fully wired for electricity, including border lights, bunch lights and side indicators for vaudeville. Moving picture booth. Stage, 30ft. deep, 48ft. wide, 46ft. high to gridiron, 28ft. high to fly floor, proscenium 22ft. high, 26ft. wide. (Above measurements practically accurate.) Theatre has played road attractions, stock and vaudeville. Prices now being charged for present stock, 10c., 20c. and 30c. Only theatre in Holland. There is only one 5c. moving picture place there. Price, $25,000. Apply to THE MICHIGAN TRUST COMPANY, GRAND RAPIDS, MICHIGAN.

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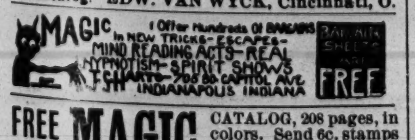

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Vaudeville Notes.

THE LORENZ BROS., hypnotists, who have played forty-two weeks of good business in the Middle States, dissolved partnership at Aurora, Ill., March 16. Henry George Lorenz and Charlean Lorenz, having received flattering offers to enter vaudeville, will play Eastern time. Harry Lorenz has engaged Mr. Van Volkenberg, and will play the few weeks booked under the old firm name of Lorenz Bros.

MRS. O. W. COURTNEY, of Courtney and Jeanette, presented her husband with a fine girl baby on March 6.

BILLY NOBLE AND JEANNE BROOKS, who recently completed a most successful engagement on Pantages' Circuit, open April 1 on Inter-State Circuit for a return engagement.

W. E. HOPPER writes: "I recently closed a season of fifty weeks with the De Rue Bros.' Minstrels. A show that has been breaking records at every town played."

BILLY CROSS AND JEANNE CROWN opened on the Hodkins Circuit, at Tulsa, Okla., March 17.

JEFF GAFFNEY writes: "I am meeting with much success playing for Sam Massell, of Atlanta. Brother performers who desire to come South can find plenty of good work in this section."

JACK PRICE writes: "I am meeting with much success here in the Southeast, playing for Sam Massell, of Atlanta. Brother artists who desire to come South can find plenty of good work in this section."

EDDIE DAILY writes: "I am now playing through lower Pennsylvania and Maryland, and am meeting with much success."

LEW HERMAN writes: "Wish to say that I have out the 'Seven Merry Youngsters' for Geo. Verbeck, of the Independent Vaudeville Co., of Buffalo, N. Y. The act is booked solid throughout the East and Canada all managers claiming it a big drawing card. Am playing the principal part, together with the Lynn Sisters, Jean Moroge and company, Mort Schaffer, Dave Rose and Lew Herman.

THE SODERHOLMS and Tedye Rhea, known in private life as G. Rhea Perkins, have just closed a season of forty-seven weeks through Nebraska, Iowa, Kansas and Missouri, which proved very successful except a few weeks in Kansas. They are now conducting the Lyric Theatre, in York, Neb., and report success.

WILLIAM SISTO writes: "Mrs. Sisto, of Sisto and company, was obliged to lay off owing to an accident while alighting from a Nostrand Avenue car in Brooklyn on March 14. Therefore Mr. Sisto had to finish out his engagement at Proctor's Theatre, Mt. Vernon, alone."

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PROF. G. PISANS, for many years connected with the smallest and largest circus in this country, in different capacities, announces that he has now launched the biggest sharpshooting act in vaudeville. He is assisted by two of the best women rifle shots of Europe. "The act," he says, "is a headliner in all of the New England houses we have played."

ZIG ZAG TRIO, a new act from the West, has been doing nicely, and expects to do so for some time to come, as they say: "We are the greatest entertainers in our line. The trio consists of Dixon, Triese and Leigh."

MR. AND MRS. JAMES MARNELL, who are in their tenth week for Gus Sun, have fifteen more weeks to fill, and say they are going big everywhere in their new act.

MUSICAL WALKER, who has been with Jack Hoskins' "Cowboy Girl" Co., is spending a week visiting his father and mother at Indianapolis, Ind. It is his first trip home in six years. "The Cowboy Girl" Co. has closed.

FRED W. WEAR informs us that he is visiting his folks at Great Falls, Mont., and resting up for a couple of weeks.

WARREN LITTLE AND CHARLOTTE ROGERS, who have been putting on benefit performances in the smaller cities in Michigan, had to cancel the remainder of their engagements owing to the nervous breakdown of Miss Rogers (Mrs. Little), who is confined to her home at Port Huron, Mich. They expect to be out of harness for several months. Business has been very good, and THE CLIPPER is always welcome.

FREDERIC J. LA PIERRE, dramatic author and concert pianist, is spending the last few weeks of Winter at Pensacola, Fla. He is having great success with his parodies, etc. He has a new one called "You'll Want Me Back," and a "rube" monologue that is said to be "great."

NATIONAL PRINTING CO.'S NEW BUILDING.

The Great Western Printing Co., of St. Louis, one of the oldest theatrical and show printing houses in the business, was taken over by the National Printing and Engraving Co., of Chicago and New York, four years ago. They have just moved into new quarters at the Southeast corner of Seventh and Elm streets, in St. Louis, and will now be known as the National Printing and Engraving Co., St. Louis Branch.

This will give the National plants in New York, Chicago, St. Louis and Niles, Mich., where they have their largest plant, placing them in position to take good care of their customers, no matter where they may be playing.

JACK REID AND COMPANY, presenting their Chinatown sketch, will open shortly on the Western Vaudeville Association time at the Kedzie, Chicago.

HOWARD THURSTON will appear in vaudeville at the end of his present tour.

A SLIGHT FIRE in the box office at the Folly, Brooklyn, caused by defective insulation, caused $100 damage. The audience was not disturbed.

NICK NORTON is a regular visitor at the Columbia Sunday concerts.

ROSCOE AND SIMS write: "After recently closing twenty-two weeks on the Griffin time, in Canada, we opened on March 25 for an indefinite run on the Sun Circuit."

MLLE. FAURENS, the Parisienne, who was imported by the Shuberts as a special feature to follow Gaby Deslys, at the Winter Garden, this city, is about to embark in vaudeville in a sketch translated for her by Myles McCarthy, who is also coaching the French lady for her American debut. It promises to be a novelty from the standpoint of dancing, wonderful gowns and the atmosphere of the Paris boulevards.

PAUL BYRON, formerly with Edwin Holt, in "The Mayor and the Manicure," and Harry Mayer, of Mayer and Elvira, are presenting a musical skit, entitled "A Royal Pair," in the small time houses.

JESS GERTS, of the Three Gerts, acrobats, sprained his arm so badly on March 16 at Jones' Theatre, Brooklyn, that the curtain had to be rung down before the act was finished, and the team had to cancel the remainder of the week.

IRVING ROSE, who has been connected with Hammerstein's Victoria Theatre for the past four years as publicity promoter, resigned his position on March 17. Mr. Rose will make his new headquarters, as general manager of Jack Levy Vaudeville Concern, at the Gaiety Theatre Building.

JOHNNY KILBANE made his first stage appearance at Keith's Hippodrome, Cleveland, on March 20, doing a three exhibition bout.

YORKE AND ADAMS will appear in vaudeville and in pantomime in England, and are booked for a continental tour.

THE ACME FOUR, in "Tubb's Visit," write: "We presented our act at the Majestic Theatre, Schenectady, N. Y., and the Armory Theatre, Binghamton, and it was the feature act, and was conceded by press and public to be the biggest laughing hit of the season."

OUT OF TOWN NEWS

Wichita, Kan.—Crawford (E. L. Martling, mgr.) "The Heart Breakers," with George Damerel, packed the house March 21. Wm. Hodge, in "The Man from Home," 28.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "A Little Brother of the Rich" week of 25, to large and well pleased audiences.

PRINCESS (L. M. Miller, mgr.)—Bill for week of 25: Five Bragdons, Nondande Phillips, Rose and Ellis, Cora Simpson and company, Eddie Foyer, and Princesscope. Big business.

LYCEUM (E. L. Martling, mgr.)—The Hollingsworth Twins Stock Co. presented "The Light that Failed" 25, to fair business.

FORUM (Fred Pickerel, mgr.) — Sandow, the wrestler, 29; the London Symphony Orchestra, under the direction of A. Nicksch, will appear April 18.

PASTIME, COLONIAL, MARPLE, ELITE, NOVELTY, YALE AND STAR, picture shows, report good business.

Waco, Tex. — Auditorium (Aaron Laskin, mgr.) Wm. Hodge, in "The Man from Home," March 18. Henrietta Crosman, in "The Real Thing," 23; De Wolf Hopper, in "H. M. S. Pinafore," April 2; "Graustark" 4, and Viola Allen, in "The Herefords," 16.

MAJESTIC.—Orpheum Musical Comedy Co., in "The Good Ship Texas," week of March 25.

VENDOME.—Russell Davis Stock Co., in repertoire, together with the moving pictures.

IMPERIAL.—Bill for week of March 25 included: Gilroy, Hayes and Montgomery, Hoyt and Marion, Langslou, Salisberry and Benny, and Frank Graham and Edith Randell.

IDEAL.—Moving pictures. Capacity business.
DIXIE.—Moving pictures. Capacity business.
HUECO.—Moving pictures. Crowded houses.
COZY.—Moving pictures. Capacity.
ELMO.—Moving pictures. Crowded houses.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Company, mgrs.) "The Girl and the Tramp," matinee and night, appeared to good business March 23. "The Gamblers" 29, "Louisiana Lou," matinee and night, 31. Margaret Illington, in "Kindling," follows.

GRAND (D. L. Hughes, mgr.)—"The Spring Maid," with Mizzi Hajos, matinee and night, March 31, April 1.

AMERICAN (Charles Berkell, mgr.)—The following bill week of March 25: James J. Corbett, Mrs. Bob Fitzsimmons, the Lessos, Mr. and Mrs. Keenan Wallace, and Stross and Becker, and the Americascope.

PRINCESS (Charles T. Kindt, mgr.)—The Harvey Stock Company present "The Bridge Builder" March 23-26, and "At Saratoga" 28-30.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.)—Week of March 24, Lorenz Bros., hypnotists. April 4, "The Spring Maid;" 5, "The Thief;" 7, "Ten Nights in a Bar Room;" 10, Maude Adams; 11, Aborn English Grand Opera Co., singing "The Bohemian Girl;" 13, "Louisiana Lou;" 14, Vic. Hugo's Minstrels; 16, Monte Carlo Girls; 21, "The Candy Girl" Co.; 23, "The Deep Purple;" 24, Al. Fields' Minstrels; 28, "The Lonesome Pine;" May 5, "Casey Jones;" 8, "The Goose Girl;" 9, Helen Ware, in "The Price;" 11, "Woman of the Hour;" 12, "Her Son."

MAJESTIC (Vic. Hugo, mgr.)—Bill for week of April 1: Menlo Moore's Rah Rah Boys, Creo, the Mystery; Clarke Trio, Earl and Bartlett, De Lea and Orma, Zarrow Carmen Troupe, and the Edengraph.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Harvey Stock Co. April 7 and week, "Casey Jones" 21, Bohemian Opera Co. 22.2

ELITE (J. H. Taylor, mgr.)—Moving pictures and illustrated songs.

PALACE (L. P. Blank, mgr.)—Unusually interesting pictures.

COMET (Ohlschlager & Vogt, mgrs.)—A big audience enjoyed the opening of this beautiful little theatre March 23, and the interest continues.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

NOTE.—The Musical Club will bring the Russian Symphony Orchestra here May 16.

Dubuque, Ia.—Grand (John Maclay, mgr.) "The Easiest Way" had a good house March 21 "The Third Degree" 23. "The Girl and the Tramp" did fairly well 24. "The Spring Maid" April 2, Maude Adams 8.

MAJESTIC (Jake Rosenthal, mgr.)—March 31 and week, the Garside Stock Company, in repertoire.

DREAMLAND, ROYAL, PRINCESS, STAR AND AMUSE all report good business.

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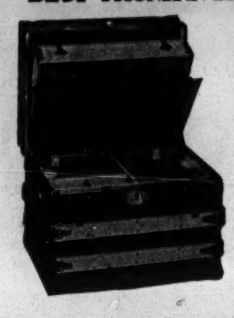

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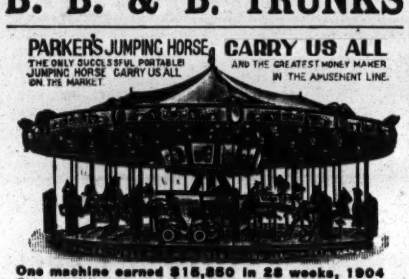
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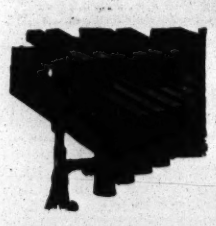

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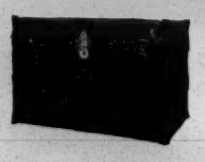

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BILLY BURKE'S BULLETIN

SEE AD. PAGE 22

PETERSON BROS.' NOTES.

The Peterson Bros. write from Advance, Wis., as follows: "After a tour with our 'Ten Nights in a Bar Room' and 'Uncle Tom's Cabin' companies, for a period of seven years, we have now turned our show into moving pictures and vaudeville. Our show has all season made a great hit at each town and city.

"Only a short time ago we showed through the Indian Reservation, to the Manomee Indians, and regardless of the Lenten season, standing room was scarce. Before 7.30 we were compelled to put out our usual S. R. O. card, but still they came. Little Phyllis Loretta, the five-year-old child performer, is making a tremendous hit singing the latest song hits, and in sketches and afterpieces she appears in the leading role with Oscar L. Gullihur, and always keeps the audience in roars of laughter. Our single monologue man, Oscar L. Gullihur, in his black face, Irish and silly kid turns, keeps the audiences applauding from the time he comes before the footlights till his act is finished. Mr. Gullihur is also a magician.

"Our roster is as follows: Walter F. Peterson, manager; Mrs. Walter Peterson, secretary; Arthur Peterson, press agent; William Peterson, treasurer; O. L. Gullihur, master of transportation and leader of orchestra; Chas. Dill, lead cornet; Wm. Kemp, trombone; Walt Peterson, first violin; Wm. Peterson, second violin; Chas. Curtz, 'cello; Claud Thomas, clarinet.

"We are all well and happy, we read THE CLIPPER each week, and the 'ghost' walks regularly."

BEEFSTEAK DINNER TO LESLIE.

Bert Leslie opened his Western tour at the Majestic, Chicago, April 8. On April 2 a beefsteak dinner was tendered him by the V. C. C., at which a large number of members attended and enjoyed the good dinner and the entertainment. Among those who entertained were: Willie Weston, in songs and recitations; Jas. Clancy, who contributed "The Top o' the Morning;" Freeman and Dunham, in ragtime; Bobby Matthews and Al. Shayne, in a novel singing turn; the Cabaret Trio, including Stone, the expert blind pianist, and Fred Morton, in some new songs.

James J. Morton is now the third vice president, Charles H. Smith, second vice president, and Bobby Matthews, first vice president. The board of control have announced that after June 1 the yearly dues will be $25.

OUR BURLESQUERS.

1. LENA HURDUS, Star Show Girls (Western).
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3. LYDIA FRANKLIN, Regatta Girls (Western).
4. VIVIAN HAYDEN, High School Girls (Western).
5. DAISY NORWOOD, Midnight Maidens (Eastern).
6. HELEN MARVELLE, New Century Girls (Western).

ARRIVAL OF ARABS,

A contingent of Arabs, to replace the five who sailed away after the expiration of their six months' contract with the Liebler Co., arrived in New York April 4, and took part in that night's performance at the Century Theatre, after a single rehearsal. The Arabs were imported by Sie Hassan Ben Ali (as were all the others), and includes Sie Kassin Ali, a physician.

ACTORS' FUND MEETING.

The annual meeting of the Actors' Fund of America, at which a general election will take place, will be held at the Gaiety Theatre, on the afternoon of May 14 next. The announcement was made last week by President Daniel Frohman.

LACKAYE IN VAUDEVILLE.

Wilton Lackaye will make his vaudeville debut April 22, at Hammerstein's Victoria. He will appear in a skit, entitled "Quits," written by Hall McAllister.

"KIDDIE" CAST FOR "DISRAELI."

Rehearsals of the all children company, which is to appear in "Disraeli," at Wallack's, began April 4, on the roof of the Century Theatre. The cast as now decided upon by Liebler & Co. is as follows: Duke of Glastonbury, Sydney Ray Melvin; Duchess of Glastonbury, Ruth Wells; Adolphus, Edward McComber; Lady Cudworth, Genevieve Tobin; Lord Brooke, Thomas Carnahan; Lady Brooke, Helen Chieffo; Clarissa, Hazel Turney; Charles, Daniel Burns; Disraeli, Thos. Tobin; Lady Beaconsfield, Dorothy Vernon Wolfe; Mrs. Travers, Madeleine Chieffo; Hugh Meyers, Richard Nagle; Foljambe, David Ross; Butler, Albert Melvin; Footman, Lauren Pullman; a Clerk, Arnold Lesser.

FISHER PRODUCTIONS IN VAUDEVILLE.

Philip J. Fisher sends the following: "I have signed and will produce in vaudeville in the near future the following artists: Jefferson De Angelis, in a one act nautical play; Alice Fischer, in a tabloid version of 'Mrs. Jack,' and William K. Harcourt, in a dramatic sketch, 'The Sunset Limited.'

"I have also made arrangements with Gustave Frohman to exploit for vaudeville purposes several Broadway stars."

"THE GLASS HOUSE" PRODUCED.

"The Glass House," a play by Louis K. Inspacker, was acted for the first time on any stage April 4, at the Empire Theatre, Syracuse, N. Y. The cast includes: Edwin Arden, Tim Murphy, Frank Mills, Kathryn Kidder, Ralph Morgan, Sidney Herbert, Rosamond Carpenter, Olive Oliver and Grace Arnold. After an engagement at the Chicago Opera House, "The Glass House" will be seen in New York.

IN THE REALM OF VAUDEVILLE.

VICTOR MOORE has a new playlet.

CALLAHAN AND MILLER are a hit in the South.

HARRY TATE is working on two new sketches.

BRITT WOOD opened on the Keefe time this week.

E. E. RICE'S "CINDERELLA" is to play Pantages' tour.

THERE is a vaudeville act called "The Leap Year Girls."

THOMAS E. SHEA is to tour the Orpheum Circuit this Spring.

THEODORE ROBERTS is on the Orpheum Circuit.

THE SIX KIRKSMITH SISTERS are now on the Orpheum Circuit.

VALOISE BROTHERS AND MELROSE are playing the Hodkins time.

"COUNT THE FIRST," the celebrated Nubian babboon, is sick and "laying off."

JOSEPH E. BERNARD AND COMPANY, in "The Newly Married Man," are making a tour of Pantages' Circuit.

THE TASMANIAN-VAN DIEMANS made a big hit in Chicago. The act has six girl acrobats.

DREXLER AND FOX have proved a big hit on the Western vaudeville circuits.

JOHN E. KELLERD is trying vaudeville in a sketch, "A Yellow Vendetta," written for him by Sydney Rosenfeld.

GERTRUDE HOFFMANN has had some flattering offers from vaudeville agents, and may be persuaded to try "two-a-day."

SAM CHIP AND MARY MARBLE have a new act which will have its initial presentation early in April.

ROSE COGHLAN is having her suffragette sketch re-written along lines suggested by the booking agents, who have viewed the offering.

ESTRELLA LA BELLE has returned to vaudeville, at Chicago, and scored a tremendous success. Her new act is said to be an elaborate "single."

HARRY BULGER will end his starring tour in "The Flirting Princess," and is already planning on vaudeville, and will open early in May.

MABEL TALIAFERRO AND COMPANY will present the sketch recently seen at the Majestic, in Chicago, at Inter-State houses in Texas, starting early in May.

CHARLES RANN KENNEDY, author of "The Servant in the House," has written a vaudeville playlet which has the title "The Terrible Meek."

THERE is some hitch in the plans of Clarence Weis and others promoting a Southern vaudeville circuit, and it is announced that nothing will be done before next season.

BILL CONKLIN, one of the few black face comedians who has material that has never been heard before by vaudeville audiences, opened a tour of the Hodkins Lyric Circuit last week.

LOPEZ AND LOPEZ have recently returned from Cuba, and are now playing in Texas, in vaudeville theatres which are booked by the Hodkins Lyric Vaudeville Association. They are reported to have been a hit in Cuba.

BAYES AND NORWORTH played a return date at the Majestic Theatre in Chicago, and seemed to be just as popular as when seen there before. Jack Norworth is "doing" a "magic act" in connection with this musical surprise, and again evidences his entertaining ability.

JANET TATE, "The Scottish Nightingale," is playing the Southland, and has succeeded in winning the favor of vaudeville audiences where many other prima donnas have failed. She renders high class songs, but with such wonderful voice that everyone applauds.

THE NEW "JAMAICA" THEATRE.

Ground will be broken this week for the new vaudeville theatre in Jamaica, L. I., which will be erected by the Syndicate Development Co., of Brooklyn, N. Y., at a cost of $200,000. Several well known theatrical men of Brooklyn are interested in the property. The house will open next Thanksgiving Day, and will play first class attractions from the United Booking Offices.

TWO NEW EAST SIDE THEATRES.

The Irving Construction Co., organized by Moss & Brill, took title April 4, to Nos. 209 to 223 E. Thirteenth Street, with L to No. 214 E. Fourteenth Street, New York, which is to be improved from plans by Thomas W. Lamb, with a four story theatre, to seat 2,500, for vaudeville and motion pictures, with rathskeller and cafe.

Peter P. Cappell leased 50x100 on the North side of Monroe Street, 93.4 ft. East of Clinton Street, New York, to Geo. Siegel for nineteen years, as a site for a two story vaudeville and motion picture theatre.

THE NEW CLIPPER RED BOOK AND DATE BOOK For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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